The Carmel Pine Cone

and Carmel Valley Outlook

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Can he do it?

See AT&T Pebble Beach Pro-Am special supplement

After bad two decades, can city slow loss of pines?

By PAUL WOLF

UNDER ITS great Monterey pines, Carmel-by-the-Sea is the lush home of competing dreams.

Special report

It is the shady bastion of the dream house, a place to retire or raise children. And it is a hometown without sidewalks, street lights and mailboxes, all under a remarkable canopy.

If its neighbor, Pacific Grove, dubs itself "The Last Hometown," Carmel's emblem has remained the "village-in-the forest." As both trees and homes demand space, there has been an increasing tension between the rights of property and the interests of character.

"There's always going to be a conflict where trees exist and where houses have the possibility to exist as well," said City Forester Gary Kelly.

Last fall, Kelly reported the village has lost about 14 percent of its pines on private property in the last two decades. With a lot of care and planning, the public pine stock has remained stable. Ominously, the greatest proportional drop in private pines has been among the smallest pines.

While this trend has been observed over a long period, Carmel-by-the-Sea may now be approaching a critical crossroads. Residents and city officials hope that with a combination of citizen interest and new planning meth-

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COHABITATION

Public acquisition of Point Lobos Ranch looks good

By PAUL WOLF

WITH A new promise of state money, local officials are confident about the prospects of buying portions of the 1,700 acre Point Lobos Ranch and preserving it as public open space.

The land has been the heated subject of debate in recent years, as an application with the county for a massive hotel, equestrian facilities and housing is still pending.

"We don't really have a time line at this point, but I would like to see us close it (a purchase deal) as soon as possible," said Brian Steen, executive director of the Big Sur Land Trust, which is acting on behalf of the state parks system. "We will complete a transaction."

The land trust has maintained a dialogue with the hopeful developer of the resort, but it only gained real clout following the 1990 passage of state Prop. 117.

The measure provides for funds earmarked for habitat preservation. Point Lobos Ranch is a virtual encyclopedia of environmental resources, with its rare and endangered species, wetlands, riparian corridors and even mountain lion habitat.

Fifth District County Supervisor Karin Strasser Kauffman characterized the recent news as "the most exciting" preservation opportunity in her eight years of service. "We have the opportunity to safeguard some exceptionally beautiful and vulnerable terrain," she said. "This is a chance for a long-standing controversy to finally be settled to everyone's satisfaction."

Zad Leavy, general counsel to the land trust, described a complex legal and real estate scenario: multiple families who own different portions of land; a great task to determine who is willing to sell which parcels; and a mass of details of purchase.

Nevertheless, he said in a phone interview, "I'm optimistic and hopeful too."

He noted there are 10 parcels involved, and "some portions are not for sale."

Point Lobos Ranch project has been a classic battle between development

See **LOBOS** page 4

Carmel honors "Unsung Heroes"

WITH CEREMONY and a sense of honor, the City of Carmel on Feb. 2 will recognize its "Unsung Heroes" for the third straight year.

A seven-member committee has met and picked seven people for this year's accolade. The seven Carmelites to be honored are Erica Axtell, Gregory Cellitti, June Harris, Margery Manheim, Peggy Purchase, Louise and Joe Tanous, and Jackie Tober.

A brief ceremony will be held Wednesday, Feb. 2, at the regularly scheduled Carmel City Council meeting. Mayor Ken White will read the proclamations and present the gifts.

"These people have gone out of their way to do good things for people," said Sarah Manning, Carmel-by-the-Sea administrative assistant.

The good works of these people include everything from unsolicited acts of volunteerism to extraordinary efforts in fund raising, food or blood drives and working with the handicapped.

"The key was to look for people who are truly unsung, who have not been recognized and who do not work for the city in any official capacity," Manning said.

Panetta is one of 'Big Three' for U.S. economic policy

By PAUL WOLF

LODGED IN his new role as director of Office of Management and Budget, Leon Panetta has become one of the three most important shapers of the nation's economic policy.

The other two are the new U.S. Treasury Secretary Lloyd Bensten and the new president himself.

"It will be a battle of wills, with, of course, President Clinton being the final arbiter," explained a reliable Washington source who has spoken regularly with *The Carmel Pine Cone* on the condition of anonymity.

He said while each of the three has his own role in the execution of policy, now before us is the mysterious process how the policies are developed.

Panetta proclaims: "Attack the deficit." Bensten urges an energy tax, that is, a consumption-based levy that could say a lot about what the administration's approach could be. And then one of many questions: Will Clinton be able to keep his promise about cutting taxes on the middle class?

With economics less science than art, Panetta is one of the three before a pretty intimidating canvass.

It was Jan. 21 that U.S. Senate confirmed the former Carmel Valley-based

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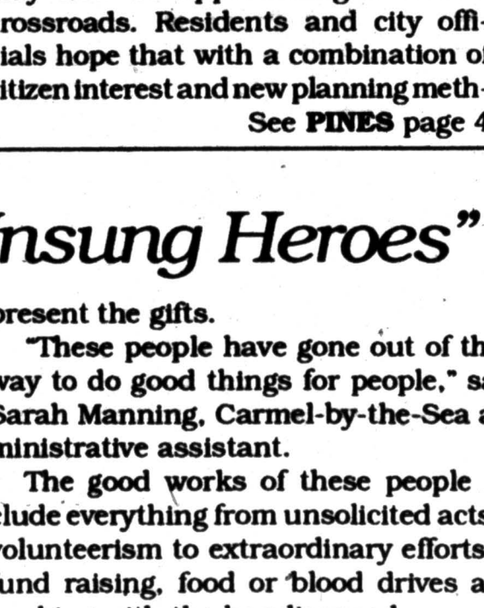

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Brett Weston, fine art photographer, dies

By JOHN DETRO

HIS FAMILY'S final farewell to the fallen giant still could not be detailed Wednesday as media queries came in from far and wide.

"Brett's only child will be arriving with his ashes either today or tomorrow," brother Cole Weston said on Wednesday.

"Cremation occurred over there (Hawaii). Once Erica's here, we can figure out what to do. I don't think he wanted services. His ashes probably will be scattered on some part of Monterey Bay. I can't say exactly when."

Cole said it was a "massive stroke" which ended the life of 81-year-old Brett Weston, long acknowledged as standing among the planet's very best fine art photographers, on Jan. 22 at Kona Hospital of The Islands.

Many visitors

Brett Weston maintained homes there and in Carmel Valley. Cole: "All kinds of people — family, friends from here — went to see Brett not long before he passed away. Our brother Neil and his wife Jean (from Corral de Tierra) were

See **WESTON** page 3

Writers in residence

Stanley Ewig, Carmel
Latest work: Empire — Romance American Style

Editor's note: This week we are pleased to bring our readers another in a series of sketches celebrating our resident writers and artists. The sketches are by Carey Crockett, former ABC TV illustrator and graduate of the Seattle Art Institute. Crockett, who teaches set design in many local high schools, is co-founder and artistic director of Unicorn Theater Presents.

Editorial

Soccer must carry on

SOCCER ON the Monterey Peninsula, and especially in Carmel, is wearing a black armband this week.

In mourning the death of Mike Semels, the young soccer players of our area symbolically express the depth of their loss. Semels, who died in a tragic accident in his Monterey home on Jan. 23, was a household name in the kitchens and living rooms of hundreds of boys and girls and their parents.

It wasn't because he was an All-American soccer player who went on to play professionally for the New York Cosmos or that he was helping raise money for the USA World Cup in 1994. None of that. Semels was talked about by the kids and their parents because he was a leader and a motivator.

In the three short years he was with us on the Monterey Peninsula, he had begun to raise the spirits of our soccer youth. They believed there was a chance for soccer not just in Carmel, but on the fields in Monterey, La Mesa and Pacific Grove, too. These young people were not so much our teenage generation, but our little ones, the boys and girls who haven't learned to be skeptical or cynical about life. But, they and their parents are worried.

Maybe our area is the back water of life when it comes to soccer; by example, Monterey Peninsula College doesn't have a soccer team, but while Semels was with us the kids had hope that soccer would gain the acceptance and respect it was due.

Semels hoped for a unified soccer presence on the Monterey Peninsula because that would give the sport strength. Our hope is that the kids and parents who Semels has left behind will always remember his message and carry on with his spirit. You must unite; in the name of soccer and in the spirit of Mike Semels.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Rancho San Carlos

Dear Editor:

As a Carmel Valley homeowner, I am appalled by the Monterey County Planning Commission staff's recommendation regarding the zoning of the San Carlos Ranch. While the EIR recommends 160-acre density, the San Carlos Ranch management has been sweet talking the staff (yes, they've hired full time marketing and PR people just for this purpose) into thinking that there is no significant difference between 40-acre and 160-acre densities.

Bah! I certainly hope the public and the planning commissioners know better. I hope that they recognize that the issue is one of money, ie. how many lots the developers will be able to offer up for sale.

But as a public servant, the planning commissioners should be thinking of what is best for the land and for the public. Not what is convenient for the developers.

It is obvious that the impact of a 40-acre designation with hotel, shopping center, and golf course would be devastating to the ranch as well as to the surrounding Carmel Valley. The traffic impact alone would turn Carmel Valley Road into an urban highway, just what valley residents are trying to avoid.

And water. What about water. What about the fact that the developers sank 30 wells and were unable to find any. Their report on water was "pending". Pending what? It was pending rain. Just let us go another 1 to 2 years with minimal rain and the ground water will again dry up. Any water report should be based on pre-rain data. Not only that, the large quantities of water that will be withdrawn for a hotel and golf course will be that much less runoff available to serve Carmel Valley residents.

In balancing the rights and desires of the public against those of the developers, it would seem obvious that the 40-acre designation is dangerously inappropriate.

Jerry Ginsburg
Carmel Valley

Cookies or muffins?

Dear Editor:

A recent letter in your paper from a Carmel real estate developer insulted the over 550 citizens who signed the rezoning referendum by stating that they are "against everything" and implying that they wouldn't know a cookie from a muffin.

I strongly disagree.

As one of the 12 volunteers who gathered signatures repealing this newest rezoning, I was encouraged by the fact that so many Carmelites understood that we don't need more tourist shops to replace our dwindling residential serving businesses. They understood the pressures on the Council to grant piecemeal rezoning and that this would eventually lead to more growth and more expansion. They understood that this would serve a few landlords without regard for the welfare of the community as a whole.

The issue isn't muffins, or cookies, or individual property rights. It is that the council voted to expand the central commercial zone and allow more tourist uses without a good reason and without consulting a General Plan Committee.

It was a flawed process. The many Carmelites who signed the petition knew what they were doing.

Anne Woolworth
Carmel

Election wisdom

Dear Editor:

It was rewarding to read in last weeks newspaper that councilwomen Barbara Brooks and Barbara Livingston have joined together to question the wisdom of proceeding toward an election. They are asking whether the expansion of the central commercial district had truly been evaluated; or whether it was a granting of special privilege to an individual property owner.

It is wrong to consider who owns the property as the key element to determine whether or not rezone property.

Ken White, Phil Coniglio, and Bob Fischer all desire to do a financial favor to one of Carmel's traditional old families. I don't believe that should be used as an excuse to eliminate residential serving business.

I signed the rezoning referendum because I believe that the rezoning has not been studied as to what its effect will be on the future of Carmel as a residential community with a potentially overwhelming tourist industry.

It was Mayor Ken White's responsibility to see that the proper procedures were followed. I hope that he will get it back on track by joining his fellow councilpersons, repealing the ordinance, and putting it through the proper General Plan process where it can be thoroughly reviewed.

From the reports in the paper more that 500 Carmelites have shared this concern by signing the petition. I know in the past the Council ignored a petition rejecting rezoning that was signed by over 900 people in Carmel and her sphere of influence. I hope the Mayor listens this time.

Dana Maddox
Carmel

Fate of Carmel?

Dear Editor:

I recently visited Carmel and walked out through the woods where I had lived as a young mother more than 30 years ago. It is so sad to see the amount of building that has taken place both in the woods and downtown. The tiny bark covered cottage in which I lived has now been replaced by a much larger home which covers a good portion of the lot, dwarfing the few, remaining pines. A large cement driveway takes up a good half of what used to be the front lawn. The house is attractive but definitely more suited to a

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Strasser Kauffman to seek re-election as supervisor

By PAUL WOLF

KARIN STRASSER Kauffman, determined to "hold down the fort and tend the home fires," will seek re-election as Monterey county supervisor.

Seeking an end to "extensive speculation" that the fifth district supervisor would try to replace Assemblyman San Farr — who has designs for U.S. Congress — Strasser Kauffman made her decision official at a press conference Thursday, Jan. 21.

She assembled representatives of the media at Mission Ranch, where she elaborated on her choice.

"After careful deliberation...I can most effectively serve the public at my current position, so I am seeking a third term," she said. "It is important that we provide an element of certainty somewhere."

And, with the election scheduled for June 8, it did not appear too early for Kauffman to begin campaigning in earnest.

'The stakes are very high in our area. We need careful management ...'

Indeed, Strasser Kauffman said stability of representation is of particular importance with the redistricting plans afoot. The new supervisorial district map is bound to add territory to the fifth district, which would embrace Pacific Grove and part of Pebble Beach.

Accomplishments

The net result would be a diminished influence of the district. At present, the district "is more than half the (county's) tax base...We have one vote to protect this."

The supervisor, after reciting a litany of accomplishments from the past eight years, stressed the area needs "continued vigilance." Seeking an assembly seat, she suggested, would not be her best move. "The fifth district is the most beautiful scenery and the most active population," she said. "The stakes are very high in our area. We need careful management and a long-term view."

In the broadest sense, the peninsula should hold fast to two goals: first, preserving the environment and the "attraction of the area": and, second, ensuring that its economy, grounded in tourism, continues to thrive.

She stressed the goals are not in conflict. By way of example, the Monterey Bay Marine Sanctuary, instituted late last year, won the overwhelming support of all political factions.

For the sanctuary to be more than "just a program that rests on paper," governments at all levels must ensure its sanctity, she said.

Fort Ord conversion

Fort Ord's conversion, she said, is the most daunting priority for the region. If it is not done right, "It will be either a white elephant, or an enormous environmental disaster."

Strasser Kauffman ran unopposed four years ago. Regardless of how her opposition will shape up, she will wage "a grassroots campaign."

She said the county, fiscally speaking, is entering into leaner times. Staff and service reductions to the tune of $8 million are expected for the coming year.

However, the supervisor, who characterized herself as a reformer by orientation, said government could be more efficient. At the county level, she explained, "There is far too much duplication of staffing."

Issues

At the press conference, she discussed an assortment of issues, like the need for a new dam on the Carmel River, which would revitalize both the steelhead population and the river itself.

On the question of the Hatton Canyon freeway, she said the California Department of Transportation must produce a more environmentally sensitive proposal. Nevertheless, she said "I am not convinced the canyon is off limits" to some kind of roadway, provided that "the wetlands are properly mitigated."

She was skeptical the freeway would be built within her next four-year term, provided she is elected. As for her election journey's first step: she passed out campaign buttons after she spoke.

SUPERVISOR KARIN STRASSER KAUFFMAN

Beth Wright named new president of CRA group

BETH WRIGHT has replaced David Maradei as president of the Carmel Residents Association.

Wright had been vice-president before the 12-member Carmel Residents Association board voted her into the top leadership spot.

"I certainly would like to stick to issues rather than personalities," said the mild-mannered Wright, referring to the often hostile political battles the group has found itself in the middle of.

Maradei, former Carmel Post Office station manager and one-time council member, decided not to seek a new term for personal reasons.

The CRA, formed in 1987, boasts roughly 500 members. Its activities are sometimes political, sometimes educational or civic-oriented. As Wright ascends to president, Lou Rolle becomes vice-president. She will serve one year.

An employee of Ashley Travel, Wright may also be known in relation to her husband, Jim, the long-time city council member who served until last year.

BETH WRIGHT

Investigation continues in Carmel murder-suicide

By PAUL WOLF

CARMEL DET. SGT. Dan Clark goes through the motions of "double-checking and triple-checking" the evidence from Sunday's double murder and suicide in Carmel.

But his efforts may benefit no one but the keepers of records and statisticians. There is no one to arrest, no one to seek justice.

On Sunday, Jan. 24, Samuel Weltsch, 85, shot his wife Marta, 87, and her sister Hedwig Koh, 94, before shooting himself. Weltsch used a .32-caliber handgun.

The three were found in their home on Vizcaino Avenue at Mountain View Avenue.

'The physical evidence is that the two women were not aware of what was going on.'

An autopsy was performed Monday at the Paul Mortuary in Pacific Grove.

Clark explained the health of the two women had worsened in recent weeks. And, according to the detective's investigation, Marta Weltsch "had mentioned some thoughts of suicide." Nevertheless, there is no indication there was "consent" from the wife and sister-in-law, Clark said.

"There is no documentation to provide an answer to that question," he said. "The physical evidence is that the two women were not aware of what was going on."

Therefore, from the standpoint of crime categories, it was a double homicide and suicide. And as Clark continues to seek all the answers, there is no one to arrest, no one to seek justice. There remains only a saga of weary lives.

Holocaust survivors

Before World War II, the Weltsches reportedly fled Germany to escape the Nazis, in whose hands family members later perished, according to Clark.

He said Mr. Weltsch, for all indications, "was a caring and compassionate man...It does not appear his goal was malice."

Clark explained that Mrs. Weltsch had an extremely painful circulation condition, and its agony could not be alleviated with drugs.

"He was extremely devoted to his wife, and she was in extreme pain," he said.

The last murder in Carmel occurred in September 1990.

Brett Weston

WESTON from page 1

there on that very day. They stopped by the hospital and were told Brett's room was being cleaned. When they called back, he had died."

Cole, his wife Paulette and their sons Matthew and Kim were among those who spent time with Brett Weston during his last weeks. "He got to see everybody," Cole said. "We were glad about that, and so was he. I'd never seen my brother cry; he did then."

According to Cole, Brett Weston suffered a first stroke "about a year ago. And then he had pneumonia. It was pretty clear there were reasons for us to fly over. We'd planned to bring him home and have a nurse care for him in Carmel Valley."

After a thoughtful pause: "Erica had some trouble getting an airline reservation out. When she's here — well, maybe his ashes will be scattered from my sailboat."

Clutterless

The gesture's simplicity would fit a man whose art and private life were built on clutterless perception. He spoke the truth as he saw it. Wed and divorced four times, he nevertheless told an interviewer (1986): "Artists shouldn't get married; they're miserable people to live with."

Brett Weston stirred up much feeling in others when, about a year ago, he burned all his negatives at local ceremonies. Why? "I don't want anyone else to print them," he said. "Nobody can print the way I do. It wouldn't be my work."

If his standards were tougher than common toughness, they worked for him. Museums the world over show Brett Weston photographs. One photographer friend judged that Brett had more one-man exhibits than any other worker in that field. As regards artistic longevity, qualified observers said only Picasso could compare.

Early start

Brett Weston was born in Los Angeles (1911). The pioneering photographer Edward Weston, Brett, Cole's and Neil's father, gave Brett a camera when Brett was 13.

Brett Weston never looked back. "Brett is doing better work at 14 than I did at 30," Edward wrote. By age 18, Brett was a fairly seasoned exhibitor, his initial major one-man show presented at San Francisco's M.H. de Young Museum (1932).

As subjects, Brett favored sand dunes and plants. It seemed natural for Edward and Brett to move to Carmel (1928). Much later, Brett shared living space with Cole on the Big Sur coast.

Photography critic Steve Anchell called Brett "probably the greatest photographer of this century."

Special report

Private pines on decline

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ods, the forest can been resuscitated.

Had Carmel remained home exclusively to vacation cottages and artist's studios, it would not be in the fix it is in today. And had property values, as Kelly points out, not created an "economic incentive" to maximize lot coverage, the loss of pines may not have been so bad.

Moreover, had new-comers been able to resist their penchant for exotic landscaping trees, the village-in-the-forest would be in better shape.

Key questions

While workshops and tree-planting ventures, like the kind the Friends of Carmel Forest has gotten involved with, are fairly straightforward, the key questions are follows: After a bad two decades, can the residents and city officials slow the loss of the private pine canopy? Are property owners doing all they can?

"I would like to see the planning commission and the forest and beach commission work a little closer on this problem, and pin-point whether the existing (building) regulations are, inadvertently, not supporting the upper canopy trees," said Karen Ferlito, past-president of the Friends of the Carmel Forest.

Existing regulations, she said, may lack the flexibility needed for any given individual case. The fact remains that, given the standard 40 foot-by-100 foot lot, there is little room remaining for a tree.

For example, the three-foot building "setback" required on each side of the property line may be adequate for fire personnel to slip through, but it is not enough space to sustain a pine tree.

Ferlito asks the following: Is it possible to reduce the 15-foot front yard set back and increase the room on the sides, making houses longer and narrower?

Ferlito said she would like to see more coaching about trees through the planning process. It is not enough, she suggested, for the town to wait until the process has become highly politicized, when the forest and beach commission and the planning commission are taking testimony for their final decision.

"We need a process that evaluates the site for its trees, an education process," she said. "It would be something that lets (the applicant) know what we'd like them to do, what we'd like to see them save."

The city has "guidelines" for protecting trees, and the commission may reject tree removal requests "when there are other feasible alternatives," said Brian Roseth, the city's acting planning director. "But if a tree is smack in the middle of a lot, I don't know if there is a case when the city hasn't approved removing it."

Individual initiative

Roseth admits that much of tree protection comes down to "the owners initiative and interest." Usually, when a tree removal request is granted, more than one seedling is required to be planted in its stead.

Yet those seedlings take decades to grow to full size. Often they do not survive the stress of root damage, or the owner's neglect. The result: a net loss of private pines, as recently reported.

True enough, a somewhat diligent property owner may make an effort to save a tree. But, as Kelly said, "when there is competition between structures and trees on small lots, then we end up adversely impacting the root zones."

When you cover the earth with buildings, driveways and patios, the water cannot percolate to the roots. The trees may not die right away, but simply become more predisposed to their own brand of urban ills — namely, disease and assaults from insects, Kelly said.

But even when trees are spared upon development, so little available room remains on a lot that the prospects for future planting are limited. Said Roseth: "It is a natural part of a city's evolution: as there are more and more houses, more and more trees are lost."

Already, the townspeople are beginning to notice a striking phenomenon: a certain "ringing" effect, or stands of public trees encircling the pineless private lots.

Bucking the trend

The hope for preserving the village-in-the-forest ambiance may rest with people like Fred and Sharon Slabaugh. The couple has built scores of homes in Carmel, and they flatly reject the notion of inherent enemies — that is, the dream home versus the forest.

A tree, they argue, is not an intruder but a challenge and a chance at architectural interest. "We call trees 'design considerations,' " said Fred Slabaugh.

And as far a property values are concerned, he suggests that people are mistakenly focusing on square footage rather than "the value in terms of esthetics."

He searched his memory to recall even one tree that had to be removed during his seven projects. He can't swear by it, but he is nearly sure the number is zero.

Currently, he has under construction a two-story house on Casanova Street at 13th Avenue. It is set way back on the lot. The reason — a massive, multi-branched oak graces the front part of the lot.

Slabaugh is convinced that the architectural variation trees necessitate actually prevents neighborhoods from taking on "cookie-cutter" blocks.

Up the hill, at Santa Fe Street and 8th Avenue, the Slabaughs built a house around a specimen redwood standing 37 feet back from the front property line. "People said there was no way we can build on that lot," recalled Sharon Slabaugh."

The couple obtained a variance to build the detached garage forward some 10 feet so as not to interfere with the root system. And the pathway to the front door circumnavigates the massive redwood truck.

Said Mrs. Slabaugh, "Everybody for the good of Carmel should save every possible tree."

Point Lobos Ranch purchase

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rights and the interests of environmental preservation. Strasser Kauffman suggested that whatever headaches may be involved with the effort to purchase the land, the region should be thankful to avoid certain battles — involving traffic impacts, infrastructure, water rights and the type and scale of the final project.

"It would be a good solution to have this in the public's hands.

Strasser Kauffman also introduced the question of whether the $1.5 million that filters into the region annually from Prop. 117 would be enough, or whether additional funds would have to be arranged.

"We may need to agree to get more money later," she predicted. "The 117 funds won't be able to purchase all of it."

Carmel-Pacific Grove dance program

CARMEL HIGH School and Pacific Grove High will collaborate on a program — Winter Dance '93 — starting at 7:30 p.m. Thursday, Jan. 28, in Sunset Center.

The students will celebrate various styles of dance "from Hip Hop to Bebop." Donations at the door are requested.

Carmel High dancers shown in rehearsal include (left to right) Sara Swartz, Jamie Farrow, Jessica Ramey, Kim Falahati, Jodi Davidson.

Student choreographers from Carmel: Ramey, Davidson, Farrow, Amy Lincoln, Collin Murray, Tamara Elkins, Lauren Humiston, Tatiana Korol, Jessica Sansom, Falahati.

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Big Three: Clinton, Panetta, Bensten

PANETTA from page 1

congressman as OMB director, a cabinet-level job in the Executive Office of the President. Both Panetta and Bensten were approved unanimously — with no roll call needed.

With confirmation came Panetta's resignation from Congress. Referring to the Central Coast in a statement, Panetta said, it "has (been) and always will be my home...I will remain in close touch with my friends at home, and my new job will continue to keep me in touch with many of the issues affecting the people of the central coast."

"There was never any doubt he or Bensten wouldn't get confirmed," the Washington source commented, echoing the prevailing sentiment during the transition.

'There was never any doubt he or Bensten wouldn't get confirmed.'

PANETTA

Panetta's strenuous work has, one assumes, begun in earnest. By the middle of next month, a broad outline of the new 1994 Budget is expected to be finished. By the middle of March, a draft of the budget in full detail is expected.

Work around the clock

"He is probably working around the clock," the Washington source said.

So when Bensten tells reporters about a new energy tax, that was not something that was done without consultation without the other two of the Big Three, the source said.

Not surprisingly, the coming weeks should bring plenty of leaks regarding what other budget policies are in store for the American people. If they be bad tidings, look for types like Panetta and Bensten to be the first to offer them.

Governor expected to call April congressional election

WITH REP. Leon Panetta's ascent to the Office of Management and Budget in the Clinton Administration, his 17th district seat will be vacant until a new congressman is chosen via special election.

According to Monterey county Registrar Brad Clark, Gov. Pete Wilson this week is expected to call for a special primary election for April 13, and runoff June 8. There is already a Monterey County election scheduled for the second date.

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REAL ESTATE Viewpoint

with John Saar, Broker

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Your Realtor will also be able to provide you with information from official records about the actual sale prices of homes similar to your own. He or she can also tell you about the features of each property that might have affected its value; such as the number of rooms, the overall condition, and the extras — family room, finished basement, wall-to-wall carpeting.

By putting all of this information together, you can establish a market value for your home, or a price range in which it is likely to sell. If you set your price too high it could take many months (even up to a year) to find a buyer. If you price within about 5% of the established market value, however, your home should sell quickly.

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Freeway opponents: letter supports their case

By PAUL WOLF

THE CAUSE of the opponents of the Hatton Canyon freeway received a boost from a recently published document showing that the $42 million earmarked for the freeway is transferable to alternative projects.

Officials with the California Department of Transportation have maintained that is not the case.

Dated Jan. 5, a letter from the California Transportation Commission to the county's transportation agency states the commission "can reprogram funds for the (project) to another state highway project in Monterey County, such as Route 101 Prunedale, or to another project elsewhere in the state."

DAVID DILWORTH of Friends of Hatton Canyon displayed for members of the press a letter from the California Transportation Commission. The letter states the county may use designated freeway money for other projects. (Paul Wolf photo)

Carmel is one of the four parties which have lodged a lawsuit challenging the adequacy of the environmental review of the freeway.

The letter was written by Jerome Lipp, the commission's chairman. It was addressed to Barbara Shipnuck, a Monterey County Supervisor who chairs the county agency.

Letter's contents

"The commission," the letter continues, "would support a cheaper alternative than the one selected by Caltrans in the EIS for Route 1 improvements near Carmel, if the commission were assured that both Caltrans and Monterey County could agree to support the new alternative and move it forward for construction.

Determined that the public catch wind of the new development, a handful of freeway opponents held an outdoor press conference to broadcast the statements in the letter.

On Monday, members of Friends of Hatton Canyon met with reporters on the shoulder of the road at Highway 1 and Carmel Valley Road, while the signalization work was being carried out.

David Dilworth promoted the so-called "Alternative 4 Modified," a project they regard as cheaper and less detrimental. That alternative is recommended by the city, as well as the Sierra Club's Ventana Chapter and the California Native Plant Society. It would widen the existing highway to four lanes from Ocean Avenue to Rio Road, including a 68-foot wide undercrossing at Carmel Valley Road.

CITY OF CARMEL-BY-THE-SEA TENANT/LANDLORD COMMITTEE

A subcommittee of the Tenant/Landlord Committee appointed by the Mayor is conducting a survey of Carmel area residents. Please fill out the question below:

What resident-serving businesses would you support and feel are needed in the Village of Carmel-by-the-Sea that are not presently available?

_____

_____

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The information is vital to the Committee.
Please send your response to the following address:

Tenant/Landlord Committee
Carmel-by-the-Sea City Hall, P.O. Box CC
Carmel-by-the-Sea, CA 93921

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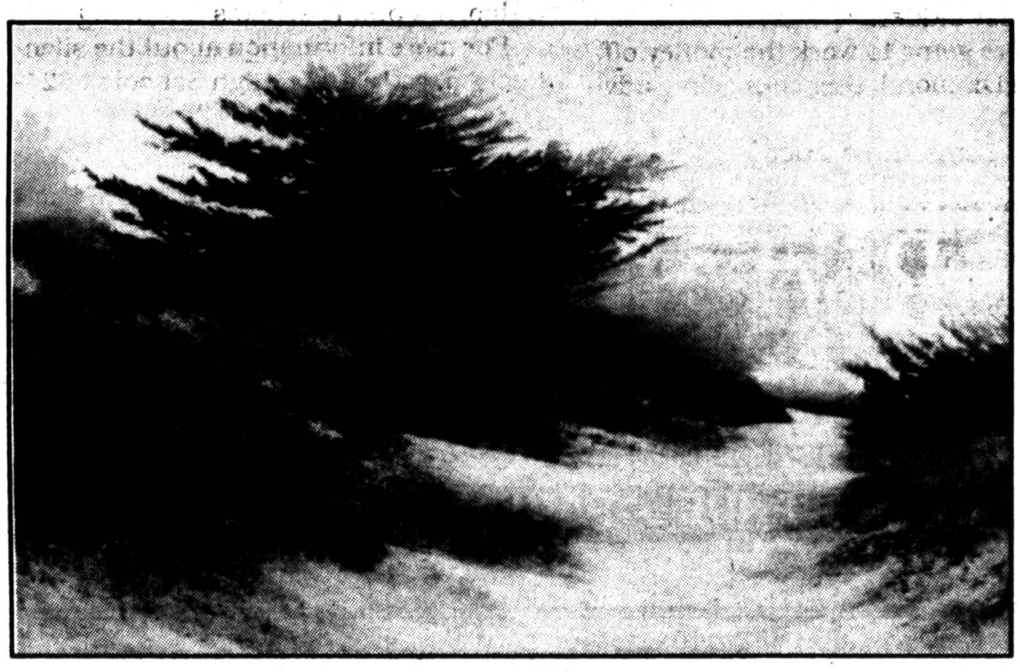
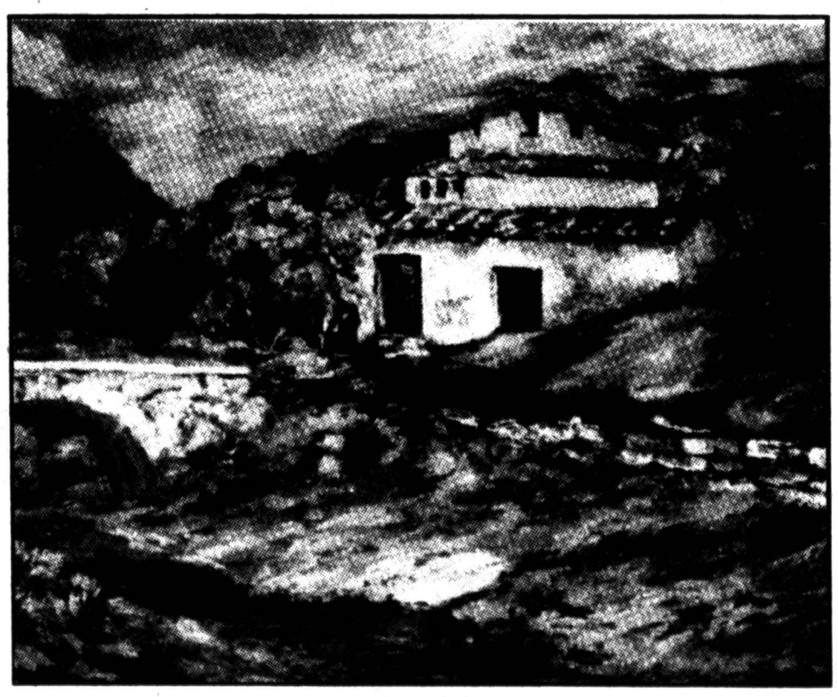


Larry Miller



Jacqueline Kamin

HOWARD PORTNOY
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City flag? Its time has come, once again

By PAUL WOLF

IT'S BEEN proposed before, but there has never been quite enough steam behind the suggestion to make it a reality.

But Mayor Ken White hopes to resurrect the concept of a Carmel-by-the-Sea city flag. No, not a city seal. We have one. This would be a *bona fide* flag.

"I thought it would be real interesting to see what happens and get a competition going to select a design," said White.

The Carmel City Council is scheduled to meet at 3:30 p.m. Tuesday, Feb. 3.

Councilman Bob Fischer chuckled when he first heard the idea. But he thought about it for a moment — and warmed to the notion. There was just one caveat. "I would like to make sure we stay in the mainstream of America. I don't want to be the weird one who has a city flag."

There is no danger of that, since, after all, Carmel's neighbor, the City of Pacific Grove, unveiled its own municipal flag in 1987.

"Yeah, I think it's been a success," said PG City Mgr. Gary Bales, speaking matter-of-factly, but with quiet enthusiasm.

Do the citizens recognize the flag. Bales: "I think so. It's hard to tell.

That town flies its flag in front of city hall, the police station and the public library, as well as at a couple of other locals. For those who would not recognize it, a Monarch butterfly fittingly emblazons the round logo.

White said a competition could make for much fun. And besides, developing a city flag would not cost anything. Perhaps if there is enough enthusiasm for it, private groups could raise the money to have them made.

Silent auction to benefit peer counseling program at CHS

PEER COUNSELORS from Carmel High will be auctioning off a bit of their free time next week – to help pay for a trip to Anaheim this spring.

The Carmel High School Peer Counseling Program will hold a silent auction Feb. 3, from 7:30 to 8:30 p.m. in the school cafeteria.

Refreshments will be provided along with live entertainment by the CHS Jazz Band.

Student services, such as babysitting, yard and housework, pet and house sitting, and tutoring will be auctioned off to the highest bidder.

"They're going to work the money off," said Joel Diamond, peer counseling advisor at CHS.

Other items to be auctioned include services and products donated by area businesses, including furniture, jewelry, books and gift certificates.

Proceeds from the auction will be used in conjunction with other funds to finance a trip to the 1993 California Peer Counseling Convention in Anaheim this March.

Three thousand students are expected to attend the state conference, according to Diamond. The purpose of the conference is to provide additional training by allowing students to network, share ideas, and see what other peer counselors in California public schools are doing.

For more information about the silent auction, call Carmel High School at 624-1821.

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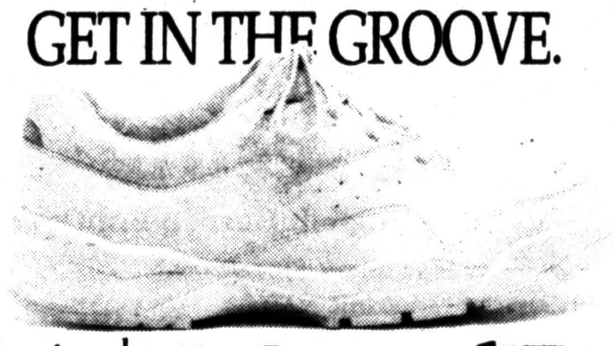

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Speakers on Alzheimer's available

November is Alzheimer's Disease Month and several of the board members of the Monterey County Chapter of the Alzheimer's Association are offering their professional expertise and experience to organizations that want to learn more about the disease.

Alzheimer's disease affects 4,400,000 victims nationwide, and more than 4,000 in Monterey County. For each victim, at least one other person is directly and impaired judgment that is severe enough to interfere with work of social activities. The group offers information and support to help caregivers cope with the problems associated with dementia. The Monterey office is located in Mariposa Hall at 801 Lighthouse Ave. The group meets 1:30 to 3 p.m. the second Tuesday of the month and 5:15 to 6:45 p.m. the fourth Monday. For information, contact Toni Jacobsen at 647-9890.

SPCA needs towels, blankets, paper

The SPCA of Monterey County, needs towels, sheets, blankets, pillowcases and newspaper for use in the animal shelter and wildlife center.

Blankets are used as comforters for the many puppies who are brought into the shelter.

The greatest demand is for clean towels in both the shelter and especially the wildlife center.

Newspapers are used in the cat litter pans.

Donated items can be delivered to The SPCA of Monterey County animal shelter, 1002 Monterey Salinas Highway 68 (five miles east of the Monterey Peninsula Airport), any day of the week between 9 a.m. and 5 p.m. If the donor has a significant quantity and cannot deliver the items, arrangements can be made to pick them up.

For further information, call 373-2631, ext. 221.

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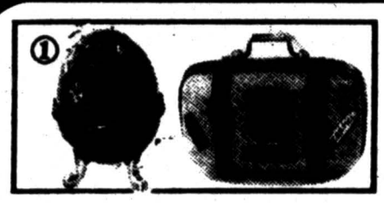
① 

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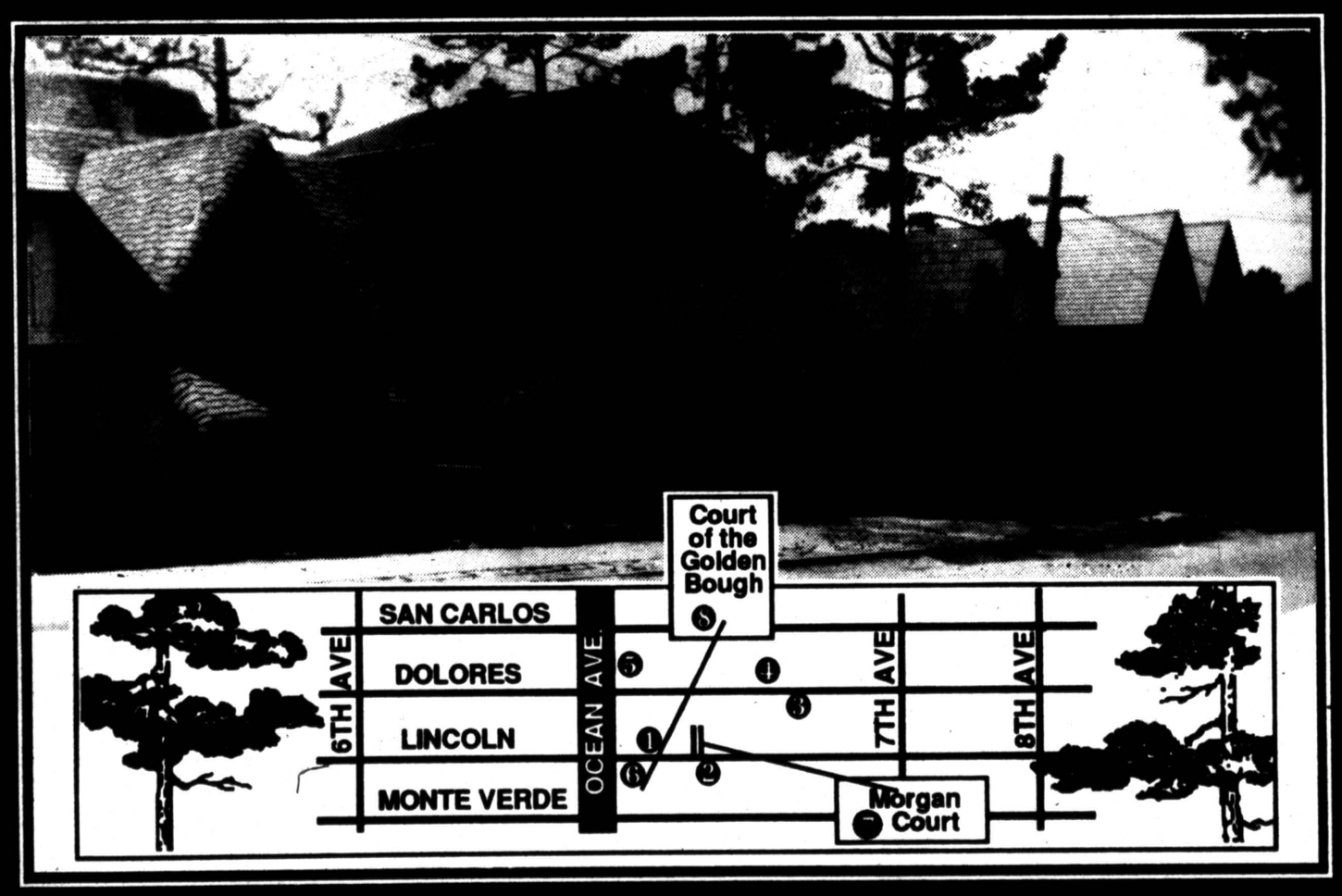

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Letters

LETTERS from page 2

suburb than to Carmel Woods. Does the inevitable fate of Carmel lie in overbuilding, the expansion of businesses, and increased traffic congestion?

Some who read this may be asking, "How does this person expect people to live and survive without businesses to provide jobs?" I can only ask in return, "How was it possible for the community to survive when there wasn't as much commercialism and congestion? I would think that if there is one community in California in which it might be possible to demonstrate that growth and survival are not necessarily correlated it would be a place like Carmel. The town embarked on an ill-advised path when it elected Clint Eastwood for mayor. I hope the citizenry will pause and reflect on this and seek ways to avoid further destruction of its character.

Yes, I will confess that I am now a senior citizen, but no, that is not the reason I write as I do. As a very young woman living in Carmel Woods I adored the tranquility, the fresh air, the trees, the quiet. Can't one little spot on the California Coast demonstrate that it is still possible to value the things that are really important?

Jacqueline Soufi
San Francisco

Many thanks

Dear Editor:

On behalf of Friends of Carmel Forest I would like to thank the City Forestry Staff for their help during our Second Annual Christmas Tree Recycling held Jan. 7.

I would also like to thank Lou Ungaretti and Noel Van Bibber for providing the trucks. Additionally, I would like to thank the following community volunteers for manning the trucks and picking up the trees: Bryan Rosen, Marsha Zelus, Steve Brooks, Howard Skidmore, Bob Kohn, Vance Fraser, Al Kollman and Barbara Livingston.

Thanks also to all of the residents who brought their trees to the park. Over 200 trees were chipped into mulch to be used on city trails and parks. These trees were kept out of area landfills thus benefitting our entire community.

Next year we will continue our program and expand drop-off times to accommodate even more trees.

If you are interested in joining Friends of Carmel Forest in our ongoing efforts, please come to our monthly meetings held at Sunset Center at noon the last Monday of each month or call 626-8249 for more information.

Karen Ferlito
President
Friends of Carmel Forest

Environmental elitists

Dear Editor:

Supervisor Karin Strasser Kauffman and her merry band of environmental elitists still haven't gotten the message when it concerns Fort Ord reuse.

The key element (and number one priority) for reuse planning must be economic development to provide jobs and revenue for the two cities most affected by the base's closure — Seaside and Marina. Once these twin goals are met, habitat protection and restoration can commence.

Supervisor Strasser Kauffman's priorities ignore equity and reality. Reuse to ensure economic development and jobs comes first.

L.R. Hawkins, Jr.
Seaside

Opportunity to heal

Dear Editor:

The Carmel City Council has an opportunity to heal the community, and avoid an unpleasant conflict over the controversial rezoning of the commercial district.

The citizens' group that challenged the ordinance and asked for repeal, or a referendum, has turned in its signatures. The Registrar of Voters is checking to make certain there are enough valid signatures. If this proves to be so, the Council can spare the community the cost of an election, and the potential divisions it could cause in the village, by simply rescinding the ordinance.

Then, it ought to appoint a General Plan Review Committee to weigh the wisdom of rezoning, and, through the public hearing process, investigate the impacts on traffic, parking, etc. Although the Planning Commission held public hearings on this important matter for two years, it never took the time or energy to undertake the kinds of studies required by the State of California under the General Plan Review process.

As the former chairperson of the General Plan Committee which studied revision of the Plan and presented its findings in 1984, I can attest to the long hours and hard work required.

Carmelites are rightly concerned about the shift towards tourist businesses in the Commercial District. Doesn't the protection of the village require diligent study?

Jane Mayer
Carmel

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Community Calendar

THE CARMEL VALLEY WOMEN'S CLUB announces pot luck lunch, cards and games on February 3 at St. Dunstan's Episcopal Church. Hospitality is at 11:30 am and games begin at 12:00 noon. For information and reservations call 372-1877.

THE COMMODORE SLOAT CHAPTER presents a Genealogy Seminar on February 6 at 8:00 am at the Family History Center in Seaside. Pre-registration guarantees syllabus. Cost is $15 and $5 for lunch if desired. For information call 624-0571.

THE CARMEL ART GUILD presents the 6th Annual "Whale of an Art Show" on February 13 & 14 from 10:00 am to 5:00 pm at the Historic Custom House Plaza across from Fisherman's Wharf. Everything your "art" desires will be offered by outstanding artists and craftsmen. Event benefits Raptor research. Admission is free. For information call 625-0931.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA presents "Black Jerusalem," the last presentation in an inter-faith film series, on January 28 at 7:00 pm in Fellowship Hall of Community Church. Admission is free. For information call 624-1159.

THE CALIFORNIA HORSE ADOPTION AND PROTECTION SOCIETY presents "Stolen Horses!" by Chere Montgomery on February 17 and Equine Veterinary Care by Dr. Richard Clark on March 17. Both performances held at the Crossroads Community Room from 7:00 to 9:30 pm. Ticket donations of $5 are available at the Farm Center or at the door and include light refreshments. For information call 624-8464.

FRIENDS OF THE HARRISON MEMORIAL LIBRARY will hold the Annual Meeting and Program on January 31 at 3:00 pm at the Church of the Wayfarer in Carmel. Richard Kezirian, Chairman of the History Department of MPC will present "The New History of the Wild West". For information call 625-0818.

This space is provided as a community service by First National Bank for local nonprofit groups and organizations. Please submit information of upcoming events to: Community Calendar, Post Office Box 222017, Carmel, CA 93922. Publication subject to time and space availability.

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Carmel Valley Outlook

Sylvia speaks

Panetta's own first lady keeps watch on his old turf

By SUSAN BECK

AS LEON Panetta is now in Washington as the director of the Office of Management and Budget his wife, Sylvia, plans to keep a foothold in the district he represented for the past 16 years.

In a telephone interview with *The Carmel Pine Cone*, she talked about subjects ranging from national health care to her life in Carmel Valley.

Pine Cone: Where and when did you meet Leon Panetta?

Sylvia: I was attending Dominican College in San Rafael, and he was at Santa Clara University. We married in 1962.

Pine Cone: Did you give up a career?

Sylvia: I became a registered nurse after college and continued to practice on and off between children. We have three sons: Christopher, Carmelo and James.

Pine Cone: Over the years you have worked in your husband's congressional office. When did you get involved with his work?

Sylvia: When Leon decided to run for Congress, I applied my administrative skills to his campaign. After he won, I stayed on as part of the team without a salary.

Pine Cone: Why did you decide not to run for your husband's congressional seat?

Sylvia: I knew I had a broad-based support. But I am not prepared to make the commitment required to do the job right. Leon has done such a good job. I would want to give the people no less.

Pine Cone: Who handles your household budget?

Sylvia: We both do.

Pine Cone: Will you continue to work with Mr. Panetta in Washington as you have in the past?

Sylvia: My immediate plans are to return to our home in Carmel Valley. My oldest son is getting married in August, and I want to get going on a few things around the house and the yard. Leon has done a wonderful job on the garden over the years. I also want to rekindle old friendships.

But I suspect I'll get myself into a few other things such as keeping a watch on the serious problems arising from the recent rain, and, of course, Fort Ord. I will watch that closely as well as my husband.

The Fort Ord Task Force came a long way and is ahead of the game. Leon

See **SYLVIA** page 11

SYLVIA PANETTA'S immediate plans are to tend her garden and rekindle old friendships. (Susan Beck photo)

THE CACHAGUA Fire Co.'s volunteer firefighters put out a blaze in a recent brush fire. (Ray A. March photo)

Cachagua Fire Co.

New fire district up to voters

By SUSAN BECK

THE MONTEREY County Board of Supervisors voted unanimously to put the fate of the proposed Cachagua Fire Protection District to the voters at its Jan. 26 meeting in Salinas.

The Cachagua Volunteer Fire Co. wants to form a new district to provide a high quality of service throughout the area, and to allow for financial stability.

The district would include about 110 square miles from the 14-mile marker on Carmel Valley Road to the 32-mile marker from Cachagua Road six miles to Tassajara Road.

Supervisor Karin Strasser Kauffman said that she will be supportive of whatever it takes to have good fire protection in Cachagua.

"The volunteers have done a superb job to date and are to be commended," said Strasser Kauffman. "They have worked for five years on this in a very serious manner. Now it's up to the voters."

The proposed Cachagua fire district would be financed with a benefit assessment collected from parcels in the district. About $38,000 a year is expected from those assessments. The Cachagua volunteer fighters plan to continue two local fund raisers for addition funding.

Emil Pozzi, chief of the Cachagua fire company, said that there will be scheduled town meetings to discuss the fire district proposal before the May 12 election.

Day-laborers

CV committee proposes labor center to lessen local tension

ACKNOWLEDGING THE problems related to the day-laborers who congregate in Carmel Valley Village, former congressman Leon Panetta established the Carmel Valley Day-Labor Referral Service Committee in July of last year.

Members of the committee are Stewart Clough, Peter Coakley, Bob Infelise, Randy Randazzo, Pete Maturino, William Melendez, and Blanca Zarazua.

The goal is to find a solution, and after several meetings, progress has been made.

After researching the situation it became apparent that several other areas in California, particularly the southern part of the state, are experiencing similar problems.

In response to those problems, the community of Brea found a solution by establishing a Day Labor Center.

At Panetta's request, a delegate from the Carmel Valley committee visited the center in Brea.

Based on the results of that visit, which showed that the Brea Day Labor Center is simple but effective, and with Panetta's assistance, a proposal was developed with the idea in mind to enhance the lives of everyone living in Carmel Valley Village.

The proposal's goals are to support village businesses by reducing the impact of day-laborers seeking work; provide a congenial day-laborer referral site for employers and day-laborers; reduce

See **DAY-LABORERS** page 11

Court violations equal time in jail

By SUSAN BECK

DONALD GATES, owner of the Cachagua Mutual Water Co., was sentenced to 90-days in prison for violation of his probation.

Gates was found guilty of failing to contact his probation officer Violet Dougherty as stipulated by the court.

Superior Judge William Wunderlich suspended Gates' sentence until Wednesday, Feb. 10, for a decision as to his compliance with court orders to bring the

See **GATES** page 11

The Carmel Valley Outlook

is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

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Like Hillary, Sylvia tackles challenge of health care

SYLVIA from page 10

pulled in a variety of people who had specific expertise. There were 300 volunteers all of whom are well informed, qualified and talented.

Where do you see so much volunteerism and interest in a community? When you see that involvement, you see a power base that enhances what you already have with the local institutions."

Pine Cone: Do you share Mr. Panetta's views?

Sylvia: We have always shared ideas over the years. He has influenced me more because of his work and who he is. I have influenced him on issues such as health care. We both think improving public education is very important.

We also share a great concern for children. Leon has always promoted food programs to assist families. In the past five years, there has been an enormous increase in the number of women coming to our office for help.

For example, a young woman with four children who has a job but lives in her car so she can buy the groceries. There's no spousal support. It's tragic.

Pine Cone: Does Mr. Panetta seek your opinion about his work?

Sylvia: It all depends if we happen to be together. He is a team leader. He listens to his staff, and I consider myself one of the team. Am I the key person? No. We live quite independently when apart.

Pine Cone: Do you know Hillary Clinton?

Sylvia: I met Mrs. Clinton. She is a very pleasant, very bright, articulate person. Her appointment to lead the Task Force on National Health Reform is going to keep her busy. Putting Hillary in charge shows how important health care is to President Clinton because he trusts her.

Pine Cone: As a registered nurse what health care reforms do you think most important?

Sylvia: From my perspective, I would begin with a health care program for the people in the middle and low-middle income range without the ability to quality for medicare or who have jobs that don't provide health care.

If there is only enough money to obtain health care for them, we should start with them first.

Also, home care for the elderly. It's cheaper in the long run. Having the elderly live at home is not easy, but it is still the best thing. The issue needs to be addressed at the national level to provide the proper guidelines.

And, children are our future. The ones who are uninsured need preventative health care. Mothers need prenatal care and post-natal care education.

Ultimately, we have to look at health care for everyone. We need to evaluate the options and provide a health care package that fits our needs. This will be Hillary's challenge.

Pine Cone: What was the most exciting aspect of being in Washington during the presidential transition?

Sylvia: It was extremely exciting to sit in the East Room of the White House to watch the members of the cabinet being inaugurated. I was so proud.

Pine Cone: In your wildest dreams did either you or your husband ever think that you would be in the situation you are in today?

Sylvia: No. We have always been of the mind to work hard and well on whatever we have to work on at the moment. Often I've heard Leon say, 'If I start to think too much about the future, I'm not spending enough time doing the job I have to do.' I think this is what brought this about. They respect him in the Congress.

Pine Cone: After the fast pace of Washington, are you looking forward to returning to Carmel Valley?

Sylvia: Our home will always be Carmel Valley. We have a comfortable home. In fact, it was the home that Leon was raised in. You can always live in other places temporarily. But the beauty and peacefulness of Carmel Valley offers a communal feeling that is hard to find in an urban setting. I love Monterey County for its diverse population, topography, and geography.

Pine Cone: What is the one thing that gets you going each day?

Sylvia: I think that what I do is important. I know that we made a difference.

Day Labor Center may be answer to village tension

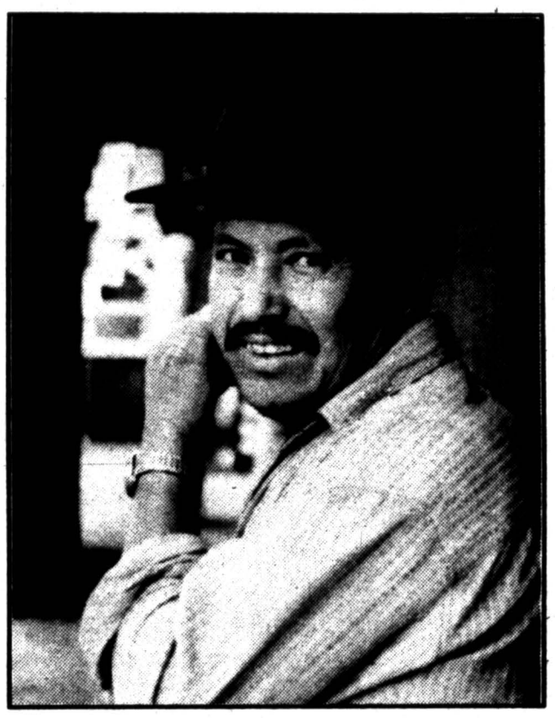
DAY-LABORERS from page 10

public nuisances and protect the health of the community and day-laborers by providing sanitary facilities; provide a forum to reduce inter-group conflict or victimization regarding employer/employee rights and responsibilities; provide alternatives for the unemployed day-laborers who wish to improve their opportunities through participation in job skills training or English classes; and provide a centralized information center to aid communication between groups.

There are several site requirements that are necessary to establish a Day Labor Center. There must be sufficient space to implement the center's goals, safe vehicular access to Carmel Valley Road and parking. It must be near a bus stop, and there must be day-laborer access to sanitary facilities and a snack bar or canteen. The site should be in an acceptable location.

Also, the organization should seek to become a community based organization or coalition of groups that are a public benefit, tax exempt, or non-profit.

A town hall meeting for public comment is scheduled for Wednesday, Feb. 17, at the Carmel Valley Community Youth Center on Ford Road in Carmel Valley Village at 7:30 p.m.



MEN LIKE Elutero Duarte could learn new skills at a Day Labor Center. (Susan Beck photo)

Judge sentences Gates to prison

GATES from page 10

water system up to code set by the Monterey County Health Department.

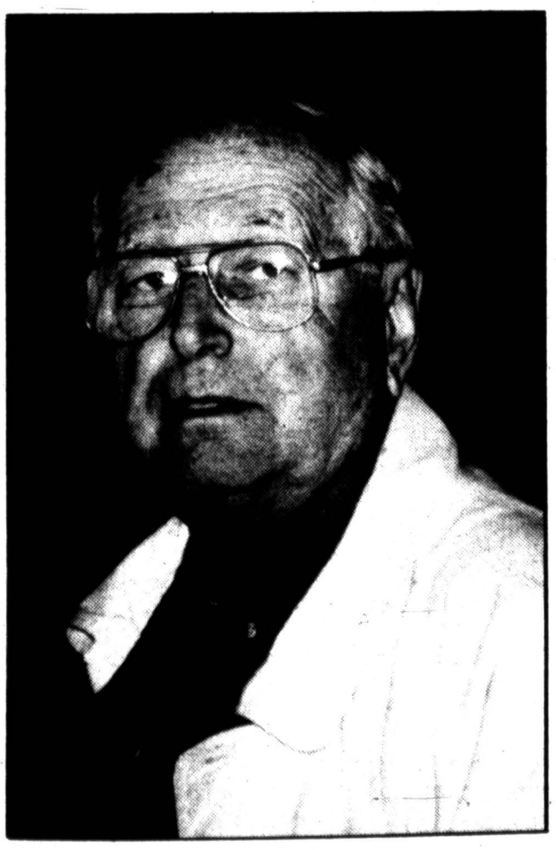
If found guilty of non-compliance, Gates may have to serve additional time in jail.

The defendant was also previously charged with selling securities that were not registered to system users.

Judy Highley, representing the system users, said that Gates has issued membership certificates, but she added, "they may be defective memberships."

The case has been going on for almost two years. Highley said that Gates has not responded to his financial responsibilities. He has yet to pay the system users' attorney Jane Haines. "We are not that much further than we were when we started."

Lynn Campbell, also a Cachagua Mutual Water Co. user, said that she is pleased about Judge Wunderlich's decision. "I'm happy that the judge seemed to see through the fog. He has a very good perception about what Don Gates hasn't done."



DONALD GATES may get additional time in jail for violation of court orders. (Susan Beck photo)

CV Chamber dinner dance

THE CARMEL Valley Chamber of Commerce will hold its 38th Annual Installation of officers and dinner dance along with the 39th Annual Good Egg Awards at Rancho Canada on Carmel Valley Road in Carmel Valley.

The event will be held Saturday, Jan. 30, starting at 6 p.m.

The music for the evening will be performed by Rick Frost. Tickets are $25 per person and are by reservation only.

Officers and directors to be installed for 1993 are president, Dr. Robert Infelise; first vice president, Randy Randazzo; second vice president, Michelle Peerson; secretary, Don Lamar; treasurer, Don Condren.

Directors are Gary Carmichael, Jay Gentry, Linda Horning, Marjorie Loughridge, Rosie McHale, Judi Pospishil, Melissa Taylor, and Burney Threadgill.

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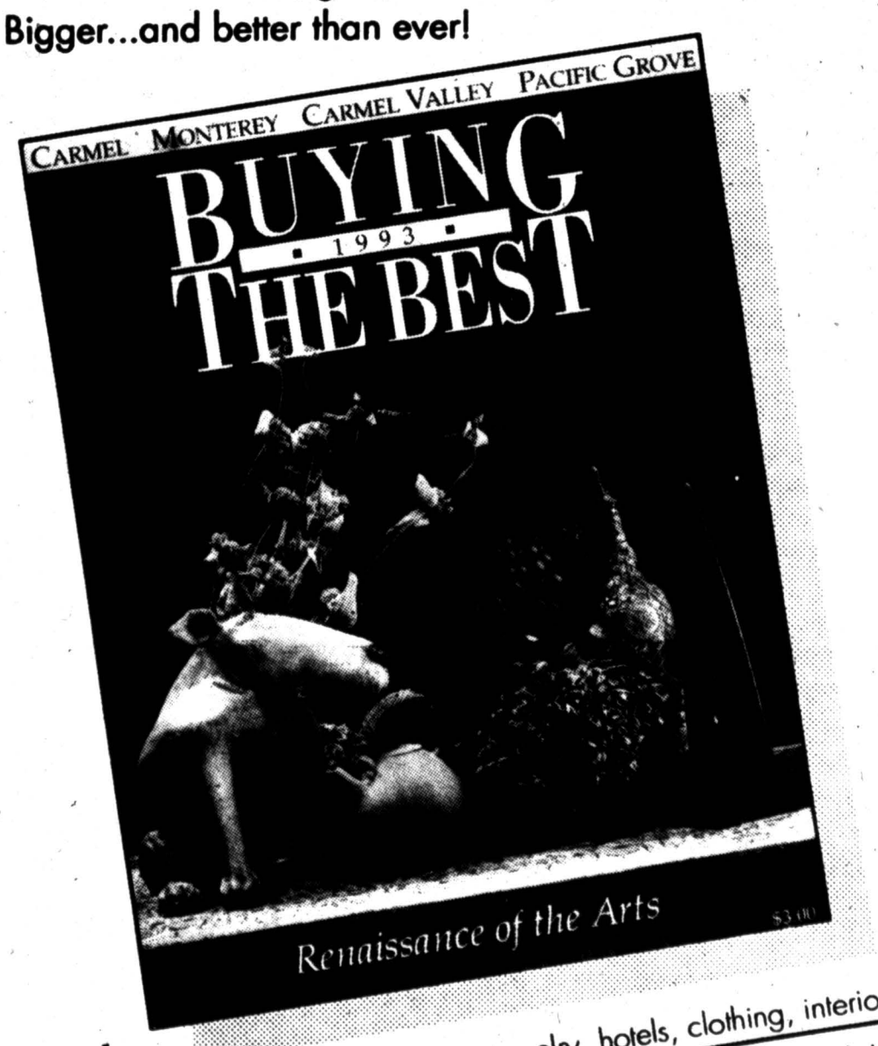

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Coast & Country

By Barbara March

On the cusp

REMEMBER THE Hospice "Crystal Ball?" The Monterey History and Art Association's spectacular Antique Shows? The first "Gourmet Gala?" "Tablescapes?"

Artie Early and **Dory Urcis** remember them well. They should, as key players on the fund-raising field, they have been personally involved with these events, either as chairman in the case of Early, or as a volunteer and supporter, in the case of Urcis.

These two women know fund raising. Urcis started six years ago locally with "Tablescapes" after volunteering for the City of Hope in Los Angeles and the Junior League in Texas. Early, as an Army wife and the mother of a large family, has been involved for 17 years in everything from spaghetti suppers to organizing the Monterey History and Art Association's "Antique Show and Sale," Hospice's "Crystal Ball," "Tablescapes" and the March of Dimes' "Gourmet Gala."

On the eve of what may be the last "Gourmet Gala," they took stock. Early came out of retirement to chair this year's fund raiser and Urcis is responsible for the theme, "Fairie Tales Can Come True."

"Whose idea was it to have a fairy tale theme, anyway?" Urcis good naturedly asked Early over a late morning cup of coffee. "The 58 pumpkins my sister and I recycled from Martin's Produce on Carmel Valley Road and painted with **Martha Stewart's** special silver paint all rotted. I had to pay the trash man $10 to haul them away.

"But I've got a new idea for centerpieces, glass fish bowls, upside down, filled with angel hair. I've found a great source for angel hair in Manitowah, Wisconsin."

"Dory, you know the fairy tale thing was my idea," Early answered. "I appreciate that you're going to so much trouble and that you're trying to keep the cost down to $30 per table."

"Artie, I'm burned up," Urcis said flatly. "Just a few of us always seem to be doing all the work. If a person accepts a committee position they're expected to do their share, but you can actually only rely on a handful of people to show up to work."

"Yes, it's demoralizing when so many want the status of being associated with an event but don't put in the time," Early replied knowingly. "But I think you'll agree that this year's "Gourmet Gala" committee is energetic and willing."

"The Lifesavers Committee is good too," said Urcis. "They work. But so many young people are self centered. They take what they learn from an event and instead of going into public service they start their own business!"

In years past the chance to show off personal talent and flair was reason enough to donate time to setting a table at "Tablescapes" or to work on the garden parties at the **Keller-Scott** home. Then it wasn't just interior designers who decorated rooms in fantasy themes. Local people contributed imaginative ideas to the event of their choice.

"There's no shortage of ideas today, just people," Early mused, pouring a second cup of coffee. "I don't know what the future holds. The attitude of giving and serving is disappearing, but so is community support for big events. Now you can go to one every month. Our small population can't support them all. There are so many high tickets people get tired of writing checks . After all, we have our own families to support . Let's face it the 'old guard' is getting old."

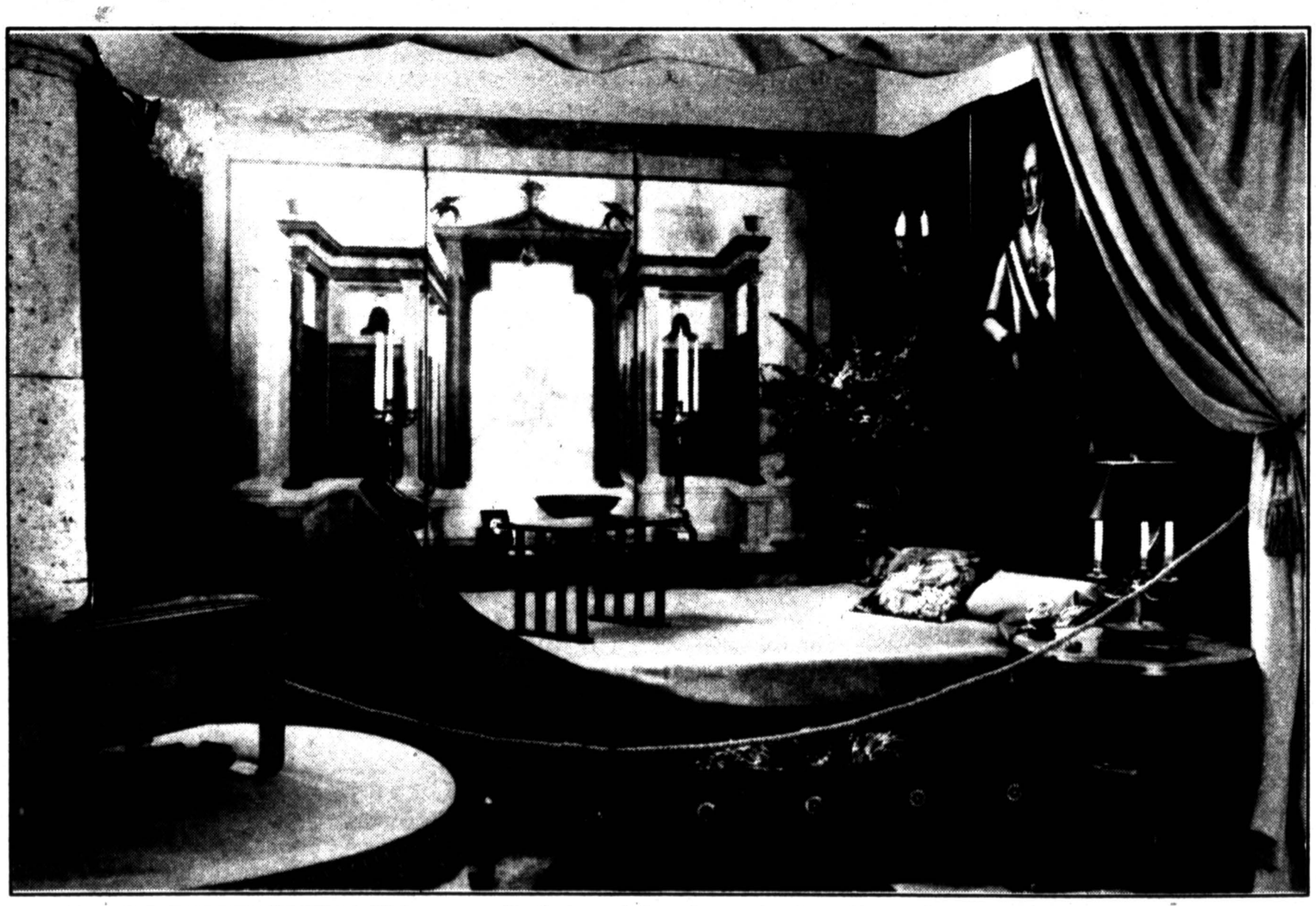
"And what about the 'step children' charities?" Urcis asked. "Abused children, battered wives? How do they get a piece of the pie?"

Early suggested, "Maybe we should offer different levels of participation or schedule things every other year instead of the large number meretricious events we see now."

Second and third cups of coffee and the subject turns back to the event at hand, the "Gourmet Gala. " Will it survive? Or is this the last year, now that the March of Dimes will no longer have a presence in this area? It ' s always a loss to a community when something ends, not to be replaced in the near future. But in ending there is beginning. We're on the cusp of change, moving from one cycle of social service to another. The wealth of local talent that brought us events like "Tablescapes" and the "Gourmet Gala" in their hey days has not diminished. All that's needed is the spark to ignite our imagination.

COUNTING DOWN. Dory Urcis and Artie Early eagerly await this year's "Gourmet Gala." (Barbara March photo)

CELEBRITIES ATTENDING past "Gourmet Galas" included Brooke Shields, shown here with a few admirers. (Craig Lovell photo)



REMEMBER TABLESCAPES? This was called "Breakfast in Bed." (Geoffrey Cathers photo)

CLARIFICATION

In a recent "Coast & Country" column **Sir Richard Menn** was credited as being "responsible for the remarkable restoration and meticulous maintenance of the Carmel Mission."

To clarify, Menn worked as an assistant to the late **Sir Harry Downey**, who is responsible for rebuilding and restoring the Carmel Mission. Menn is currently curator of all the missions in the Monterey diocese and the San Jose Mission. He also rebuilt the interior of the San Jose Mission and has done restoration work on Mission San Fernando and the San Juan Batista Mission.

Coast & Country Community Calendar

Saturday, Feb. 6

"Isn't It Romantic," a fashion show produced by the Volunteers in Multiple Sclerosis, will be held at the Hyatt Regency Monterey. Fashions will be provided by I. Magnin and Castleberry Knits. Call 758-1663 for ticket information.

"Fete a l'Africaine," a benefit for the Monterey Peninsula Museum of Art's Museum on Wheels, will include a live exhibition of African wearable art, Afro-cuban music and ethnic foods. Call 3732061 for tickets.

Sunday, Feb. 7

Windham Hill recording artist **Bill Quist** will join pianist **Katie Clare Masseo** and soprano **Doris Williams** in a benefit performance for the **Carl Cherry** Center for the Arts at 4:00 p.m. Call 6247491.

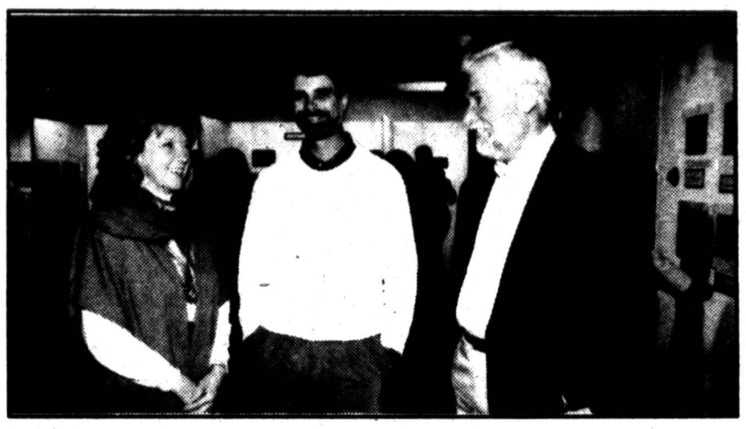
Monday, Feb. 8

The Monterey Peninsula Chapter of the Embroiderers Guild of America will meet at 9:30 a.m. at the Community Room in the Crossroads. **Kathleen Rake** will demonstrate embroidered canvas with the buttonhole stitch. Phone 625-1212 for more information.

CLINT CAN cook, at the first "Gourmet Gala" in 1985. (Geoffrey Cathers photo)

GIL FUNSTON, incoming president of the Scottish Society, and H.B. Alvord, treasurer proudly posed in front of the Scottish flag. (Chris Hulse photo)

THE 26TH annual Burns Dinner. Peggy Davis, deputy president, with Salinas Pipe Band members Mike Gillen, (center) pipe major and her son Glenn, bass drummer. (Chris Hulse photo)



TOM BURNS, (center) composed music accompanying the Langstroth photography show. Here he is joined by his wife Jan and former Pacific Grove city council member Bud Nunn. (Chris Hulse photo)

PACIFIC GROVE Museum of Natural History board member Darcie Fohrman, a museum designer, talked shop with Bob Anderson, president of the Museum Association, at the opening reception for Libby and Lovell Langstroth. (Chris Hulse photo)

CARMEL FOUNDATION celebrated the 90s. Birthday honoree Anita Dormody was serenaded by Sean Seman of the "Young at Heart Project." (Scott Brearton photo)

DAVID POWELL, (right) of the Monterey Bay Aquarium, showed underwater photographers Libby and Lovell Langstroth a few fishy subjects at the reception held at the Pacific Grove Museum of Natural History. (Chris Hulse photo)

IVAN FLANSBERG and Blanche Parnelli are "Young at Heart." (Scott Brearton photo)

ELSIE GREGERSEN and Carmel Foundation Executive Director John Freitas, at the conclusion of the recent 90s party. (Scott Brearton photo)

THINGS TO THINK ABOUT

from Les the Barber of Carmel

We must have the courage to do what we inwardly feel we must do.

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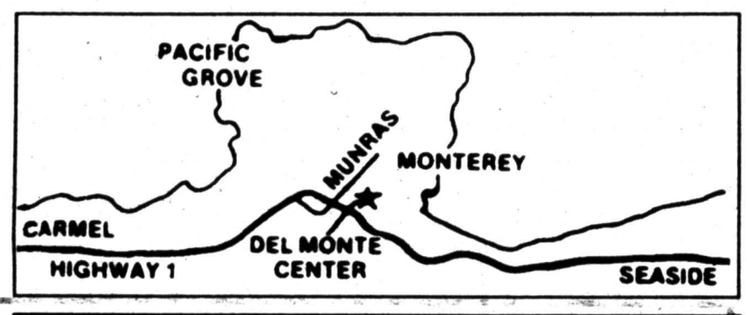

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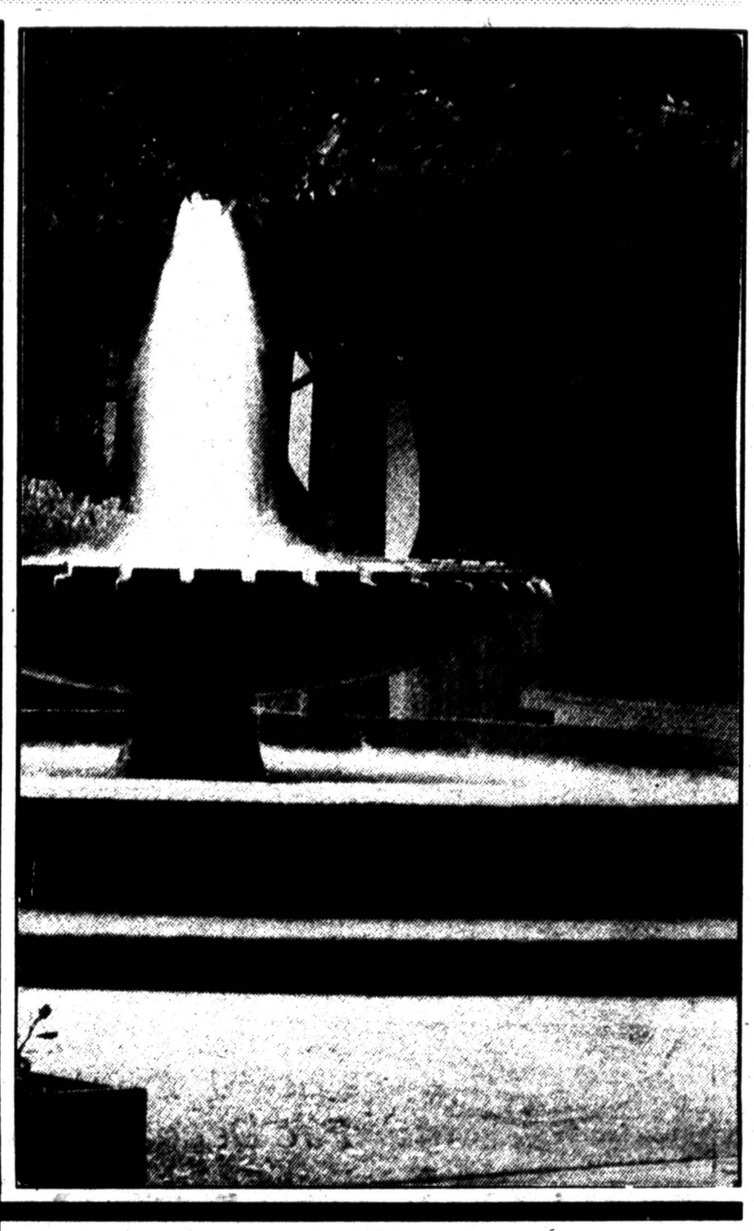

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Doris Day's Best Friends

By Doris Day

Help wanted

FIFI AND McGillikitty need a home! They have been roommates and best friends for the past 11 years so we want very much to keep them together.

Fifi is a Blue Point Himalayan with sparkling blue eyes and a personality to match. Her fur is a soft grey with powder blue markings and she is as fluffy as a powder puff.

McGillikitty is an exquisite red Persian. He is quiet and gentle and gets along with other cats. In fact, he and Fifi are content with each other's company and they would not cause a problem in a home with other felines.

These kitty-cats were uprooted from their home of 10 years when their owners divorced and they want nothing more than peace, quiet and TLC. They are in perfect health, have been altered and all vaccinations are current.

Won't you help us to help them? Fifi and McGillikitty need a loving home. Please call us at 625-4017 if you have room in your heart for these two sweet angels.

Roly-poly rovers

If your dog is overweight, his obesity can contribute to some very serious health problems including arthritis, hypertension, congestive heart failure, diabetes, respiratory defects and lowered resistance to infectious diseases. If he should need surgery, the risk from anesthesia increases.

Get your Best Friend's new year off to a great start by helping him lose those excess pounds. Foods that are specially formulated for weight loss — low in fat and high in fiber — will ensure a balanced diet. If you simply feed less of his regular diet, you may be cheating him of essential amino acids, vitamins and minerals.

Moderate exercise can help weight loss, but excessive exercise may increase your dog's appetite. Try two or more short walks each day instead of one long one. Also, feeding small meals during the day will cause your dog to use more energy to digest the food and reduce hunger pangs.

Give your Best Friend the chance to enjoy many healthy tomorrows. Remember, an ounce of prevention is worth a pound of cure!

See you next week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles).

Pine Whispers

VOLUNTEER HOSTS SOUGHT FOR EUROPEAN TEACHERS, LIBRARIANS AND SCHOOL ADMINISTRATORS

Additional volunteer hosts are needed in our area to accommodate visiting European teachers, librarians and school administrators for a 10-day period during July and August 1993, according to the American Host Foundation.

Now in its 31st year, American Host has opened doors to more than 16,500 overseas educators who have shared their new understanding of America with their students, colleagues and friends upon return to their homelands. Being an American Host is open to anyone who has the desire to help foster international friendship and understanding.

Hosts provide their guests a private room and meals, the opportunity to meet friends and to see local attractions. Many hosts return visits to their former guests. The American Host Foundation arranges transportation to and from overseas. Hosts are asked to meet their guests upon arrival in their area. Hosts and guests have the opportunity to correspond and become acquainted by mail prior to the visit.

American Host Foundation is the only non-profit, nongovernmental, non-sectarian program designed to show the American way of life to overseas educators through pairing them with American families. Information about the program and applications for membership may be obtained by writing the American Host Foundation, P.O. Box 803, Garden Grove, CA 92642, or by calling 1-800-525-9866.

CLASS HELPS NOVICE EXERCISERS BEGIN AND WIN

Exercise is the best medicine! Get help with that fitness program you've been meaning to start in "Begin and Win," a class offered by Community Hospital of the Monterey Peninsula starting Monday, Feb. 1.

Class is designed to help novice exercisers develop a safe, fun, fitness regimen. One-hour classes begin at 4:30 and at 5:30 p.m. on Mondays and Wednesdays, Feb. 1 to March 24, in the Adaptive PE Building at Monterey Peninsula College. Fee is $15.

To register or for more information call the Education Department at 625-4708.

HIGH SCORERS AT CARMEL BRIDGE CLUB

The highest score at Carmel Bridge Club's game on Jan. 20 was won by two Carmel players, Vera Bergner and Carla Isberg. They scored 165, on a 132 average. Playing East/West, they were followed by Dave Williams and Brad Dow. Third place in that direction was won by Jill Leach and Beth Oliver; fourth place by Dorothy Craig and Doris Heil.

Highest score North/South was won by Lois Ebert and Bob Cole; second place by Chan Smith and Irma Stanley; third place by Roger Greenwald and Phyllis Steven; fourth place by Ed Von Adelung and Phyllis Sokol.

All bridge players are invited to participate in the games held every Wednesday at 1 p.m. at All Saints Church. Singles are welcome. The fee is $4. For information, call 625-4307.

See **WHISPERS** page 16

Fire Log

Carmel-by-the-Sea Fire Department

TUESDAY, JANUARY 19

10:57 a.m. Ocean and San Carlos; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

WEDNESDAY, JANUARY 20

2:34 p.m. Santa Rita and Ocean; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

THURSDAY, JANUARY 21

NO ALARMS

FRIDAY, JANUARY 22

5:56 p.m. Dolores and Ninth; smoke investigation. Fireplace damper was closed, causing smoke in the residence.

SATURDAY, JANUARY 23

9:49 a.m. Perry Newberry and Fifth; assistance call for residential flooding.

SUNDAY, JANUARY 24

7:25 a.m. Forest and Eighth; medical emergency, patient released in own care.

10:31 a.m. Lincoln and Seventh; assistance call for faulty furnace. Resident advised to call service technician.

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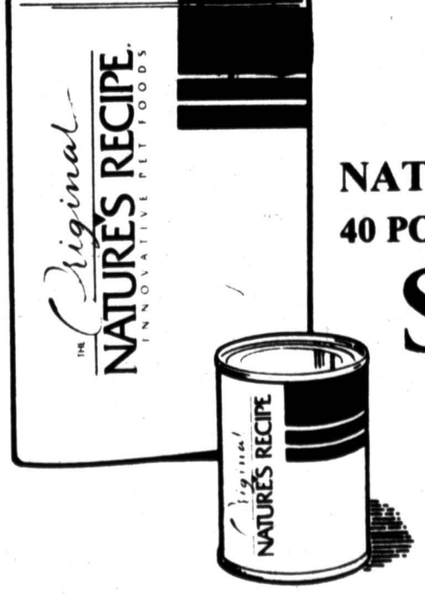

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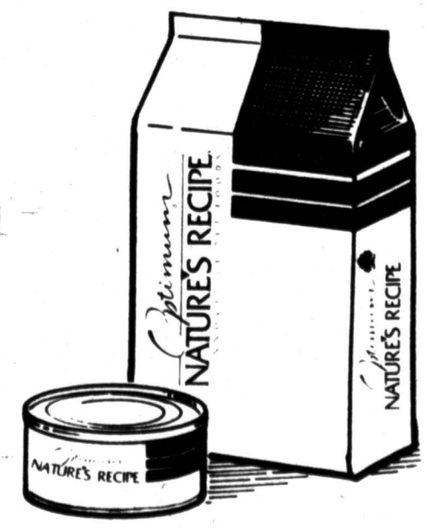

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Pine Whispers

WHISPERS from page 15

SENATOR MELLO ANNOUNCES STATE FELLOWSHIP

Senator Henry J. Mello, 15th Senate District, announces the availability of applications for the 1993-94 California State Senate Fellow Program.

The program provides college graduates an opportunity to become full-time Senate staff members in a Senator's Capitol office or committee for 11 months. The fellows also participate in academic seminars with Senators, senior staff members, journalists, lobbyists, and state government officials for which they receive 12 graduate credits from California State University, Sacramento.

Fellows are paid a stipend of $1,560 a month plus health and dental benefits.

Anyone who graduated from college by June 1993 may apply. There is no preferred major, and there is no need to be a recent graduate.

Those interested may get applications from Senator Mello's offices at 240 Church St., Salinas, 757-4169; or 1200 Aguajito Road, Room 102, Monterey, 373-0773.

Deadline is Feb. 16.

FORD'S CLOSURE FORCES KIWANIS CLUB MOVE

The recent closing of Ford's Department Store in Pacific Grove resulted in the loss of a meeting place for the Kiwanis Club of Pacific Grove.

The club, one of eight Kiwanis Clubs on the Monterey Peninsula, had been meeting at the Belvedere restaurant on the top floor of now closed Ford's store for a breakfast meeting each Tuesday at 7:30 for the last five years.

The club will now meet at the Sally Judd Griffin Center on 700 Jewell Ave. at the same time each Tuesday morning. Paul Heitz, current president of the club, advises that the club will continue with its charitable programs in Pacific Grove such as support for the local high school, downtown beautification, adoption of David Avenue Kindergarten, Meals on-Wheels delivery support and many other valuable community projects. One project the club feels especially proud of is the smoke detector program insuring every house in Pacific Grove has a working smoke detector.

MONTEREY COUNTY HOSPITALITY ASSOCIATION TO OFFICIALLY HOST HOT AIR AFFAIR

The Monterey County Hot Air Affair is now associated with the Monterey County Hospitality Association as official host for its Seventh Annual Hot Air Affair balloon race, set Feb. 27-28 at Laguna Seca.

The Hospitality Association plans a welcome reception for the balloon pilots, sponsors and media.

"The Hospitality Association sees this as a great avenue of growth for tourism in Monterey County during a traditionally slow period. And, by using the event as a kick off to 'BreakAway to Monterey', we can be associated with an established event", noted Tom Glidden, president of the Monterey County Hospitality Association.

Michael Eakins, owner/founder of the Hot Air Affair commented, "We see this as a big step towards the growth of the Hot Air Affair. It's evident that balloon races attract visitors... its been proven in New Mexico, Reno and Palm Springs. And now Monterey!"

The Hot Air Affair is a "hare and hound" balloon race which attracts balloons from throughout the nation.

For more information about the Hot Air Affair or the "BreakAway to Monterey" promotion, call 649-6544.

FREE IRS & CALIFORNIA STATE TAX ASSISTANCE FOR SENIORS

Free Federal and State income tax help sponsored by the Alliance on Aging is again being offered to seniors in Monterey County at 14 sites throughout the county.

Staff and volunteers are trained in basic individual tax return preparation by the Internal Revenue and the California Franchise Tax Board. Taxpayers seeking assistance in tax preparation must bring the tax instruction booklets and forms they received in the mail, records of income and deduction, including forms W-2 and W-2P, statements (1099) showing interest and dividends, and other pertinent records.

To make an appointment or get information on site locations, call the Alliance on Aging at 646-4636 in Monterey, 758-2811 in Salinas, or 1-800-479-9123 from South County.

This program was initiated 14 years ago by the Alliance on Aging to increase the availability of service to senior citizens in Monterey County.

MOMS FOR MOMS ASSISTS MOTHERS OF PERSONS LIVING WITH HIV/AIDS

Moms for Moms is an ongoing support group and network for mothers of persons living with HIV/AIDS or who have died from AIDS. Support groups meet three times a month in Monterey and once in Santa Cruz. In addition, group members may have support of other "Moms" by telephone at times of special loneliness, crisis or if they are unable to attend a support group meeting. Occasional workshops and retreats are also offered.

Moms for Moms is sponsored by the John XXIII AIDS Ministry, a spiritual outreach for support to all those infected or affected by HIV. For more information, call Kay at 655-1737 or Jeanne at 484-2265.

LOCAL PG&E EMPLOYEES DONATE MONEY TO HOMELESS SHELTER

Monterey Pacific Gas and Electric Company employees donated $250 to Peninsula Outreach on Jan. 13, after deciding the money for a celebration lunch could be put to better use.

The check was presented by Keith Tatum, PG&E's Monterey District Manager, to the Rev. Samuel Gaskin, Peninsula Outreach's manager.

"The employees have elected to bypass their safety recognition luncheon and donate the proceeds to the homeless shelter," said Tatum. There was to have been a celebration lunch because there were no employee injuries in the month of December. "Rather than spending the money for the lunch, an employee suggested a donation to those in need," Tatum added.

Peninsula Outreach, based in Seaside, provides meals, shelter and other services to the local homeless and other needy groups. "By helping the community, this money will go a lot farther than if just we had a lunch, " said Tatum.

DISCOVER COOKING ARABIC STYLE

Come and learn the techniques of authentic Arabic cooking, including such dishes as shish kabob, tabouleh, baklava, stuffed grape leaves, stuffed cabbage and homemade yogurt.

The class is open to adults and will be taught by Maha Aridi from 6:30 to 8:30 p.m. Thursdays, starting Jan. 28.

To register, contact the Monterey Recreation and Community Services Department, 546 Dutra St., Monterey, 646-3866.

LEARN MORE ABOUT THE ELEPHANT SEALS

The American Cetacean Society, Monterey Bay Chapter, presents a free program on the elephant seals of Año Nuevo.

Speaker Guy Oliver will summarize what researchers are just learning about the behaviors of these seals at sea.

The program begins at 7:30 p.m. Thursday, Jan. 28, in the Lecture Hall, Monterey Boat Works, Hopkins Marine Station, Pacific Grove.

Obituaries

Lillian L. Fithian

Lillian Louise Fithian, a former resident of Carmel and Monterey, died of heart disease on Jan. 13 at Winchester Living Center in San Jose. She was 89.

Mrs. Fithian, a native of Pueblo, Colo., was born Nov. 2, 1903. She was a 50-year resident of San Francisco before moving to the Peninsula, and worked for 20 years as a computer operator for I. Magnin before retiring. For the past several years, she had lived in San Jose.

She is survived by a sister, Gertrude Stoney of Carmel.

Graveside services were held at San Carlos Cemetery. The Mission Mortuary was in charge of arrangements.

Laurence A. Goines

Laurence A. Goines, a longtime resident of Carmel, died Jan. 13 at his home. He was 77.

Mr. Goines was born in Colorado.

He is survived by his wife, Kay.

At his request no services were held. The Neptune Society in San Jose was in charge of cremation.

The family suggests that any memorial contributions be sent to the donor's favorite charity.

Charles J. Yazel

Charles J. Yazel, of Carmel, died of respiratory failure Wednesday, Jan. 13 at Community Hospital of the Monterey Peninsula. He was 75.

Mr. Yazel was born in Wichita Kan., on May 2, 1917. A veteran of the Navy, he retired as a commander in 1961 after 21 years of service.

He served tour years as a bomber pilot in the South Pacific during WW II and was awarded two Distinguished Flying Crosses and four Air Medals.

A resident of San Jose from 1945 to 1981, he was the first salesman for McWhorter and Young Stationers in San Jose and worked there for 10 years before starting his own business, Yazel Stationery, in San Jose. After moving to Carmel in 1981 he worked for Spencer Stationery.

In San Jose, he was a member of the Elks Lodge and the Veterans of Foreign Wars and was a scoutmaster for Boy Scouts of America. He was a past president of the former Hillview Golf Course Men's Golf Club, now the site of Eastridge Shopping Center.

Survivors include his wife, Betty; four sons, Skip of Los Gatos, Jon of New Hampshire, Bill of Stockton and Ray of San Jose; a daughter, Judy Walton of San Jose; a sister, Dora Childretn of Oregon, and 12 grandchildren.

Funeral services and military rites were held at the Paul Mortuary. Private burial was held at the Monterey City Cemetery.

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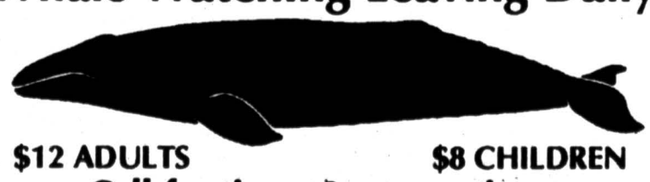

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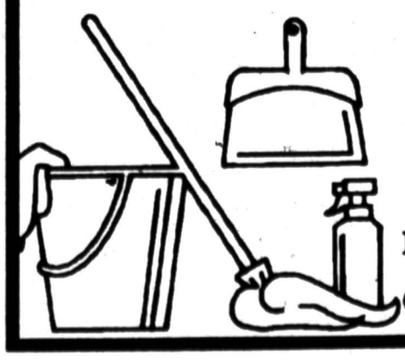

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FRIDAY, JAN. 29

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, JAN. 31

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for pre-school through eighth grade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Services are at 9:30 and 11 a.m. Child care provided at both services. Sunday School at 9:30 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. The church is a mile east of Hwy 1 on Carmel Valley Road .

EMMANUEL

Service is held at 10 a.m. at the Casa Munrus Garden Hotel in Monterey. Nursery care is provided for all gatherings. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:00 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Services are held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. on the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

Father Farrell's Wisdom

A clear conscience?

THE STORY is told in Hollywood that Louis B. Mayer, the film producer, received a script entitled *The Optimist*. He said to his directors, "This story is a winner but the name must go. We know what an optimist is. But how many morons who see the picture will know that an optimist is an eye doctor?"

Someone else said that an optimist is a man who says we live in the best of all possible worlds and a pessimist is the man who thinks this is true. When a wise man is asked if this world is good or bad he answers, "Yes?" However, it is only the idealist who thinks he can change the world and he usually ends up as an embittered and discouraged cynic. The realist believes that all change begins at home and with God's help we can change ourselves. This is where the reformation of the world starts.

Oh Lord, may we walk constantly with our hand in yours. May we spend our time in a true balance of trust in You and in giving service to others with kindness and generosity. With You beside us, Lord, it does not matter if we take the high road or the low road, whether we climb to the heights, or stumble through the foggy valleys.

Finally, a wise old rabbi said, "Beware of half truths—you may have grabbed the wrong half." When we walk with the Lord our conscience is clear but let us pray that a clear conscience is justified and is not merely the result of a bad memory. *Amen.*

Children's stories in Spanish offered

Every Saturday children's stories are narrated in Spanish at the Spanish Language Institute on Eighth Avenue between San Carlos and Dolores Streets in Carmel. The classes are from noon-2 p.m. The cost is free. For more information call 624-0318.

Assistance needed at women's shelter

Do you feel domestic violence is a problem? would you like to do something to help? Do you have three hours per week to volunteer?

If you answered "yes" to these questions, the YWCA Women's Shelter needs you. For more information, call 372-6300.

Learn how to become a 'Big Buddy'

The Buddy Program of the Monterey Peninsula, an agency that matches adult companions with children from single parent families, will conduct orientations the second Tuesday of every month. Orientations take place 7 to 9 p.m. at Mariposa Hall, 801 Lighthouse Ave., New Monterey. This is an opportunity for those interested in volunteering with the Buddy Program to learn more about the roles, responsibilities and rewards of being a "Big Buddy." For details, call 655-9231.

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

Meals on Wheels needs volunteers

DRIVERS AND other volunteers are needed to deliver 250 meals daily to shut-ins and the handicapped on the peninsula for Meals on Wheels.

According to Chuck Poland, a Carmel volunteer, 280 homes are served with three meals five days a week from Carmel Valley to Marina, but 25 volunteer drivers are needed daily to deliver those meals.

Each shut-in is delivered a breakfast, one cold meal (usually a sandwich, salad and juice), and one hot meal. He added that volunteers are also needed to prepare meals at the Meals on Wheels facility at 700 Jewell Ave. in Pacific Grove.

The agency also serves lunch to about 75 seniors at the facility every day. If you would like to volunteer to help out, contact Meals on Wheels at 375-4454.

Meals on Wheels is a non-profit organization.

The Golden Years

By Myles Williams

World War II brought about remarkable changes in the U.S. domestic scene. Vast numbers of women and minorities were welcomed into the work force to achieve unprecedented industrial output. Desegregation was first tried out in the Armed Forces, on a limited scale. At war's end, the GI Bill enabled millions of veterans to get college educations and buy homes with low-interest mortgages. To give today's young people insights into the significance of the war years and sacrifices of American men and women of that time, the Department of Defense has set up a committee to commemorate the 50th anniversary of World War II.

• • •

Freddie Moore began his jazz career by running away from home in North Carolina to join a traveling show. That was early in this century, and he want on to become one of the great early jazz drummers, performing with Bessie Smith, King Oliver and Eubie Blake. For the last 15 years he played at a New York jazz club, the only one in the combo who never missed a show. At 91, he bowed out as a regular.

• • •

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624-3883

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Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road

Carmel Church of Religious Science
Services held 11a.m. Sundays. *"Heart to Heart"* meetings held Wed. evenings 6:30. The public is invited.
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625-5360

St.Philips Lutheran Church
Service at 9:30 a.m. with Sunday School and nursery care during the service.
8065 Carmel Valley Road, Carmel Valley
624-6765

Padre Sports Review

By James Genone

Padres get back on track against Palma and RLS

FOLLOWING TWO league losses, Carmel's boys basketball team has returned to its winning ways after beating Palma and RLS last week. Despite losing three players, the Padres managed to put things together and move into a second place tie in the MTAL.

The Padres, who now boast a 3-2 record (14-4 overall), traveled to Salinas to play Palma last Tuesday, and came away victorious, winning by the score of 61-39. Then Friday, playing on their home court, the Carmel hoopsters beat the Pirates of RLS 65-52. The Padres won both games without starting forward Ryan Edwards, who is out for the rest of league with mononucleosis, and reserve guard Ranon Masliyah who was in Washington D.C. for the week. In addition, starting off-guard Ben Fahrer missed the RLS game with a sprained thumb, but should be back this week.

Last Tuesday against Palma, the Chieftains stayed with the Padres up until halftime when the score was 25-24 in favor of Carmel. But the balanced scoring of the Padre offense allowed Carmel to pull ahead and secure the eventual win. R.J. Powell led the Padres with 17 points, Nate Stiles had 14, Ben Fahrer contributed 13, and Jason Lindgren scored 11.

Against RLS, the Padres picked up a six-point lead in the first quarter, but led only by one at halftime, 31-30. RLS's standout forward Dennis Thomas scored 12 of his 16 points to close the gap for the Pirates. The big story of the second half was the great effort on defense by Carmel's Jason Lindgren as he held Thomas to only four second-half points. Meanwhile, the rest of the team picked up the pace on offense, giving the Padres their eventual 65-52 win. R.J. scored 28 for the Padres, and was assisted by Nate Stiles who had 19. Staring in place of the injured Ben Fahrer, Dean Wilson played a solid game on both ends of the floor, contributing nine points. Jason Edwards, who will take over his brother Ryan's spot in the starting lineup, added five points.

As the Padres continue league play, they must continue to play solid defense and keep good balance on the offensive end of the floor. Losing Ryan Edward takes away a valuable perimeter shooter, but Dean Wilson and Joey Bernhard will hopefully pick up the slack as Carmel heads into the playoffs.

Girls Basketball

Carmel's lady hoopsters escaped in a close game last week, and lost a heartbreaker as they dropped into second place in the MTAL with a 4-2 record (13-4 overall).

On Tuesday against first place Notre Dame, the Padres played tough 'till the end, and came away with a two-point victory, 45-43. Doreen Evans and Jen Rosenthal each scored 19 to pace Carmel.

Then on Friday, the Padres faced Stevenson in Pebble Beach. Carmel had a 15-point lead at halftime, and led by as many as 20 in the third quarter, but the lead slipped away, and the girls lost by the score of 57-53. Doreen Evans had 15 points in the losing cause, and Jen Rosenthal and Erin Kraft each chipped in 14. Rosenthal, Evans, and Erin Murry all fouled out of the game, allowing Stevenson to get back into it.

Soccer

In their lone game last week, the Padre soccer team played to a 3-3 tie against Pacific Grove, and moved their record to 1-5-2 in league, and 3-9-3 overall. Santiago Lozano scored twice, Brent Carlson added a goal, and freshman Cheyenne Stoney played well off the bench to help the Padres.

Hunger Coalition can provide speakers

The Monterey County Hunger Coalition has established a speakers bureau to provide presentations to civic and service organizations, schools, church and youth groups, and other interested organizations.

A two weeks advance notice is requested to schedule speakers on topics such as hunger, malnutrition, senior nutrition, emergency food programs, public assistance and Food Stamps. Phone 758-1523/372-7843.

Positively Padre

By Paul Murphy

Senioritis setting in

SENIORITIS IS a condition that seniors get when they have had just about enough of high school. It is kind of like disenchantment, an eagerness to move on to the next stage. Now that the second semester at CHS is underway, more and more cases of senioritis are slowly setting in.

Senioritis, a common ailment, causes students to ditch classes and stop studying. It affects approximately 95 percent of the senior class at Carmel; some are hit harder than others.

"I'm just sick and tired of school," said CHS senior James Getz. "Its monotonous and boring and my friends feel the exact same way as I do."

CHS vice-principal Pat Beebe thinks that, for the most part, senioritis hits kids who are really ready to go on with their lives. "I think it's (senioritis) bad, but it's natural," said Beebe.

"I was thinking about kicking back in my senior year," said CHS senior Bret Morton. "It hasn't hit me hard yet, but I think it will after spring break."

Senioritis has always been around and is a part of every high school.

"About halfway through the second semester you find yourself going home at lunch and not coming back. Plus, you just want to get out and see what it's all about after high school," said Monterey High School graduate Robb Hill about senioritis. "It was just knowing that you only have a half a year left with all your friends, and you want to spend as much time with them as possible," said Hill.

"This is the end..."

Beebe wishes that seniors "would recognize that this is the end; and feel sentimental and nostalgic about the present before going through the whole transition." She says that some kids miss the freedom of school, if after graduation they have to work full-time.

Unfortunately, senioritis can get out of control, and can be as serious as not graduating for some students. This would happen if a senior cut too many classes or did not complete important assignments necessary for passing their courses.

"Every year there are several," said Beebe.

But wait! Counting kindergarten, senior year is the 13th year of school. That's a long time for young people to be on basically the same routine. Can you blame us for getting a bit anxious?

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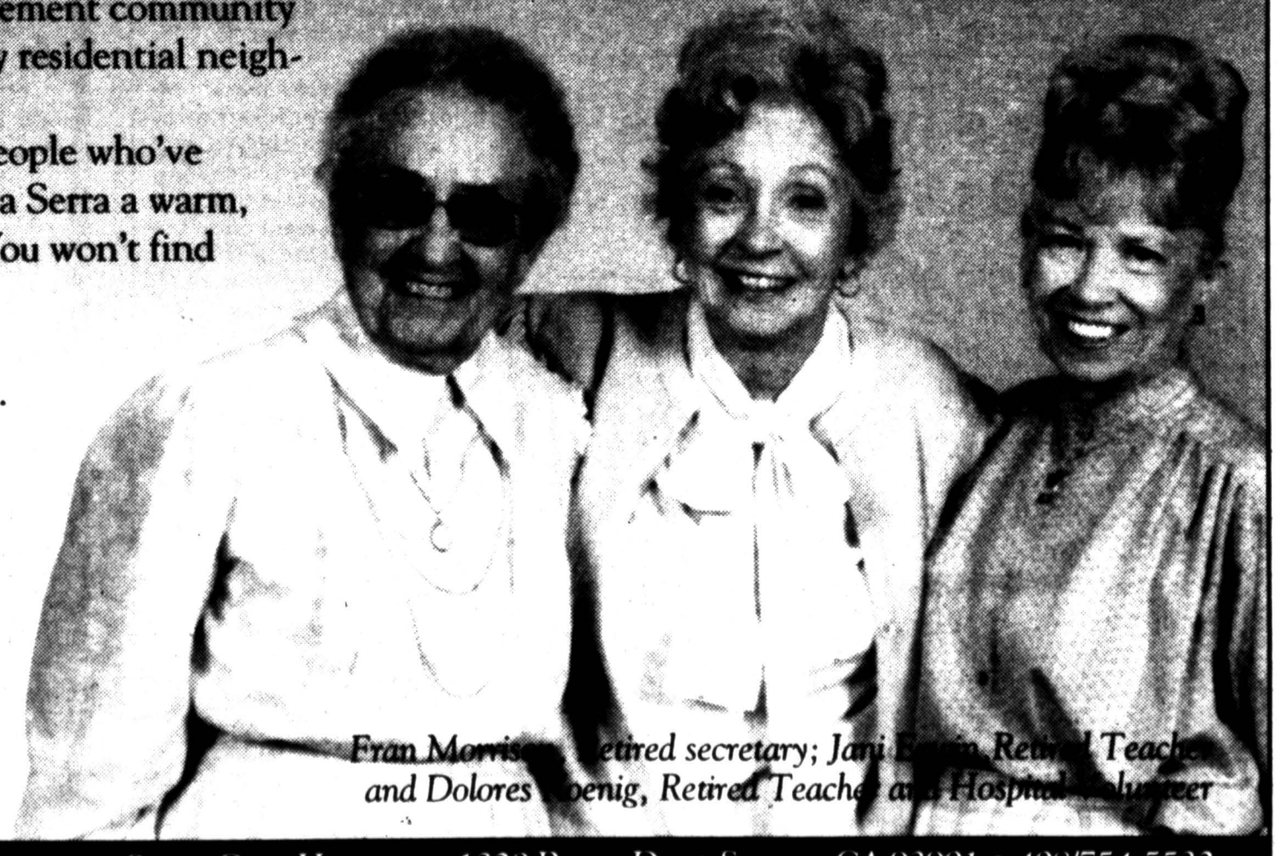

Fran Morris, retired secretary; Jani [illegible], Retired Teacher; and Dolores [illegible], Retired Teacher and Hospital Volunteer

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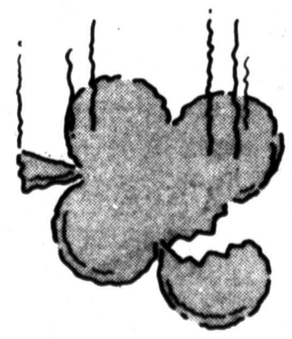


Know the warning signs. Early detection may save your life.
American Heart Association

This hell's a cold place

New film shows much more than fierce eroticism

Driven pair — Juliette Binoche and Jeremy Irons in *Damage*.

By JOHN DETRO

THE RELATIVELY superficial buzz about French Director Louis Malle's new film — *Damage* — centers on compulsive eroticism and the way it can destroy previously peaceful lives.

Now at the Regency Theater, this New Line Cinema offering goes deeper — right, in fact, to the roots of human terror and the often blind wish for exorcism.

Malle adapted Josephine Hart's novel about a British politician who brings tragedy upon his family by having an obviously addictive sexual relationship with his son's beautiful fiancee.

Jeremy Irons and Juliette Binoche portray the hunger, cruelty and loss with cool fierceness (here not a contradiction in terms). They are feral, distant, voracious, amoral — and the man's comfy structures shatter beyond any hope of repair.

Not love

The two never make love; the rutting occurs on floors and beds and once in a shallow doorway. We see acts of mutual obliteration. At a point, she tells her guilty yet driven partner: "Damaged people are dangerous. We know we can survive."

The line resembles a roadside flare. It opens up a whole dark world beneath the film's most apparent level. What *Damage* demonstrates: Spiritual breakage has a life of its own, and can move from family to family, generation to generation.

Anna Barton (the Binoche character) lost a brother when she was 15. A year older, he loved her beyond all bounds, and killed himself rather than see her start sexual adventures with other young men. Anna tells Stephen (Irons) that she made up her mind not to "go under" back then, but it's obvious that she overestimated her own power of choice in the matter.

Predatory

Stalking Stephen even before his son brings her home for formal introduction, Anna moves as though behind a theater scrim or pretty glaze. In company and wild trysts alike, manipulative, charming, girlish, brazen, she says and does all the right things. But she's always a fraction out of synch: sealed off by terrible sadness, the wound which cannot heal.

Stephen and Anna are found out. Wrath claims its day. Long after he has fled England, Stephen recalls seeing her by accident at an airport. She's with a man and has a baby in her arms and "looks like anyone else."

Her breakage was passed on, you see. He lives alone in a room in a foreign land. The film's final minute is somewhat more gut-jarring than most stylized horror movies.

And while incest themes occur throughout mythology and legend, it seems to me the story at hand could be called Caddy Revisited. Author Hart picked up the track of Caddy Compson from William Faulkner's *The Sound and the Fury*.

Doomed

Caddy, Faulkner wrote, was "doomed and knew it." Her brother Quentin took his own life.

Quentin, Faulkner wrote, "loved not his sister's body but some concept of Compson honor precariously and — he knew well — only temporarily supported by the minute fragile membrane of her maidenhead...."

Caddy vanished in Paris during the German occupation (1940) and may have taken up with a Nazi general. Meeting her modern counterpart, Anna, Stephen never considers proper action, and therefore never has a chance. These force vectors go far beyond our notions of decency; they *are* what we have codified as tragedy.

Irons (masterful) and Binoche (disturbing) cannot overwhelm the artistry of Miranda Richardson as Stephen's longtime wife. Her final scene speaks for every woman who ever has been victimized by the sexual wandering of a mate.

Leslie Caron does a wise turn as Anna's much-married mother. An ostensible ditz, she spots what's happening between Stephen and her daughter long before anyone else. To Stephen about a family gathering: "You couldn't even look at her."

Visual context

Peter Biziou's cooly beautiful photography provides an appropriate context for Anna and Stephen's chill descent. Costume designer Milena Canonero enhances each characterization.

Finally, the artful *Damage* keeps writing itself for days after the viewing.

Stephen seems merely burnt out at the end, reclaiming household tidiness which no longer can matter. Has the spiritual breakage been dissolved entirely or will there be another carrier?

What of Sally? Stephen's young daughter (Gemma Clark) tried to compete with her brother by bringing home a stunned lad named Henry. She was the first to actually see Stephen manage a secret meeting with Anna.

Will Sally be afflicted with the Caddy/Anna Curse?

There's no indication. David Hare's screenplay simply lets her drop from sight.

The questions represent a tribute to Louis Malle and his cast.

Oscar Watch: Clint keeps on winning

THIS CONTINUES to be Clint Eastwood's year for high honors.

The National Society of Film Critics and Los Angeles Film Critics picked his *Unforgiven* as 1992's best film and named Clint the top director.

Now the association called American Cinema Editors announces from Los Angeles that it will honor Carmel's most famous resident, citing his "accomplishments as an actor, producer, director."

Clint will receive the group's Golden Eddie Award at the 43rd annual banquet in late March.

ACE President Michael Hoggan mentioned the former mayor's "distinguished contributions to the art and craft of film."

Meanwhile, Warner Brothers will rerelease *Unforgiven* in the near future — a step normally taken in anticipation of Oscar nominations.

Those nominations will be announced Feb. 17 with the winners revealed over international television on March 29.

Last weekend, the Golden Globe balloting cited Eastwood's work on the revisionist Western and picked him as best director.

The Golden Globes come from the Hollywood Foreign Press Association. Those selections are widely perceived as having strong influence on Oscar voters.

On Monday of this week, the high-prestige Directors Guild of America nominated Eastwood as top helmsman along with Robert Altman, James Ivory, Neil Jordan and Rob Reiner. It was Clint's first DGA nomination.

The winner will be announced March 8. In the DGA's 45-year history, only three victors have not gone on to win the Academy Award for best director.

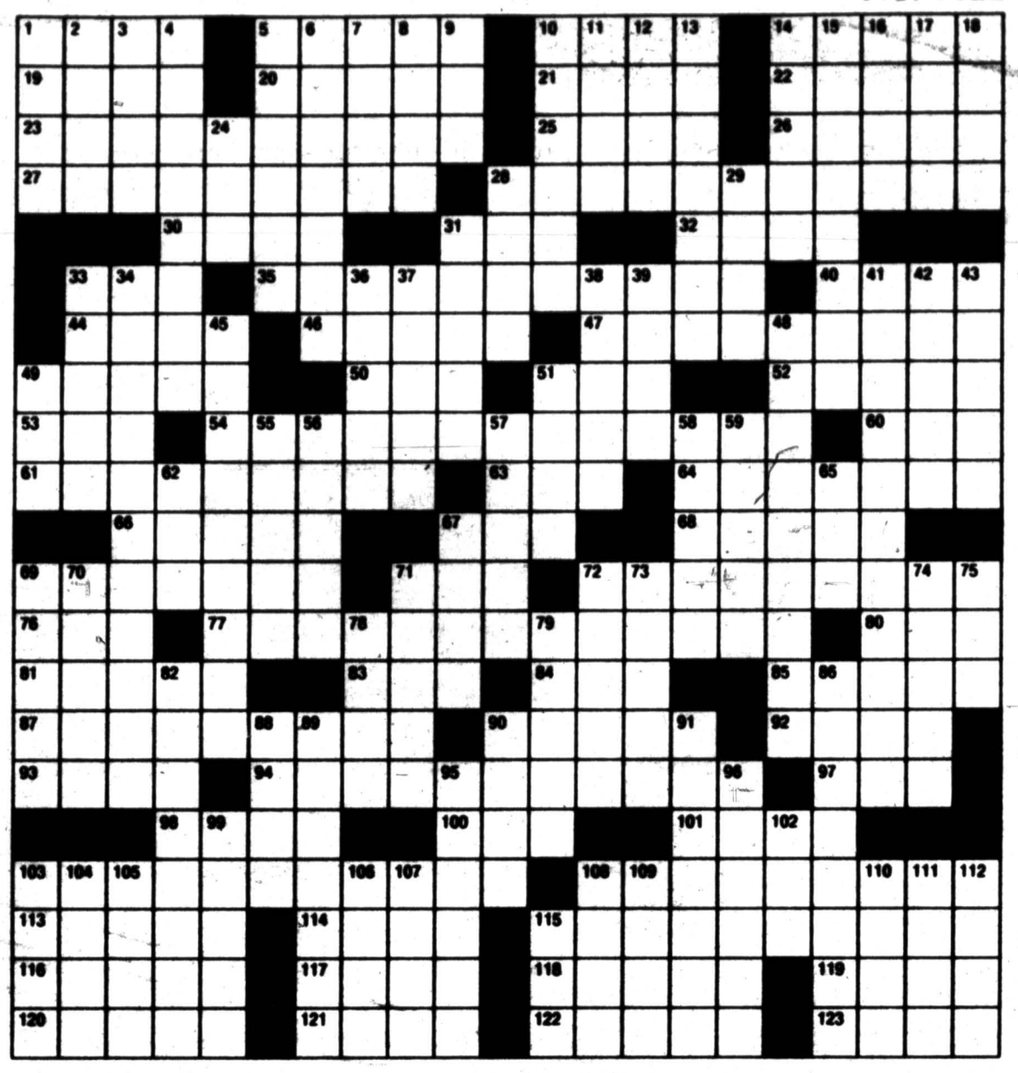
Arts & Leisure

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 1122

OPPOSITES ATTRACT

BY CHARLES M. DEBER/EDITED BY EUGENE T. MALESKA



ACROSS

1 Half: Prefix
5 Marble
10 J. Irving hero
14 "—— of robins ..."
19 "Good Earth"-ling
20 Garfunkel's ex-partner
21 Jewish month
22 Customs
23 Paintings to Ethel?
25 Pleven or Lévesque
26 Like draft beer
27 Begged
28 Chess pieces to Alan and Larry?
30 Gibe at
31 Water frozen in the Weser
32 Miscues
33 Its motto is "Fidelity, Bravery, Integrity"
35 Summer wear to Shelley and Huey?
40 It's now C.I.S.
44 Imprest
46 Casts about
47 Green ice cream
49 Legal document
50 N.Y.-to-Boston dir.
51 Prior to, to Prior
52 Whisky drinks
53 Aged: Lat. abbr.
54 Circus performers to Thornton and Billy?
60 Field role
61 Coarse quality
63 Ultimate degree
64 Is important
66 Ga. city
67 Fluffy scarf
68 Former Winter Palace residents
69 Let —— (stet)
71 Gilt
72 Speculative people
76 Kindled
77 Purchasing agents to Peter?
80 Park Chung ——, S. Korean President: 1963-79
81 Curling or hurling
83 "—— Got a Secret"
84 Air-press. unit
85 In debt
87 Open to contravention
90 Rose essence
92 Dandies
93 Shopper's homemade aid
94 Polished shoes to Claude?
97 Suffix with malt
98 Book by Ciardi
100 Good moods
101 Convinced
103 Apartments to Becky's kin?
108 Doris Duke and Barbara Hutton
113 Place for a grill
114 Shreds of threads
115 Singles to female singles?
116 Change
117 Lough ——, in Eire
118 Rush-hour rarities on buses
119 Coup d'——
120 Chivy or chevy
121 Letter opener
122 Sherman Act target
123 Conv. attendees

DOWN

1 Gordie of hockey
2 Zest
3 Cinema-TV detective Helm
4 Type of guidance, in aerospace
5 Attack
6 Padua frescoes, e.g.
7 Sand, to Chopin
8 Related
9 Minnesota twins
10 Gaudy
11 Arabian gulf
12 Hit the bell
13 Fixes beforehand
14 Louis L'——, Sackett creator
15 Paragon
16 Art Deco designer
17 Actress Young
18 Recipe amts.
24 VCR setting
28 Lip service?
29 P-U connection
31 Glacial ridge
33 Circular
34 Toys to Timothy?
36 Food, shelter, etc.
37 Chromosome contents
38 Winfrey of TV
39 African's rawhide thong
41 Destroyers to Dinah and Eddie?
42 Shankar's companion
43 Thorny bunch
45 Brokaw specialties
48 "Her eyes —— Twilight fair": Wordsworth
49 License plate
51 Sundance Kid's girl
55 —— ear and ...
56 Ivan of tennis
57 Kilimanjaro sight
58 Letters in Einstein's famous equation
59 Kind of clam
62 Didn't lose at musical chairs
65 Quang ——, city in Vietnam
67 Use a gimlet
69 "E —— dell' anima," Verdi aria
70 Hedren of "The Birds"
71 A natural at Reno
72 —— -frutti
73 Rosten's Kaplan
74 Jittery
75 Div. or sect.
78 Caron role
79 Rome's —— of Caracalla
82 Traffic circles in New England
86 Comeuppance place
88 Ben Canaan and Onassis
89 At sea
90 Kin of daboias
91 Strives against
95 Gold-rush mill owner
96 Most tender
99 Seed of a soft
102 Brown of renown
103 Tiff
104 Irwin of golf
105 "—— girl!"
106 Milano money
107 Karenina or Christie
108 Yesterday, to Yves
109 Seesaw sitter in a rhyme
110 Venue
111 Common abbr.
112 Concordes
115 Ariz. zone

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Answer to last week's puzzle on page 30

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Artichoke Ravioli $12.25

Grilled Lamb T-Bones $15.75

Slow Roasted Prime Rib $16.50

Portofino poetry promised

THE NATIONAL Writers Union (NWU) Reading Series will present poets Illia Thompson and Jeff Tagami at 8 p.m. Wednesday, Feb. 3, in Pacific Grove's Portofino Coffee House.

Door charge for the public session: $3 per.

Meanwhile, NWU's Monterey Bay Area Local 7 announces winners of its eighth annual National Poetry Competition (which drew more than 1,400 entries).

First prize ($200) went to Molly Fisk of Stinson Beach. Robin Becker from Cambridge, Mass., won $100 with her effort. And San Francisco lawyer Robert Navarro pocketed $50 when he pulled up third.

This year's competition was judged by much-celebrated Santa Cruz poet Adrienne Rich.

For information about the 1994 version, contact Deborah Johansen at 659-0632.

•

MONTEREY COFFEEHOUSE Bookshop (472 Alvarado) offers a study session for singles at 8 p.m. Tuesday, Feb. 2.

Debra Galbreath Baker, who works with singles at Monterey's First Presbyterian Church, will facilitate a discussion on the meaning of being single.

Other meetings — Feb. 9, Feb. 23, March 2, March 9 — will consider such matters as divorce, widowhood, friendships, sexuality, finance.

THUNDERBIRD FOR Kids in The Barnyard will offer musician and educator Oklin Bloodworth at 11 a.m. Saturday, Jan. 30.

Accompanying himself on guitar, Bloodworth uses singalongs to develop language skills, memory, logic and imagination in the young.

Also, Thunderbird's Whole Life Center will present Dr. Walter Bortz from 3-5 p.m. Friday, Jan. 29. A Stanford Medical School professor, he will sign his book *We Live Too Short and Die Too Long.*

At 7 p.m. Monday, Feb. 1, the same space will be visited by Dr. Evalyn T. Dundas. She will consider *Sandplay from a Jungian Point of View.*

She has written a book — *Symbols Come Alive in the Sand* — and now trains clinical people in the use of sandplay with clients.

•

PILGRIM'S WAY Bookstore of Carmel will spotlight astrologer Steve Kinsman at 7 p.m. Wednesday, Feb. 3.

He will consider "President Clinton's destiny" and "what the planets Venus and Jupiter mean in your horoscope."

MISS MADRIGAL (Marcia Hovick at left) is interviewed by Mrs. St. Maugham (Janice O'Brien) during Staff Players Repertory Company's take on *The Chalk Garden* at Indoor Forest Theater in Carmel. Through Feb. 13. Call 624-1531.

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★ *Entrees:*

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★ *Desserts:*

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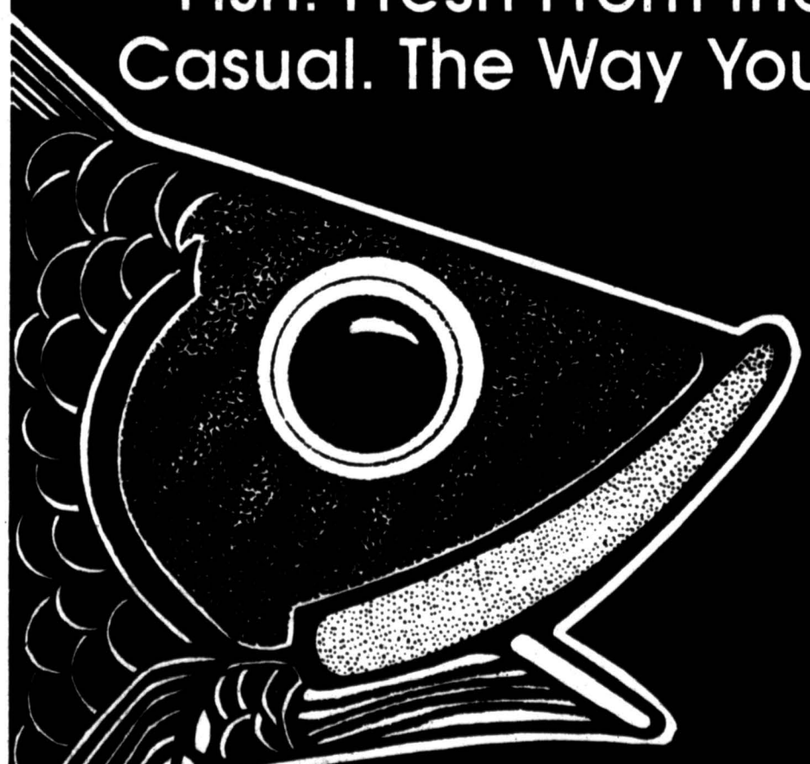

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Calendar

Thursday/28

Monterey Adobe Tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, 10 a.m. to 4 p.m., adults $4, children $2. Individual building tours fees, $2 and $1. Tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado Streets, Monterey. Phone 649-7118.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, 2:30-6 p.m., Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Stories for adults: Storyteller, Milbre Burch, will tell a generation of stories at the Monterey Public Library, 625 Pacific St., Monterey, 7 p.m., reservations required. Phone 646-3930.

I Can Cope class: A support class for people with cancer and their families, Community Hospital of the Monterey Peninsula, Classroom 3, Hwy 68, Carmel, 5:30-7:30 p.m., free. Phone 372-4521 or 625-4750.

Legal lecture: "Law as a Career" will be the focus of an open forum, Monterey College of Law, 498 Pearl St., Monterey, 6-7:30 p.m., free. Phone 373-3301.

Child support lecture: Family law issues will be discussed, Library at King Middle School, 1713 Broadway Ave., Seaside, 6:30 p.m., free. Phone 373-3301.

Health Forum 90s: Managed competition or managed care is the topis of discussion with Raymond Nelson, regional vice president for managed care and business development at Mercy Healthcare in Sacramento, Salinas Community Center, Santa Lucia Room, Noon to 2 p.m., free. Phone 755-4188.

Hot Air Affair: The Seventh Annual Monterey County Hot Air Affair balloon race will be held at Laguna Seca, Hwy 68, Monterey. Phone 649-6544.

Evening of dance: Carmel High School and Pacific Grove High School will present a "Winter Dance" evening, Sunset Center, San Carlos and Ninth Streets, Carmel, 7:30 p.m.

Cetacean Society lecture: "Elephant Seals of Ano Nuevo" a free public presentation will be hosted by The American Cetacean Society Monterey Bay Chapter, Monterey Boat Works, Lecture Hall, Hopkins Marine Station, Pacific Grove, 7:30 p.m. Phone 663-2956.

Mission Ranch dancing: Music from the 40s to the 80s, everyone is welcome to join in the fun at the Mission Ranch, Rio Road, Carmel, 7-10 p.m., $8 singles, $15 couples. Phone 624-6436.

Studio Poetry: Kimberly Snow and Ed Jarvis will present a series of poetry at the Ludwa Studio, San Carlos and Mission between Fifth and Sixth Streets, Carmel, 8 p.m. Phone 625-3135.

Friday/29

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, adults $5, college students $3.50, high school students $1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Booksigning party: Douglas Busch will sign his new book "In Plain Sight," at 145 Boyd Way, Carmel Highlands, 6-8 p.m. Phone 624-5535.

Whole Life Center: Walter Bortz, M.D. will sign his new book "We Live Too Short and Die Too Long" at the Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 5 p.m. Phone 624-1803.

Coffee, Tea and Culture: Emy Ledbetter reveals her connection with spiritual and mystical realms, Carmel Coffee and Tea Co., Eastwood Building, San Carlos between Fifth and Sixth Streets, Carmel, 7:30 p.m., free. Phone 624-9244.

Chamber Music Society concert: The Fresk Quartet will perform at the Sunset Center, San Carlos and Ninth Streets, Carmel, 8 p.m.

Monterey Chamber Inaugural: The Monterey Peninsula Chamber of Commerce and Visitors and Convention Bureau is holding its annual dinner at the Doubletree Hotel, Monterey, 6 p.m., $65. Phone 649-1770.

Woodwind quintet performance: The City Winds Woodwind Quintet will appear at the Santa Catalina School Performing Arts Center, Mark Thomas Drive, Monterey, 8 p.m., free. Phone 649-3056.

Paul Horn performance: A solo flute experience with Paul Horn at the Carmel Mission Basilica, 3080 Rio Road, Carmel, 8:30 p.m., $15 advance, $17.50 door. Phone 455-2292.

Sierra Club potluck slide show: Tim Berta of the Monterey Coast Resource Conservation District will give a slide presentation on "Here Today — Gone Tomorrow" at the Crossroads Shopping Center, Community Room, Rio Road, Carmel, 7 p.m. Phone 624-3510.

Saturday/30

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults $5, college students $3.50, high school students $1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Casa Amesti Tours: Docent tours of the historic home and former residence of decora-

Continued on page 30

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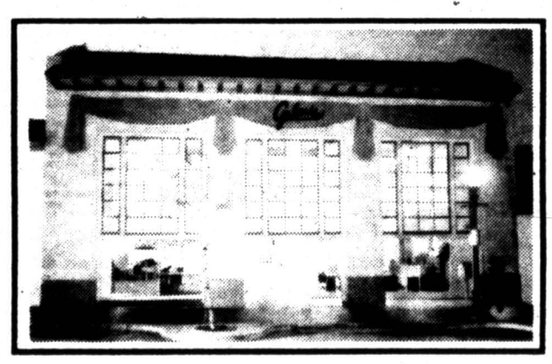

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Benedetto Lupo gives flawless and controlled peformance at Sunset

By NATHALIE PLOTKIN

PIANIST BENEDETTO Lupo opened the new season of the Keyboard Artist Series Sunday afternoon in Carmel's Sunset Theater and in the course of the concert, strongly reminded me of the fine impression he made when he appeared here under the same auspices in February of 1991.

As before, there was no doubt about his abilities from the very beginning.

He is a quietly confident performer who has much to be assured about. The four short works which make up the *Vier Klavierstucke Op. 119* by Johannes Brahms were no mere hand warmers for Lupo. These were offered with poetic awareness and high musical finesse.

The close

With this opus, Brahms reached the close of his development as a composer for the piano, and this final flowering is a collection of small gems of the literature.

The *Intermezzo No. 1 in B Minor* was a delicately sighing, exquisite musical watercolor picture, a simile which occurred to me many times during the program.

The *Intermezzo No. 2 in E Minor* had an elusive quality which became a romantic swaying waltz full of carefully realized, graduated dynamics.

The *Intermezzo No. 3 in C Major* was majestic and was essayed with controlled, well proportioned power.

Lupo's refined sensibilities and great empathy with Brahmsian romanticism was fully in evidence.

Similar attitude

The Schumann *Sonata No. 2 in G Minor Op. 22*, though composed some 50 years prior to the *Vier Klavierstucke*, found the artist relying on a similar pianistic approach and attitude. There were the same type of exquisitely graduated dynamics, beautifully crafted phrasings and sensitive interpretive understanding.

Though Lupo's technique is flawless, his attack on the sonata's stormy first theme was overly reticent and controlled. As he went on he seemed to become more involved, playing with less reserve and more intensity and making the requisite quick silver mood changes subtly and flexibly.

The Andante sang with longing expressiveness and the Scherzo was spirited and capricious. The Finale contrasted power and introspective delicacy. The playing sparkled.

Refinement noted

La plus que lente and *Images Book II* by Claude Debussy were performed with refinement and elegance. Lupo created more than one hushed and murmuring ambiance.

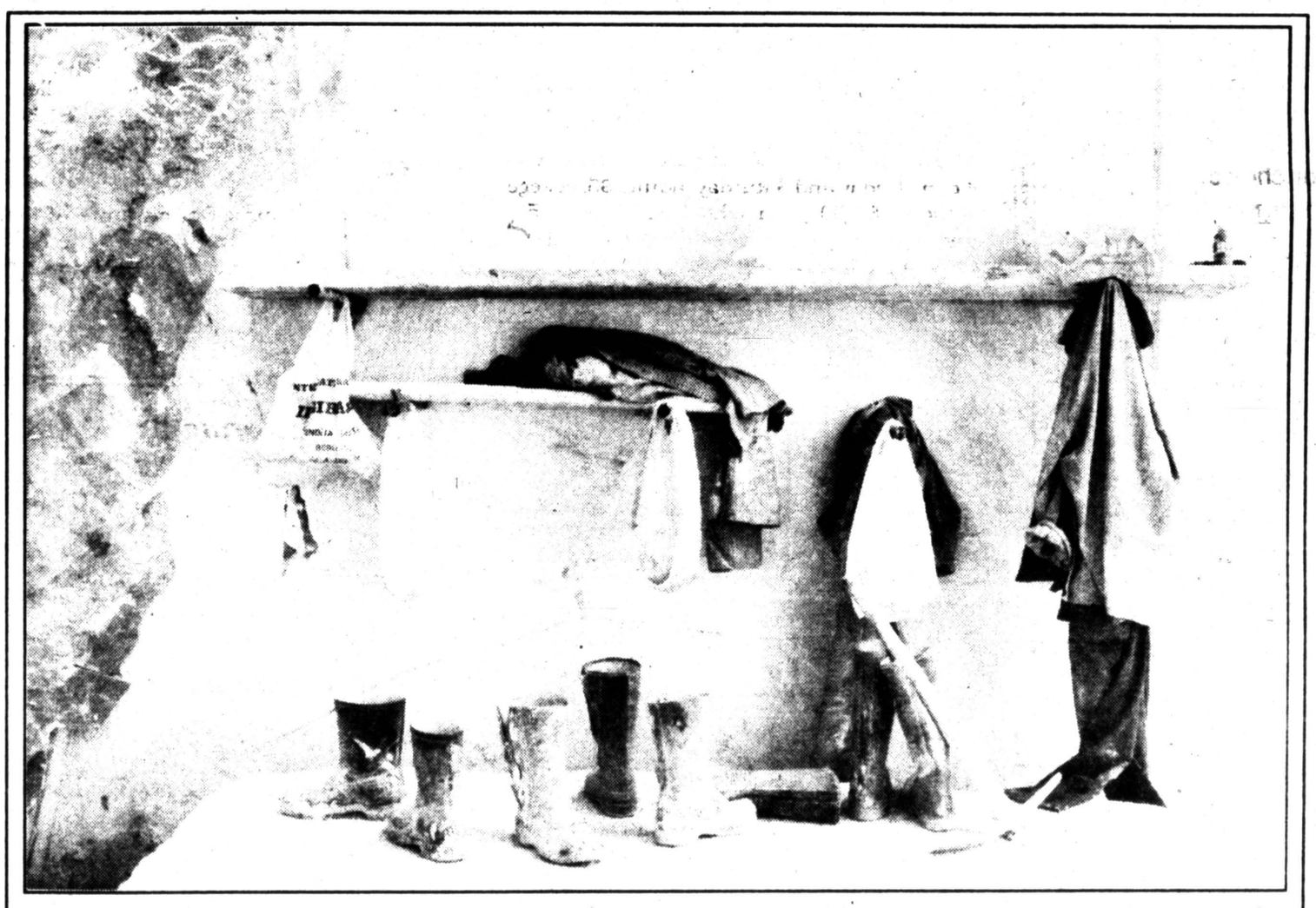
There were drifting mists and pastel shades of ethereal dynamics. It was fine pianism all the way.

The Bartok *Sonata* (1926) was not the percussive and driving contrast to the Debussian watercoloring that I expected. Lupo's interpretation was overly civilized for all its strength and emphasis. The rhythm and harmonic language were painted with vivid colors and much vigor, but the excitement was kept reined in.

The Second Movement echoed Debussy in its pianistic style and a jocular outburst marked the Third Movement. There was power enough to convince one of the pianist's technical accomplishments. The rhythmic drive and a warmer approach brought the work to a thundering conclusion.

Lupo's encores showed that he could loosen up and be spontaneous.

We heard a *Prelude* by Nino Rota, a magnificent *Liebestod* from *Tristan and Isolde* in the Liszt transcription and a resounding *Masque* from *Romeo and Juliet* by Prokofief.



JOEL LEIVICK calls this one *Worker's Boots — 1989* and it's in his current show at Carmel's Center for Photographic Art at the Sunset Complex. Through Feb. 21.

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String quartet from Sweden schedules Sunset concert

THE FRESK Quartet from Sweden will concertize at Sunset Center Theater at 8 p.m. Friday, Jan. 29 — an offering arranged by Chamber Music Society of the Monterey Peninsula.

"The warm responses by audiences and universal acclaim from critics have placed this quartet in the top rank among all string units playing today," says Society spokesperson Ben Heller.

Quartet members are Lars Fresk and Hans-Erik Westberg (violins), Lars-Gunnar Bodin (viola), Per-Goran Skytt (cello).

They will play Beethoven's *Quartet in B-flat Major, Opus 18, No. 6* as well as Dag Wiren's *Quartet No. 4, Opus 28* and Tchaikovsky's *Quartet in D Major, Opus 11, No. 1.*

The Fresk Quartet made its American debut in 1977 with an extensive tour of the East Coast and Midwest, including appearances at Carnegie Hall and The National Gallery.

The group records on the Caprice and Sonet labels. In 1984, Caprice released a six-volume set of the Stenhammer Quartets which received the International Critics First Prize Award; Fresk Quartet recorded volumes one and five of this set.

•

ENSEMBLE MONTEREY returns to Monterey Peninsula College at 3 p.m. Sunday, Jan. 31, presenting three masterworks for string and winds.

On the program: *Nonet* by Martinu, Wagner's *Siegfried Idyll* and Aaron Copeland's *Appalachian Spring.* Call 646-4205 for reservations and ticket information.

•

CITY WINDS Woodwind Quintet will appear in Santa Catalina School Performing Arts Center at 8 p.m. Friday, Jan. 29.

Admission to the event is free. Information: 655-9341.

Based in San Francisco, City Winds features flutist Esther Landau, Laura Reynolds (oboe), James Freeman (clarinet) and horn player Allison McKee — all graduates of the San Francisco Conservatory.

The ensemble was a finalist in the Coleman Chamber Music Competition (1992) and has been chosen to perform concerts in San Francisco public schools with the 1992-93 San Francisco Symphony Adventures in Music Program.

This performance is part of the Edwin L. Wiegand Trust Dialogues in the Arts and Sciences at Santa Catalina.

•

IT'S CALLED Musicosophia and "the first school (Germany) in the world to teach the Art of Conscious Listening."

Founder George Balan will lecture at 7 p.m. Friday, Feb. 5, at Monterey Peninsula College, it was announced this week.

On Feb. 6-7, according to advance materials, he will conduct a seminar on "the unknown depth of Mozart and how to discover it."

Call 649-5899 or 646-4051 to determine costs and other data.

"Since 1979," the announcement says, "George Balan has held more than 1,300 seminars in 13 different countries and has helped approximately 22,000 people with a wide variety of social and professional backgrounds to find the true purpose of music in their lives."

•

VIRTUOSO PARAGUAYAN Harpist Ramon Romero will offer 7 p.m. and 9:30 p.m. concerts on Saturday, Jan. 30, in Kuumbwa Center of Santa Cruz.

Appearing with him will be Flamenco guitarist Scotland Spelias and Jim Greiner on percussion. Tickets will be available at the door.

One critic wrote about Romero: "It's like listening to something unreal, mysterious, coming from the soul."

•

THE BAROQUE cellist Paul Hale will be the next artist in the Winter Wednesday Evening Faculty Recital Series at UC/Santa Cruz.

His concert will start at 8 p.m. on Feb. 3 in the on-campus Performing Arts Concert Hall. Ticket information: 459-2159.

Guests on various accompanying instruments will help Hale render works by J.S. Bach, Gabrieli, Ortiz, Buononcini, Geminiani.

Fresk Quartet: Sunset Center appearance.

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Portnoy Gallerie shows new work

HOWARD PORTNOY Gallerie of Carmel (Sixth between Dolores and San Carlos) now shows the latest paintings by Jacqueline Kamin and Larry Miller.

The bright exhibit continues through Saturday, Feb. 6, at which time a reception will be held from 4-8 p.m.

Light hors d'ouevres and wine will be served; both Kamin and Miller will be on hand to greet the public.

•

WOMEN TODAY "are healing a cultural wound created by the historical suppression of the 'Feminine' side," according to painter Eve Page.

Her comments seem especially newsworthy for our readership since Page's paintings currently are being shown at Cherry Center, Carmel.

"To heal the wound," she continues, "women must identify and define strengths which are unique to their gender and hold themselves accountable for that empowerment."

The rest of the San Jose artist's statement:

"Over the years, I have witnessed and participated in a gradual — and euphoric — discovery of a Feminine Focus in my work. Formally, the work has been consistent: Figure, Color and Composition. The emphasis in content, however, has moved with accelerating velocity toward those elements of beauty, strength and spirituality which are unique to women."

And: "Through the course of questioning my own behaviors and motives behind them, I have come to recognize similar patterns in women generally. To be sincerely honest with oneself is usually uncomfortable. Yet, through this journey of reflection and adjustment, one can come to forgive, accept and discover a realm of self-love that is the basis for true Equality. This work (being shown locally) is about little parts of my journey, from which I believe many women can identify similar experiences of their own."

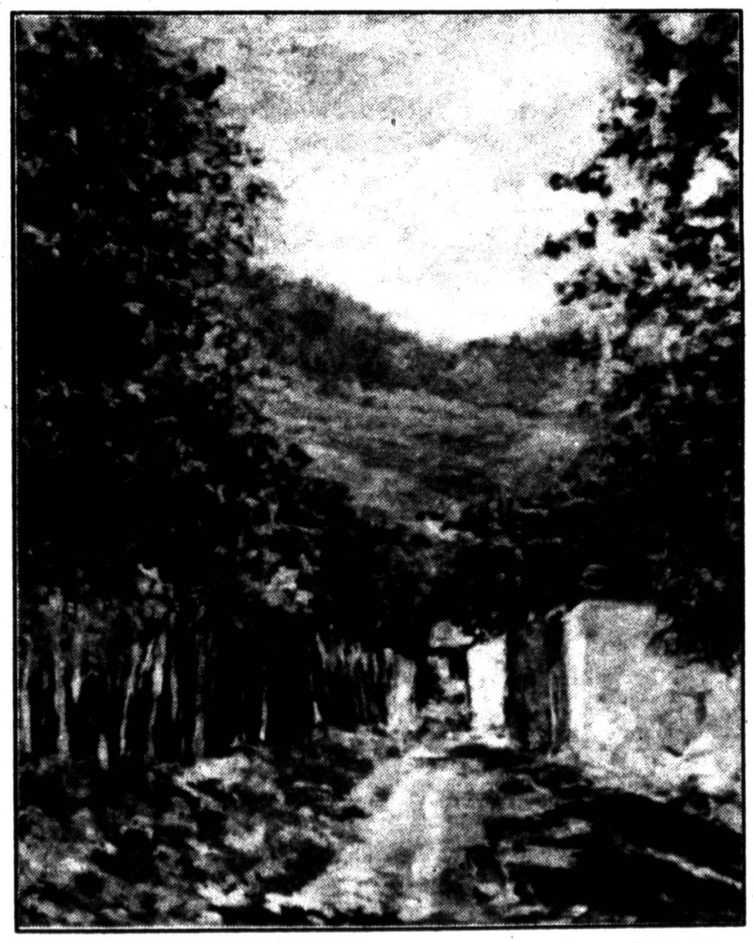
Finally: "Though I speak with a woman's voice, I do not intend to suggest that this process is the exclusive property of women. Men have the same need for self-reflection, but they must come to it in ways that are unique to their gender. The results will have a benefit that is universal."

•

CARMEL COFFEE and Tea Co. (in the Eastwood Building on San Carlos) invites the public to an evening with artist Emy Ledbetter.

The no-cost occasion has been scheduled at 7:30 p.m. Friday, Jan. 29.

"Emy's art immediately reveals her connection with spiritual and mystical realms," says the announcement. "Her path in art and life is an inspiration in itself."



By Jacqueline Kamin. (See Art Roundup.)

Wharf Theater announces bright season

PRODUCER ANGELO DiGirolamo announces Wharf Theater's new season, kicking off with *You're a Good Man, Charlie Brown* from Feb. 12-April 4.

Following that family musical, Wharf will offer *Follies* (April 26-June 13), *My Fair Lady* (July 1-Sept. 6), *Same Time Next Year* (Sept. 24-Oct. 30).

This year, the company hopes to encourage group sales and season ticket purchases. DiGirolamo says special rates prevail; call 649-2332 or 372-1373 for complete data.

The season's first production boasts a bright cast: Dustin Benton (Charlie Brown), Sara McChesney (Snoopy), Bonny Sky Suval (Lucy), Alexander V. Cardinale (Schroeder), Vincent S. Cardinale (Linus), Malia Garcia (Peppermint Patty), Ashley Brewer (Woodstock).

Kimberly Lewis (Lily), Jason Miles (Pig Pen), Sara Handy (Marcie), Angela Savage (Sally), Katie Craft (Little Redhead Girl), Kristin Guy (Clara), Carolyn Rees (Violet).

•

THE OFFICIAL opening of GroveMont Theater's next show at the Monterey Playhouse (425 Washington) will occur on Saturday night, Jan. 30. Title: *The Illusion* with Actors Equity player Morgan Stock.

The "gala opening" — intermission appetizers plus wine and buffet after — will be preceded by advance (discounted) stagings on Jan. 28-29.

Curtain times will be 8 p.m. Fridays and Saturdays and 7 p.m. Sundays through Feb. 28. One half-price performance is scheduled for Sunday, Jan. 31. Call 655-3200 for ticket prices and reservations.

Directed by Dan Gotch, the presentation is Tony Kushner's "free" adaptation of Corneille's 1639 work *L'Illusion Comique*. One critic wrote: "(The original) was a masterpiece waiting to happen. Kushner made it happen and made it better. It is the essence of theater, essence of archetypal magic. Carl Jung would have loved it."

"This show challenges our perceptions of reality, our self-evalutations and our illusions about life and family with delightful comic precision," Gotch says.

The Equity-approved show features (along with Stock) GroveMont company members Kevin Nolan Caston, Jeffrey Thomas Heyer, Julie Hughett, Michael Jacobs, Stephen Moorer, John Rousseau, Maryann Schaupp.

•

CARMEL BALLET Academy continues with its *Kid's Stuff — A Show About Being a Kid.*

It will be offered at 8 p.m. Friday and Saturday, Jan. 29-30, at the academy's space (Mission and Eighth). Reservations: 624-3729.

The show has a cast of 23 local youngsters (ages 8-13) who helped write the script. Laura Akard — she guided that project — directs.

Akard: "The show looks at life through children's eyes: what they see, what concerns them, what they want to do in life, things they hope for, things that make them laugh."

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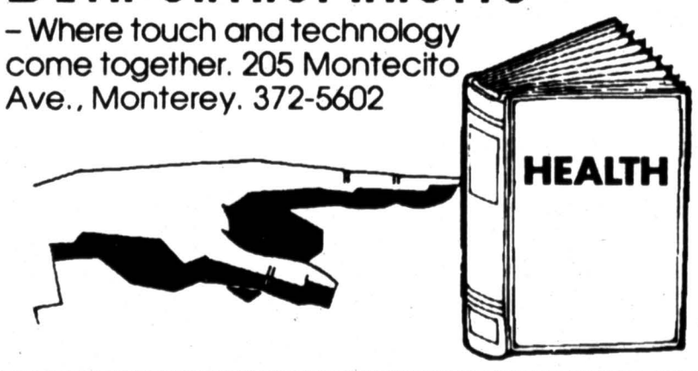

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Jazz Tides

By John Detro

Strong roots

FLUTIST PAUL Horn, playing solo at Carmel Mission Basilica on Friday and Saturday evenings (Jan. 29-30), has been called a founding father of New Age music.

Well and good. Folks often forget that he grew strong roots in jazz. Paul came up on the Southern California scene more than three decades ago — when players like Chico Hamilton, Hampton Hawes, Jack Montrose, Art Pepper, Russ Freeman and Chet Baker were gigging and recording regularly. He worked with Miles Davis, Duke Ellington, Buddy Rich.

One can hear Horn's jazz years in the way he deals with the silences between notes. Putting the matter simply, the man has never lost his sense of what swings and how to get there.

Jazz also gave Paul a deep sense of adventure. He has chased fine acoustical properties around the globe — Egypt, China, Russia, India (inside the Taj Mahal), Scotland. Album sales allow him the freedom which such rare pursuits require.

Carmel Mission Basilica's parabolic ceiling brings the structure into his special realm. The concerts will start at 8:30 p.m. with tickets bought at the door costing $17.50 apiece.

Producer Richard Armbrust says advance ducats ($15 per) must be purchased by Jan. 29. Where? Pilgrim's Way Bookstore (Carmel), Thunderbird Books (The Barnyard), Monterey Coffeehouse Bookshop (472 Alvarado).

Horn: "The deeper, more powerful aspect of music is that it can heal and it can transform."

Meanwhile, the musicmakers for Armbrust's public dance at Mission Ranch Barn on Thursday night, Jan. 28 — Scott and Peggy Brown Band. She's an excellent jazz vocalist. Info: 624-6436.

•

AVEC FEELING: Pianist and producer Bob Phillips has organized major Pianorama events at two Monterey sites in March. Solid names and values. Full details next time.

• Pacific Grove's Portofino Cafe spotlights the group fronted by drummer James Zitro at 8 p.m. Thursday, Jan. 28. Door charge: $5.

Guitarist Joseph Lucido's no-cost Mixed Jazz Bag sessions continue there on Sunday evenings.

• Guitarist Steve Khan leads his trio into Kuumbwa Jazz Center of Santa Cruz on Monday night, Feb. 1. Starts at 8 p.m. — $13 advance (Ticketmaster) or $15 at the door.

• A national tour version of the Fats Waller musical *Ain't Misbehavin'* will hit Sherwood Hall in Salinas on Wednesday evening, Feb. 3. Tickets: 1-800-678-6678.

• Saxist Claude Gilroy and friends will play the Valentine's Day bash of Monterey Bay Hot Jazz Society, it was announced this week. On Sunday afternoon, Feb. 14, at the Moose Lodge in Del Rey Oaks.

• Santa Cruz Steel works out on Saturday night, Jan. 30, at The Catalyst.

Paul Horn and his soprano sax.

Bach Festival overview presented by event's executive director

By NANA FARIDANY

(Editor's note: Carmel Bach Festival has released the complete, detailed program for this summer's edition. Nana Faridany is Executive Director of the fest. She wrote the following at our request.)

MAESTRO BRUNO Weil, whose debut last summer with the Carmel Bach Festival met with such success, has chosen to begin the 1993 season on a Saturday night instead of the usual Monday opening.

The season will run from July 17 and with the addition of a fourth weekend, have its last performance on Sunday, Aug. 8, at 3 p.m. with Haydn's *The Seasons*.

The season subscriber's program will run from Saturday through Friday nights for the usual three weeks. The fourth Saturday of the Festival will feature a mixed program of highlights called Best of the Fest.

More Bach

There will be more Bach than ever before in the 1993 Festival. Saturday night will be an all-Bach program of two cantatas, an orchestral suite and the festival debut of Elizabeth Wallfisch playing a Bach violin concerto.

The favored Wednesday Mission concert will center around a Bach Mass and music from his library, while Thursday's Soloists Night has a costumed performance of the *Coffee Cantata* by David Gordon, Daniel Lichti and Rosa Lamoreaux with Donald Pippin of San Francisco's Pocket Opera as narrator.

Three Sundays will be traditional with the *St. Matthew Passion*, the great innovation here being the use of illustrious countertenor, Jeffrey Gall, in the place of a mezzo-soprano.

For exciting musical events at bargain prices ($10), turn to the 1992 recital series sponsored by the E. Nakamichi Foundation, at 2:30 p.m. Monday through Saturdays beginning July 19.

A Brandenburg Plus is the theme of these afternoons with a Brandenburg Concerto each day and two on Friday, led by Elizabeth Wallfisch.

Saturday morning will bring another change — the Vivaldi *Four Seasons* at 11 a.m., while the usual piano recital of Saturday mornings in the past has blossomed into a Monday evening solo piano performance by festival favorite Janina Fialkowska.

The Tuesday morning organ recital will introduce John Butt, associate professor at UC/Berkeley and university organist.

Butt, a noted Bach scholar, will also lecture on the Sandor Salgo Lecture Series Mondays at 11 a.m. along with Dr. Clifford Cranna and Prof. John Hayer. Dr. Bruce Lamott will open the Festival with a 3 p.m. lecture Saturday, July 17, entitled, *A Season for all Seasons: A Musical Almanac*.

An exception

The non-Bach portion of the program will remain firmly in the 18th century with the one exception of Stravinsky's *Pulchinella Suite* which is after Pergolesi.

Haydn is a favorite of Bruno Weil, who is recording all of his symphonies for SONY Classical, and will be represented this summer by the sister piece to last summer's highly successful *Creation — The Seasons*.

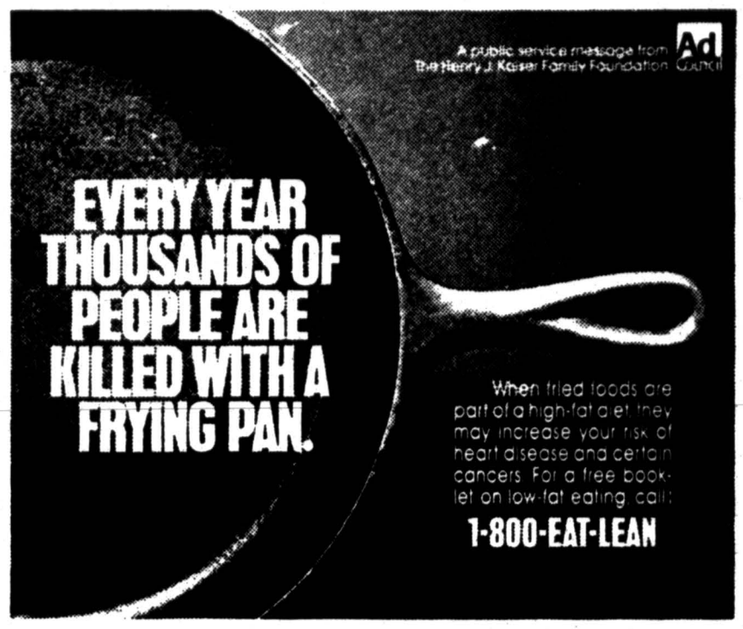
The Haydn *Surprise Symphony* appears Friday night as the culmination of series of open rehearsals called Birth of a Performance where interested patrons may watch a piece from first reading up to dress rehearsal.

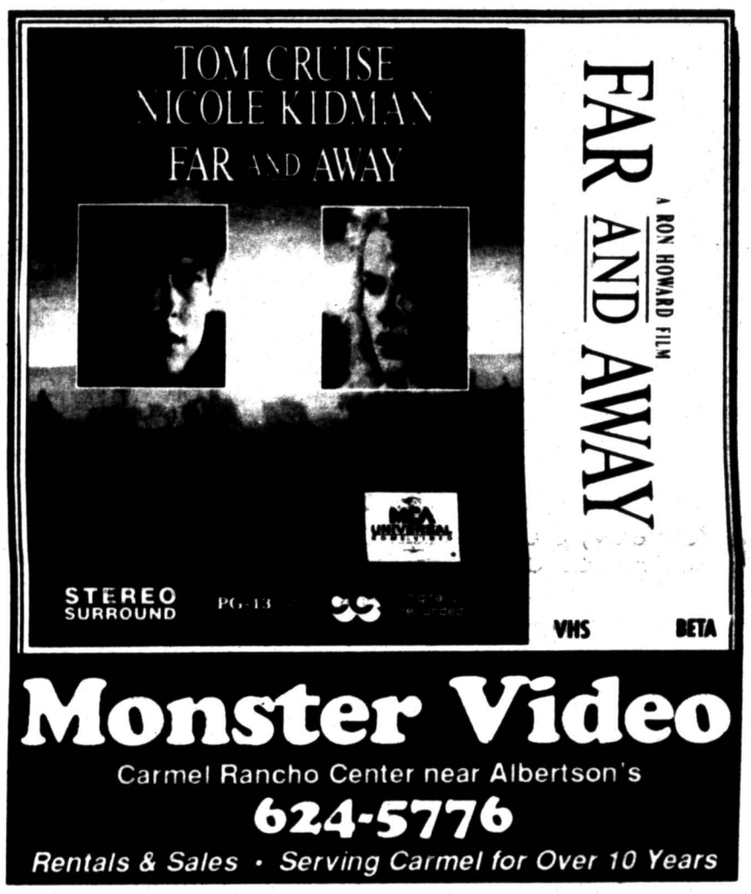
Mozart's *Piano Concerto No. 14* completes the program.

Maestro Bruno Weil will be in California in mid-April for a series of preview parties and press luncheons to discuss the 1993 festival from Los Angeles to San Francisco. Carmel's preview will be Thursday, April 15.

For information call 624-1521.

ACTOR AND literary researcher Taelen Thomas brings his one-man show about Jack London to Carmel's La Playa Hotel each Thursday evening at 7:30. Reservations: 624-4010.


A public service message from The Henry J. Kaiser Family Foundation
Ad Council
EVERY YEAR THOUSANDS OF PEOPLE ARE KILLED WITH A FRYING PAN.
When fried foods are part of a high-fat diet they may increase your risk of heart disease and certain cancers. For a free booklet on low-fat eating, call:
1-800-EAT-LEAN



VILLAGE THEATRE
Dolores Street & 7th Avenue · Carmel · 625-1200
At the Carmel Village Theatre - 2 Movies

Featuring the Finest Quality Entertainment! Please call theaters for show times... and enjoy a movie on the big screen this week!

LIGHTHOUSE CINEMAS
525 Lighthouse Ave. • Pacific Grove • 372-7300

AT THE MOVIES

Carmel Valley Cinema 625-9996
Mid-Valley Shopping Center
Closed

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
Indochime

Crossroads Cinema 372-4555
2 Crossroads Mall, Carmel
Aladdin
Sniper

The Dream Theater 372-1331
301 Prescott, New Monterey
The Lover
Of Mice and Men

Galaxy 6 Cinemas 655-4617
280 Del Monte Center, Monterey
A Few Good Men
Home Alone 2:Lost in New York
Distinguised Gentlemen
Chaplin
No Where to Run

Golden Bough 624-4044
Monte Verde & Eighth, Carmel
A Crying Game

Lighthouse Cinemas 372-7300
525 Lighthouse, Pacific Grove
Body of Evidence
Alive
The Bodyguard
A River Runs Through It
Used People

Monterey International Film Series 626-1730
499 Pierce, Monterey
Call Theater

Regency Theater 372-4555
426 Alvarado, Monterey
Damage

State Cinemas 372-4555
417 Alvarado, Monterey
Scent of a Woman
Children of the Corn 2
Hexed
Forever Young

BOOKS, ETC.

CARMEL BOOK EMPORIUM

This fine bookshop emphasizes high quality and 60 sections (ultimately 100) and a big stone fireplace round which folks may browse contentedly. Management promises computerized ordering that assures "the best possible turnaround time."

Special attention is given to mysteries, creative writing, the lively arts - and of course the tops in contemporary fiction. Videos include such special contexts as Oscar-winning Best Pictures over the past 20 years. And PBS productions. And music tapes and CDs (local players too). Before long, Carmel Book Emporium will add a cafe - perfect meeting spot.

On Lobos Lane in The Crossroads (a few steps from Safeway). Open 10-6 Sunday/Thursday; 10-8 Friday/Saturday. 626-BOOK.

MONTEREY BAY COFFEEHOUSE BOOKSHOP

Opened by Estelle Cimino in November 1991, this downtown spot (472 Alvarado St.) has an airy and bright atmosphere that seems made for book lovers. "I've had a passion for books ever since I was a child," Estelle comments. Her caring can be seen in the full children's section, Arts, Self-Help, Business, Spirituality .....dozens of well-stocked categories. And the audio department delights with best-sellers read by excellent performers. "I really believe people come into a bookstore on a quest," she continues. "It's gratifying to be able to help our customers find the treasures they are seeking." The comfy coffee shop serves light lunches and desserts in addition to a fine array of espresso drinks. For-sale music CD's and cassettes provide a soothing and relaxing background. Computerized ordering. Magazines galore. Ample parking in rear lot. Hours: 9-10 Monday-Thursday; 9-10:30 Friday, Saturday. And 10-8 Sunday. 647-1822.

PEPPER PLANT HOT SAUCE

It's not too hot and not too mild, this delicious California-style sauce that can put the fun back into eating familiar dishes. With its pickled peppers and secret recipe, the sauce has begun appearing in area restaurants and markets. (Some folks have actually switched restaurants in order to put Pepper Plant on their breakfast eggs.) Ask your favorite grocer and chef to order by calling the nearest distributor – Frank of Gilroy's Good Egg Co. at 1-842-7881. Postscript: Pepper Plant makes a great Bloody Mary. And there's a new, tasty variation – Pepper Plant Sauce with garlic added. Also Salsa BBQ Sauce and Seasoning Spice.

THE SAN JOSE FLEA MARKET

A thousand garage sales...a hundred farmer's markets...an international bazaar... a country fair...The San Jose Flea Market is Northern California's largest attraction. Open air shopping for fanfastic bargains, good food & refreshments, live entertainment, and fun are in store for the whole family. Over 120 acres of selling spaces, parks, a 1/4 mile shade-covered produce row, more than 2,000 stores, easy in-and-out parking, amusements and 25+ restaurants are devoted to your pleasure and comfort. Open Wed.-Sun. On weekends the entire flea market grounds are open. Wednesday is the busiest day, while Thursdays and Fridays are more like a neighborhood flea market. Admission is free. Parking is $3 per car on the weekends and free parking weekdays. Join our flea market family shoppers at the original (California's oldest) San Jose Flea Market. 1590 Berryessa Road, San Jose between Highways 101 and 680. (408) 453-1110.

WORLD'S ORIGINAL THE FLEA MARKET SINCE 1960 LARGEST SAN JOSE

To ask about advertising space on this page,
call 624-0162.
Surprisingly low rates!

Book Bag

By John Detro

Books for the ear

By MARY RODRIGUEZ

(Editor's note: The guest reviewer is a longtime writer and book critic who now specializes in coverage of audio cassettes releases.)

TODAY LET us consider *Diana — Her True Story* by Andrew Morton; read by Stephanie Beacham. Simon and Schuster Audioworks, New York. One cassette, one hour and 40 minutes. A special photo insert enclosed. $12.00.

This is the book by Andrew Morton, leading chronicler of the British Royal Family, that shocked the world by revealing the true story of the break-up of the marriage of Prince Charles and Princess Diana.

It wasn't that Diana was too youthful and unsophisticated for the cultured and older royal heir, but the fact that the prince whom she loved refused to give up his paramour of long standing.

Heart-broken and neglected, Diana attempted suicide five times and became a victim of bulimia. Nevertheless she provided the royal family with an "heir and a spare," Princes William and Harry.

The audio features a photo album insert and new material not found in the hardcover edition. British actress Beacham is currently one of the *Designing Women* in the television series of that name. She reads with sympathy for the princess who will never be queen.

•

Truman by David McCullough; read by the author. Simon and Schuster Audioworks, New York. Four cassettes; six hours. $25.00.

The life and times of Harry S. Truman show, quite dramatically, how an ordinary American citizen can become his country's president, and the book provides a deeply moving portrait of the age of innocence in America, at the time essentially a rural country.

Harry, a Missouri farm boy, served heroically in World War Two, was first a senator and then President Franklin D. Roosevelt's vice president, upon his death becoming the 33rd president of the United States.

Truman served his country as one of the originators of the United Nations, and by recognizing the importance of NATO.

When World War Two ended and the Soviets erected the Berlin Wall, Truman ordered the Berlin Airlift. He had to make two heart-wrenching decisions: to end World War Two (after Germany surrendered) by dropping atomic bombs on Japan, and firing popular Gen. Douglas MacArthur, who wanted to escalate the Korean War by invading China, North Korea's ally.

Outstanding historian David McCullough is known to millions as the eloquent narrator of the PBS television series *The Civil War*.

•

The Cat Who Wasn't There by Lilian Jackson Braun; read by Theodore Bikel. Dove Audio, Beverly Hills. Two cassettes; about three hours. $15.95.

A new and typically delightful mystery involving reporter/millionaire Qwill and his engaging Siamese cats, Koko and Yum Yum.

Qwill and friend Polly are on what they thought would be a pleasant Scottish tour, but it is cut short when the tour director has a fatal heart attack, a jewelry case is stolen, and the bus driver disappears. Qwill suspects the tour director was murdered, and KoKo with many intuitive pranks helps Qwill find the killer.

Accomplished actor Theodore Bikel is the perfect narrator; no one else can *meow* with such seeling and humor.

•

J. Edgar Hoover — The Man and the Secrets by Curt Gentry. Books On Tape, Newport Beach. Part One — 13 90-minute cassettes. Rental $19.50. Part Two —13 90-minute cassettes. Rental $9.75. Purchase $104 for 26 cassettes.

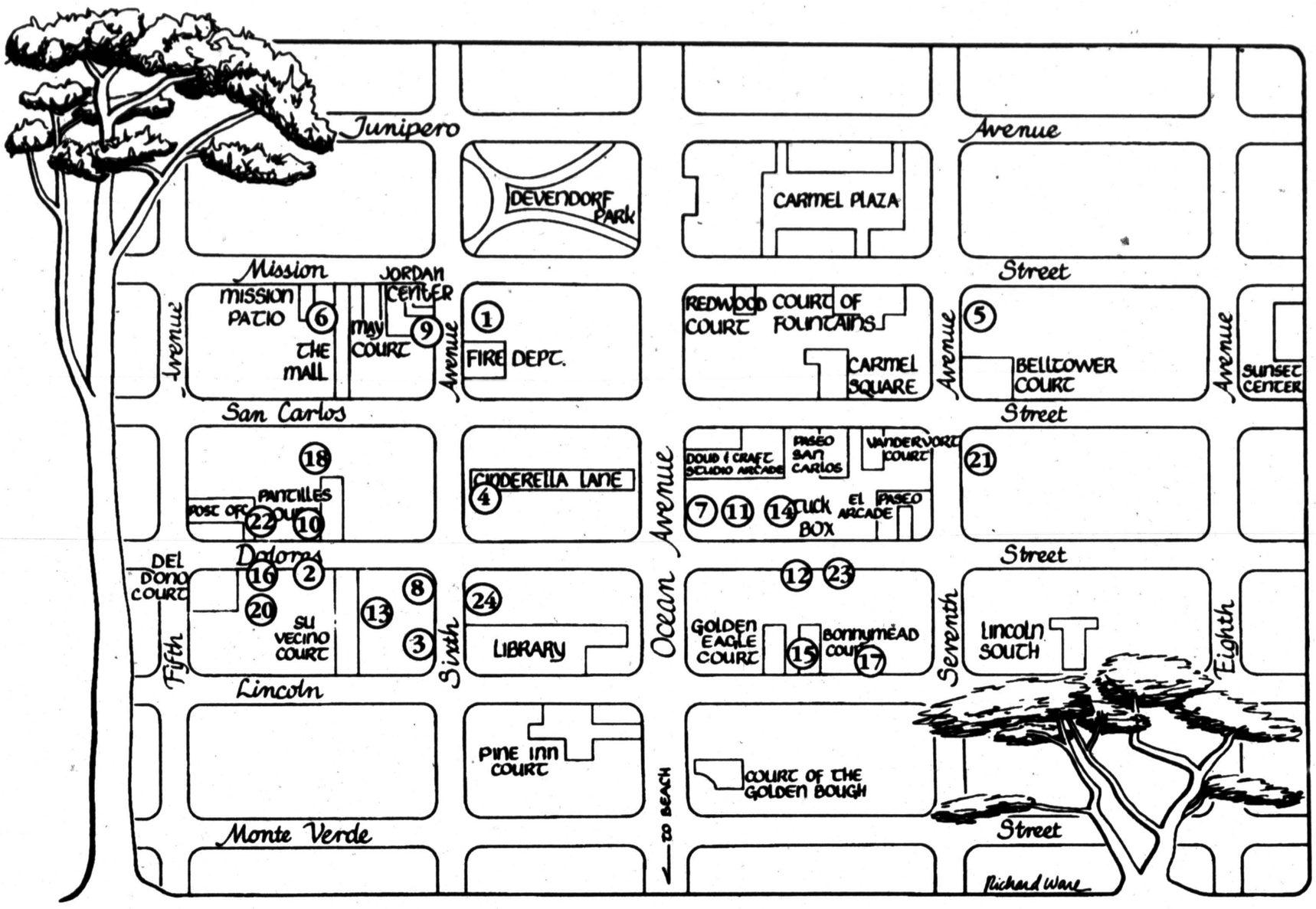
A shocking and frightening true-crime book about the once popular American hero, J. Edgar Hoover, portrayed here as a self-promoting, devious scoundrel.

For nearly half a century, Hoover held unlimited and virtually unchecked power in Washington. He manipulated presidents from FDR to Nixon, with the exception of Harry S. Truman.

Claiming the country was overrun by Communists, he gave himself and his FBI men the power to use illegal wire-taps and hidden mikes, and the right to break and enter private homes and businesses.

A voyeur, he particularly revelled in any sexual slander uncovered. This amazing and masterful biography is the result of more than 300 interviews and the examination of over 100,000 pages of FBI documents in Hoover's personal files, previously labelled Classified.

CARMEL'S ART GALLERIES



A walking guide to some of Carmel's many unique art galleries

ZANTMAN
1. ART GALLERIES

Zantman Art Galleries established in 1959 has two locations in Carmel. Additional galleries in Palm Desert San Francisco. Featuring fine art including paintings & sculpture by contemporary American and Internationally acclaimed artists. One of the largest selections of fine art in California. Among those represented are Duane Alt, Frank Ashley, Robert Clark, Wilson Chu, Lau Chun, Hu Chi Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, George Hamilton, An He, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Charles White, Diane Wolcott. Two locations on 6th Avenue. Daily 10-5, **624-8314.**

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector, Masterpiece specializes in California School works from 1870. Early California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschell, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Judith Deim. The gallery also features the works of Roger Blum and J.P. Cost. Dolores near 6th, Carmel. Hours: Daily 11 to 5. **624-2163**

MINER'S GALLERY
3. AMERICANA, INC.

One of Carmel's largest and finest galleries, now in our 23nd year, Gallery Americana features contemporary international artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Edward Szmyd, Dalhart Windberg, Ramon Orrit, Jose Trinidad, Mario Jason, Tinyan, Mark Weber, Eric Forlee, Blair Buswell, David Coolidge, Doug Oliver, Sam Racina, Barron Postmus, Nancy Kaestner, Richard Stiers, Joyce Pike and over 50 others. Stroll by at night and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily.
624-5071

4. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artis is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. **624-8338**

5. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. **624-1985**

6. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. **624-9330**

7. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. **408-624-9447** between 10:30 a.m. to 5:30 p.m. and **372-2717** evenings by apt.

8. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photography the Weston Gallery offers a wide range of rare vintage photography as well as remarkable works by contemporary photographers. We are the exclusive agents for the ANSEL ADAMS MUSEUM SETS as well as having an extensive collection of Ansel Adams photography. We are the exclusive representatives for JEFFREY BECOM photography and watercolors. Other artists represented are Edward Weston, Brett Weston, Cole Weston, Ansel Adams, Paul Strand, Andre Kertesz, Imogene Cunningham, Yousuf Karsh, Bill Brandt, Robert Maplethorpe, Michael Kenna, Olivia Parker, Tom Millea, Chuck Henningsen and many more. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take a look at the entire history of photography. Portfolio's, books, posters and cards. Open daily except Tuesday. 10:30-5:30 6th Avenue near Lincoln. **624-4453**

COTTAGE GALLERY
9. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Ranklin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard) **624-7888**

10. BILL W. DODGE GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summer hours 9 til 6 daily. **625-5636**

PHOTOGRAPHY WEST
11. GALLERY

The most exciting phtographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and pesonal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily 11 a.m. to 6 p.m.
625-1587

12. NEW MASTERS GALLERY

Celebrating its 19th year in Carmel, New Masters has recently moved to a beautiful new location on Dolores Street in the heart of old Carmel. The Gallery displays the works of more than 60 artists from four continents.

Featured artists Will Bullas, DeWitt Whistler Jayne, Dorothy Spangler, Stan Stokes and David Thingan are joined by other noted artists of national and international acclaim including Kurt Art, Gerald Balciar, Fred Brooks, June Carey, Elie Hazak, Dan Hemann, Merry Kohn, Keith Lindberg, Miles Metzger, Brenda Morrison, Gordon Mortensen, Ian Ramsay, Howard Rogers, Anton Van Dalen, Hans Van Moerkerken, and Doug Wylie. Dolores between Ocean and 7th P.O. Box 7009, Carmel, Ca. 93921. Open Daily at 10:00. **(408) 625-1511**

13. JOSEPHUS DANIELS GALLERY

Serious photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat. 1-4, Sun. **625-3316**

14. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box **(624-8198)** and on Dolores between 5th & 6th **(624-6000)**. Both locations are open daily 9:30 to 5:30.

15. LEDBETTER GALLERY

A unique and original collectionof imaginative images awaits gallery goers at the Ledbetter Gallery. Owner/artist Emy Ledbetter has produced a collection of original acrylics, both subtle and vibrant. Each painting conveys a tranquility that is both mystical and subjective. Some even say that they are the works of love and joy for the soul! See for yourself! Located on Lincoln St. between Ocean Ave..7 7th. Bonnymead Court, Carmel. Hours 11 to 5 daily. **626-9252**

16. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewis, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann, Sharon Andreason & Harry Diamond. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 Thurs.-Mon. **624-0535**

17. HARTLEY HILL GALLERY

Offers art lovers more than 40 years experience as a designer & art director Bill Hartley shows works by Chen Chi, Andrea Vizzini, James Promessi, Katheryn Davis, & sculptors Richard Erdman Desmond Fountain, Clayburn Moore, Antonio Coello. Featuring signed prints by Andrew Wyeth. Hartley Hill Gallery is located on Lincoln between Ocean & 7th.
624-0757

18. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Carolyn Lord, Helen Winslow, Don Phillips, Marie Gabrielle, Iona Hepper, Tom Nicholos, T.M. Nichlos, Douglas Purdy, Robert Kent & Elinor Bloanfield. Pantiles Court on Dolores between 5th & 6th, behind The Hog's Breath. 10-5 daily. **624-1416**

SKALAGARD'S SQUARE-RIGGER
20. ART GALLERY

Hans Skalagarden's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited . Dolores at 5th, Los Cortes Bldg., P.O. Box 6611, Carmel. **624-5979.**

21. LECELLE GALLERY

Features contemporary works on paper-Etchings, Watercolor, Jane Mason Burke, Anita Toney, Daniele Desplan, Gail Packer, Alicia Meheen, Jean Mooney, David Smith-Harrison & others. Handpainted antique furniture & accessories by Hildy Henry. Full framing service. Mon-Sat. 10:30 to 5:30, Sun.-12 to 5. 7th between San Carlos & Dolores. 624-0346. For further information call Director Nancy Dodds, **408-624-0346.**

22. COST GALLERY

BettyJo Cost is back at the Cost Gallery after 26 years in the former location on Dolores St. and a 3 year sabbatical. Her new gallery continues to feature the paintings of James Peter Cost, his signed collotypes, serigraphs and lithos as well as the posters and L.E. of Maui artist, Curtis Wilson Cost, and the posters and L.E. of Carmel artist, Shelley Anne Cost. The Magnificent paintings of Pebble Beach artist, Van Megert, a contemporary Plein Air artist, are also exhibited. The Cost Gallery exhibits masterful paintings of the Monterey Peninsula. Mon.-Sat. 10-1 & 2-5. Sundays or after hours by app't. are encouraged. Phone **626-COST (2678) or 624-7932.**

CARLSON & CANETE
23. GALLERY

Exhibiting fine 19th & 20th century paintings, sculpture and photography, with an emphasis on the California School circa 1870-1970. Major works by Morgan, Hansen, Ritschel, Symons, Bufano, Keith, Coulter, Putnam, Stackpole, Sir Russel Flint, J.G. Brown, Joan Brown, Deforest, Saccaro. Hours daily 10:00-6:00. Dolores betwn. Ocean & 7th. **626-3888.**

LILLIANA BRAICO CO.
24. GALLERY

lilliana Braico is back! She has returned to her original gallery at 6th St. SW of Dolores, "up the path by the tree." She is renowned for her joyful use of color. Her paintings include scenes from her home on the island of Capri with flower gardens, still lifes, floor screens and portraits. Some of her paintings are available in limited edition prints. Her much sought after art-collectors' Calendar is sold world wide. Open Fri.-Tues. 11 a.m.-5 p.m. Wed. & Thur. by appointment only. P.O. Box 5633, Carmel, CA. 93921. **624-2512, FAX 624-8273.**

Help available for veterans exposed to radiation

The Department of Veterans Affairs (VA) has inaugurated a special toll-free telephone number for veterans who were exposed to radiation during military service.

The 24-hour number 1-800-827-0365 is available to veterans and family members weekdays from 5 a.m.-2:30 p.m. Pacific time and is staffed by counselors at the VA Regional Office and Insurance Center

in Philadelphia. After-hours and weekend callers may leave a recorded message, which will be returned the following business day.

Orchestra opportunities available

Do you have a child in the fourth through the eight grades who would like to play an instrument? Beginning, intermediate, advanced lessons and a chance to be part of an orchestra are being offered to all peninsula public and independent school children on Monday afternoons at All Saint's Day School in Carmel. For more information call 624-9171.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 10 February 1993. The public hearings will be opened at 4:00 p.m. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. UP 92-53
Bank of America
SW Mission and 7th
Block 90, Lots 1 & 3

Consideration of a use permit for a bank to re-locate to the Service Commercial (SC) Land Use District.

2. UP 93-03
Fables Gallery of Animation
E/s San Carlos bet. 5th & 6th
Block 57, Lots 12 and 14

Consideration of a use permit for an art gallery located in the Central Commercial (CC) Land Use District.

3. UP 93-04
Kerry Lee
NW San Carlos and 6th
Block 56, Lots 15, 17, 19

Consideration of a use permit for a jewelry store located in the Central Commercial (CC) Land Use District.

Dated: January 22, 1993
Date of publication: Jan. 28, 1993
PLANNING COMMISSION
City of Carmel-by-the-Sea
JACK KENNEDY, CHAIRMAN

Mary Jahr-Purvis
Secretary of said Commission
(PC113)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930050

The following person is doing business as California Dent, 1031 E. Highland Ave., Seasode. Ca. 93955.

Robert H. Karges, 1031 E. Highland Ave., Seaside, Ca. 93955.

This business is conducted by an individual.

(s) Rob Karges

This statement was filed with the County Clerk of Monterey County on Jan. 11, 1993.

This statement was filed with the County Clerk of Monterey County on Jan. 8, 1993.

Publication dates: Jan. 14, 21, 28, Feb. 4, 1993.

(PC1010)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930107

The following person is doing business as **TRAILSIDE AMERICANA, N.E. Corner of Sixth & Lincoln, Carmel, Ca. 93921.**

Gallery Americana, L.P. (A California limited Partnership) Sixth and Lincoln, Carmel, CA. 93921.

This business is conducted by a limited partnership.

Registrant commended to transact business under the fictitious business name or names listed above on 1/2/93.

(s) Randy Best, General Partner

This statement was filed with the County Clerk of Monterey County on Jan. 15, 1993.

Publication dates: Jan. 21, 28, Feb. 4, 11, 1993.

(PC112)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930003

The following persons are doing business as **"Anzel's Cafe" Court of the Golden Bough, Carmel, California 93921.**

Shirley A. Higson, 4137 Oakwood Road, LomPoc, CA. 93436.

Richard K. Higson, 4137 Oakwood Rd., LomPoc, CA. 93436.

This business is conducted by a general partnership.

(s) Shirley A. Higson, Richard K. Higson, By, Shirley A. Higson, Attorney-in-fact.

This statement was filed with the County Clerk of Monterey County on Jan. 4, 1993.

Publication dates: Jan. 14, 21, 28, Feb. 4, 1993.

(PC109)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F922146

The following person is doing business as **Out the Door Cellular, 46175 Pine Meadow Dr., King City, Ca. 93930.**

David F. Ross, 46175 Pine Meadow Dr., King City, CA. 93930.

This business is conducted by an individual.

(s) David T. Ross

This statement was filed with the the County Clerk of Monterey County on Dec. 31, 1993.

Publication dates: Jan. 28, Feb. 4, 11, 18, 1992.

(PC115)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F922153

The following person is doing business as **AAA Lock and Tool Company, 505 Lighthouse Ave., Pacific Grove, CA. 93950.**

Robert S. Oliver, 964 Forest Ave., Pacific Grove, CA. 93950.

This business is conducted by an individual.

Registrant commended to transact business under the fictitious business name or names listed above on 12/31/92.

(s) Robert S. Oliver

This statement was filed with the County Clerk of Monterey County on Dec. 31, 1992.

Publication dates: Jan. 7, 14,21, 28, 1993.

(PC102)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F900499

The following person has abandoned the use of the fictitious business name: **Frank B. Hall & Co. of California Insurance Brokers, 20 East Alisal St., Salinas, Ca. 93901.**

The fictitious business name referred to above was filed on 3-21-90 in the county of Monterey. Original File No. F900499.

Frank B. Hall Insurance Brokers, Inc. Wall Street Plaza, New York, NY 10005.

This business was conducted by a corporation.

(s) Peter J. Dranginis, Jr.

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1992.

Publication dates: Jan. 28, Feb. 4, 11, 18, 1993.

(PC114)

THE AMERICAN HEART ASSOCIATION MEMORIAL PROGRAM®

American Heart Association

This space provided as a public service.

NOTICE TO ALL INTERESTED PARTIES OF THE TERMINATION OF THE RECEIVERSHIP OF NATIONAL BANK OF CARMEL CARMEL, CALIFORNIA

NOTICE IS HEREBY GIVEN THAT THE Federal Deposit Insurance Corporation ("FDIC"), as Receiver of National Bank of Carmel, will terminate the Receivership on March 4, 1993.

The FDIC is a corporation duly organized and existing under and by virtue of the provisions of the Federal Deposit Insurance Act, 12 U.S.C. Section 1811 et seq. On the 8th day of May, 1984, the Comptroller of the Currency (hereinafter "comptroller") found National Bank of Carmel (hereinafter "Bank"), to be insolvent and it was closed by said comptroller pursuant to his authority under 12 U.S.C. Section 191. Subsequently, the Comptroller appointed the FDIC as Receiver of the Bank pursuant to Title 12, U.S.C. Section 191 and 1821 (c). The FDIC accepted said appointment and undertook the duties of Receiver of the Bank, pursuant to 12 U.S.C. 1821 (e). Title in, and possession of, all the assets, property, and businesses of the Bank passed to the FDIC.

Pursuant to an order of the United States District Court for the Northern District of California on May 11, 1984, and subsequent orders of the Court, the FDIC as Receiver of the Bank was authorized, with certain limitations specified in the order, to sell any asset of the Receivership of the Bank and to compromise any bad and doubtful debts. The FDIC as Receiver of the Bank has continuously engaged in the liquidation of the assets of the Bank, including pursuing such claims as were available, since the date of closing of the Bank. The amount due creditors of the Bank, after application of liquidation assets upon such debts, establishes that such creditors will incur a loss of $4,974,993 and no excess funds will be available for the receivership to distribute to shareholders of the failed Bank.

All further claims against the Receivership will be forever barred.

The FDIC in its Corporate capacity has prepared a complete accounting of the activities of the Receivership, and such accounting has been approved and affirmed by the FDIC as Receiver of the Bank. A copy of the balance sheet can be obtained by contacting Frank Estrada at the address below. The records of the receivership should be disposed of the compliance with applicable law and record retention guidelines of the FDIC. The duties of FDIC as Receiver of the Bank have been fully discharged, and there is nothing further to do in the liquidation of said Bank with the exception of paying the final expenses of the receivership.

Based upon the foregoing, it is in the best interests of the public, creditors and shareholders of the Bank that the receivership be terminated. The FDIC is authorized to terminate this Receivership administratively pursuant to 12 U.S.C. S1821(c) (2) and (d) (13) (D) (1989).

Wherefore, the Federal Deposit Insurance Corporation as Receiver of said failed Bank proposes by this Notice that on March 4, 1993: the Receivership shall be terminated. The acts and accounting of the FDIC as receiver for the Bank and in its corporate capacity shall be confirmed. The FDIC shall have the sole discretion to dispose of the records of the failed Bank. All further claims against the Receivership shall be forever barred. The FDIC, in its receivership and corporate capacities, shall be fully released and discharged from any further duty, obligation or liability in connection with the liquidation of said Bank, and any claim, suit or action against the FDIC in its corporate capacity or in its capacity as receiver or liquidator of said Bank or against its directors, officers, employees, representatives and agents shall be forever barred.

If any person has any claim or wishes to oppose the termination of the Receivership of National Bank of Carmel, such claim or objection must be served by certified mail on or before the 11th day of February, 1993, on the Federal Deposit Insurance Corporation, ATTN: Frank Estrada, 2870 Zanker Road, Suite 200, San Jose, CA 95134. Written objections must clearly specify the grounds upon which they are based, including citation of supporting legal authority, if any, or they will be forever barred.

Dated: DECEMBER 14, 1992
FEDERAL DEPOSIT INSURANCE CORPORATION
as Receiver of National Bank of Carmel
By: FRANK ESTRADA
ITS: Bank Liquidation Specialist
Publication dates: Jan. 21, 28, Feb.4, 11993
(PC101)

NOTICE OF TRUSTEE'S SALE
TS NO. TUT3611C

James P. Mulligan as duly appointed Trustee under the following described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH AND/OR THE CASHIERS OR CERTIFIED CHECKS SPECIFIED IN CIVIL CODE SECTION 2924h (payable at time of sale in lawful money of the United States) all right, title and interest conveyed to and now held by him under said Deed of Trust in the property hereinafter described: TRUSTOR: BRUCE B. TUTHILL

BENEFICIARY: FIRST FRANKLIN FINANCIAL CORP., A CALIFORNIA CORPORATION Recorded MAY 17, 1990 as Instrument No. 29785 IN BOOK 2509 PAGE 591, of Official Records in the office of the Recorder of MONTEREY County, California, describing the following: LEGAL DESCRIPTION: LOT SEVENTEEN (17) IN BLOCK FIVE (5), AS SAID LOT AND BLOCK ARE LAID DOWN AND DESIGNATED UPON THAT CERTAIN MAP ENTITLED, "HATTON FIELDS, TRACT NO. 1, BEING A SUBDIVISION OF A PORTION OF RANCHO CANADA DE LA SEGUNDA, MONTEREY COUNTY, CALIFORNIA", FILED FOR RECORD DECEMBER 7, 1925 IN THE OFFICE OF THE COUNTY RECORDER OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, IN VOLUME 3 OF MAPS, "CITIES AND TOWNS, " AT PAGE 31.

A/K/A: 25865 HATTON ROAD CARMEL, CA 93923 APN# 009-242-03-000

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED MAY 7, 1990. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

"(If a street address or common designation of property is shown above, no warranty is given as to its completeness or correctness)." The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the unpaid balance of the note(s) secured by said Deed of Trust, with interest as in said provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Said sale will be held on FEBRUARY 8, 1993, at 1:45 P.M. AT THE MAIN ENTRANCE STEPS (FACING GABILAN STREET) TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CA.

At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses, and advances is $1,010,658.80.

Date: 12/31/92

JAMES P. MULLIGAN, AS SAID TRUSTEE
BY KELLY HULTGREN-LINGFORD AS AGENT
FOR TRUSTEE
600 N. Broadway - Suite 400
Milwaukee, WI 53202-5099
(414)224-1236 or (414)224-1235
C186355

Publication dates: Jan. 14, 21, 28, 1993.

(PC106)

NOTICE OF TRUSTEE'S SALE
NOTICE

YOU ARE IN DEFAULT UNDER A Deed of Trust DATED (SEE EXHIBIT A) UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

ON THURSDAY FEBRUARY 4, 1993, at 1:30 PM TIMESHARE SPECIALISTS, INC., FORMERLY SCMV SERVICE CORPORATION as duly appointed Trustee or Successor Trustee under and pursuant to Deed of Trust executed by SEE EXHIBIT A as Trustor for the benefit and security of EUREKABANK, A FEDERAL SAVINGS BANK FORMERLY EUREKA SAVINGS AND LOAN ASSOCIATION, A FEDERALLY CHARTERED SAVINGS AND LOAN ASSOCIATION as Beneficiary and recorded as Instrument No. (SEE EXHIBIT A) on (SEE EXHIBIT A), MONTEREY County, State of California, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, A CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A STATE OR FEDERAL CREDIT UNION, OR A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION DOMICILED IN THE STATE OF CALIFORNIA (payable at time of sale in lawful money of the United States) at THE MAIN ENTRANCE TO THE MONTEREY COUNTY COURTHOUSE 240 CHURCH ST. SALINAS, CA. all right title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: (SEE EXHIBITS B & C ATTACHED HERETO) The street address and other common designation, if any, of the real property described above is purported to be: 620 LIGHTHOUSE AVE., PACIFIC GROVE, CA. 93950 THE UNDERSIGNED TRUSTEE DISCLAIMS ANY LIABILITY FOR INCORRECT INFORMATION FURNISHED. THAT said sale is made without covenant or warranty regarding title, possession or encumbrances, or as to insurability of title. THE total amount of the unpaid balance of said obligations together with advances, and estimated costs and expenses, is $ (SEE EXHIBIT A). THAT notice of breach of said obligation and election to sell said real property was recorded as instrument No. (SEE EXHIBIT A) on (SEE EXHIBIT A), of Official Records in the office of the County Recorder of MONTEREY, County, State of California.

EXHIBIT A

T.S. # LOAN NO. DEED OF TRUST DATE RECORDING DATE BOOK/PAGE/INSTR# NOD REC. BOOK/PAGE/INSTR# TRUSTORS ESTIMATED AMOUNT

1) 85740 PGP493A 05-12-89 06-06-89 2372/378/30892 08-31-92 2839/1327/61268 EVERETT M. EICHMANN $7,076.57

2) 85742 PGP321A 03-31-88 06-08-88 2237/1078/28848 08-31-92 2839/1333/31272 YI TSANG FANG AND JIA YING TANG $14,494.54

3) 85743 PGP320A 05-28-88 06-09-88 2237/1083/28850 08-31-92 2839/1336/61274 JEFFREY S. MCELROY AND ROXANE T. SCUTERO $12,276.01

4) 85744 PGP687A 12-11-89 12-21-89 2451/211/72289 08-31-92 2839/1339/61276 RICHARD D. ESTRADA AND TATIANA ESTRADA $11,364.50

5) 85765 PGP097B 03-02-85 10-17-85 1890/381/G52290 09-23-92 2848/829/66584 GARBRIEL MAZON AND FRANCISCA MAZON $16,993.99

EXHIBIT B

THAT CERTAIN TIMESHARE ESTATE, AS DEFINED IN SECTION 1100.35(b) OF THE CALIFORNIA BUSINESS AND PROFESSIONS CODE, COMPRISING: A VACATION PLAN CONSISTING OF AN UNDIVIDED (SEE EXHIBIT C) INTEREST IN AND TO THAT CERTAIN CONDOMINIUM ESTATE DESCRIBED AS FOLLOWS: PARCEL I: ALL OF RESIDENTIAL UNIT (SEE EXHIBIT C) AS SHOWN ON THAT CERTAIN CONDOMINIUM PLAN ENTITLED "TRACT NO. 1004, PACIFIC GROVE PLAZA", RECORDED ON THE 1ST DAY OF NOVEMBER, 1984, IN BOOK 15 OF CITIES AND TOWNS AT PAGE 53, MONTEREY COUNTY RECORDS, AS CORRECTED BY CERTIFICATE OF CORRECTION RECORDED ON THE 10TH DAY OF DECEMBER, 1984, SERIES NO. G 56638, AND AS FURTHER DEFINED IN THE "PACIFIC GROVE PLAZA ENABLING DECLARATION ESTABLISHING A PLAN FOR CONDOMINIUM OWNERSHIP" RECORDED ON THE 14TH DAY OF DECEMBER, 1984, IN REEL 1794, PAGE 866, OFFICIAL RECORDS OF MONTEREY COUNTY (HEREINAFTER REFERRED TO AS "THE MASTER DECLARATION"). RESERVING THEREFROM CERTAIN EASEMENTS THROUGH SAID UNIT APPURTENANT TO PARCEL D AND ALL OTHER UNITS, FOR SUPPORT AND REPAIR OF PARCEL D AND OTHER UNITS AS DEFINED IN THE MASTER DECLARATION. TOGETHER WITH: (1) CERTAIN EASEMENTS APPURTENANT TO SAID UNIT AND OTHER UNITS FOR EXCLUSIVE AND NON-EXCLUSIVE USES WITHIN SAID PARCEL D MORE PARTICULARLY DESCRIBED IN THE MASTER DECLARATION, AND ELSEWHERE IN THAT CERTAIN PACIFIC GROVE PLAZA DECLARATION OF COVENANTS, CONDITIONS AND RESTRICTIONS FOR VACATION PLAN OWNERSHIP RECORDED ON THE 14TH DAY OF DECEMBER, 1984, IN REEL 1794, PAGE 915, OFFICIAL RECORDS OF MONTEREY COUNTY (HEREINAFTER REFERRED TO AS "THE VACATION PLAN DECLARATION") AS THE MASTER DECLARATION AND THE VACATION PLAN DECLARATION MAY BE AMENDED FROM TIME TO TIME, AND (2) EXCLUSIVE AND NON-EXCLUSIVE EASEMENTS APPURTENANT TO SAID UNIT MORE PARTICULARLY DESCRIBED AND DEFINED IN SECTION 1.16 AND 1.45 OF ARTICLE 1 AND SECTION 2.2I, 2.2J, 2.2L AND 2.4, PARAGRAPH 2 OF ARTICLE II, OF SECTION 6.5 OF ARTICLE VI AND ELSEWHERE IN THE MASTER DECLARATION, AND SECTION 2.5 AND 2.7 AND ELSEWHERE IN THE VACATION PLAN DECLARATION, AND (3) AN EXCLUSIVE RIGHT AND EASEMENT TO USE AND OCCUPY AN "ASSIGNED UNIT" DURING A (SEE EXHIBIT C) SEASON (SEE EXHIBIT C) WEEK, AND ALL EASEMENTS APPURTENANT THERETO, AS SET FORTH IN ARTICLE II SECTION 2.1 AND 2.2 AND ELSEWHERE IN THE VACATION PLAN DECLARATION, TOGETHER WITH A NON-EXCLUSIVE RIGHT TO USE THE "COMMON AREA", AND INCLUDING THAT PARTICULAR USAGE AND RIGHTS OF OWNERS OF "TOURNAMENT WEEKS" AS DEFINED IN THE VACATION PLAN DECLARATION IN ACCORDANCE WITH THE PROVISIONS OF SAID VACATION PLAN DECLARATION AS THE VACATION PLAN DECLARATION MAY BE AMENDED FROM TIME TO TIME. PARCEL II: AN UNDIVIDED (SEE EXHIBIT C) % INTEREST IN THE RESIDENTIAL COMMON AREA, AS DESCRIBED IN SAID MASTER DECLARATION, EXHIBIT "B", AND AS SHOWN IN THE ABOVE MENTIONED CONDOMINIUM PLAN. EXCEPTING THEREFROM ALL NUMBERED CONDOMINIUM UNITS SHOWN ON THE CONDOMINIUM PLAN AND DESCRIBED IN THE MASTER DECLARATION OTHER THAN THE UNIT CONVEYED IN PARCEL I ABOVE, AND FURTHER EXCEPTING THEREFROM THOSE PORTIONS OF THE "RESTRICTED COMMON AREA" AS DEFINED IN THE MASTER DECLARATION AND/OR SHOWN ON THE CONDOMINIUM PLAN WHICH ARE SET ASIDE AND ALLOCATED FOR THE EXCLUSIVE USE OF THE OWNERS OF UNITS OTHER THAN THE UNIT DESCRIBED AS PARCEL 1 ABOVE. PARCEL III: AN EASEMENT WITH THE EXCLUSIVE RIGHT TO USE THE APPURTENANT "RESTRICTED COMMON AREAS" SET ASIDE AND ALLOCATED AS PARCEL I ABOVE, AS DEFINED IN THE; MASTER DECLARATION AND AS SHOWN ON THE CONDOMINIUM PLAN. PARCEL IV: AN UNDIVIDED (SEE EXHIBIT C) % INTEREST IN THE COMMON PROPERTY, AS DESCRIBED IN SAID CONDOMINIUM PLAN AND SHOWN AS PARCEL A, AND IN THE MASTER DECLARATION, EXHIBIT "C". RESERVING THEREFROM CERTAIN EASEMENTS FOR EXCLUSIVE AND NON-EXCLUSIVE USE MORE PARTICULARLY DESCRIBED AND DEFINED IN SECTION 1.16 AND 1.43 OF ARTICLE I AND SECTION 2.2I AND 2.2K OF ARTICLE II AND ELSEWHERE IN THE MASTER DECLARATION. VACATION OWNERSHIP NO. (SEE EXHIBIT C)

EXHIBIT C

T.S. # UNDIVIDED INTEREST % UNIT NO. SEASON WEEK PARCEL 2 INTEREST % PARCEL 4 INTEREST % OWNERSHIP #

1) 85740 1/102 R15CD RED BIENNIAL 2.742 1.782 1151147

2) 85742 1/51 R9CD RED ANNUAL 5.904 3.838 1091034

3) 85743 1/51 R13C RED ANNUAL 6.302 4.097 1131028

4) 85744 1/51 R15CD WHITE ANNUAL 5.483 3.564 1161006

5) 85765 1/51 R10CD NONE SHOWN 6.221 4.044 NONE SHOWN

Trustee Sale No.: (SEE EXHIBIT A)
Date: DECEMBER 28, 1992
Trustee or party conducting Sale
TIMESHARE SPECIALISTS, INC., FORMERLY SCMV SERVICE CORPORATION, AS TRUSTEE
TIMESHARE SPECIALISTS, INC. 1833 E. 17TH STREET, STE. 111 SANTA ANA, CA 92701 TEL: (714) 564-3350 By: CHERYL BALZ TRUSTEE SALE OFFICER
QPP 9730 JAN.14.21.28.1993

Publication dates: Jan. 14, 21, 28, 1993.

(PC108)

Answer to last week's Crossword Puzzle

S	H	A	R	K		M	A	S	H	A		T	H	O	R		C	H	A	R	T
A	E	R	I	E		O	B	O	E	S		O	O	N	A		R	O	G	E	R
S	I	L	V	E	R	D	O	L	L	A	R		B	L	U	E	H	A	W	A	I	I
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M	O	B		R	O	E		C	R	A	S	H		S	E	P	T		T	R	A
A	R	E	S		A	D	A	Y	A	T	T	H	E	R	A	C	E	S		H	A	L
D	A	R	T	E	D		R	A	R	E	E			O	M	A	R		L	E	V	I
A	L	L	E	N		A	C	T	I			S	E	T	O	N		T	U	R	I	N
S	L	I	N	G		T	H	E	B	L	A	C	K	C	A	T		S	C	O	N	E
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B	O	R	E	D		R	U	M	E	R			R	I	T	A		H	O	T	E	L
B	L	E	D		P	A	N	E			T	W	I	N	E		M	A	N	T	L	E
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A	R	L	E	N		A	A	R	E			L	I	V	E	A		N	O	L	T	E
M	A	L	T	S		B	R	E	R			S	N	A	R	L		E	L	L	E	N

Classified Advertising

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American Autos

'91 FORD EXPLORER SPORT: 2-door, 2WD, auto, 26K miles, loaded- $16,000/OBO. 394-2409 2/4

GOV'T SEIZED CARS, trucks, boats, 4-wheelers, motorhomes by FBI, IRS, DEA. Available in your area now. Call 1-800-436-4363 ext. C-7334. 2/4

86 COLT VISTA 4-wheel drive, 7-passenger wagon. 5-speed, Air, Cruise, Power Brakes, Steering, Windows, Locks and Mirrors. AM/FM, Radials. Excellent car. $4,000/obo. 659-2912 TF

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WANTED: Old coins, currency, large size & National bank notes, gold & silver items. Jewelry scrap, dental, etc. Also, Old Indian items. Baskets, beadwork, etc. Old Monterey Coins 527 Hartnell, Monterey, CA 93940. 372-1225 TF

Business Opportunities

CAPITOLA VILLAGE. Rental property, value $800,000+; want $100,000 at 9% for 10 yrs. to be secured by 1st T.D. 646-9393 2/18

BEAUTY SALON: 4 chair full-service salon & clothing boutique in Hollister. 408-636-0328 2/11

There's only one way to come out ahead of the pack.

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American Heart Association
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For Rent

CARMEL- Spacious 2 bedrm. New stove, refrig, disposal. Fireplace, garage, washer/dryer hook-ups, central location. $1200 + sec. 624-2943 1/28

GARDEN STUDIO, bright, warm. Ideal for older employed or retired; non-smoker. $500. Avail. Feb. 624-2563 1/28

CARMEL POINT. Quaint 2 bedrm. cottage, 1 1/2 blocks to beach, garage- $1200. 624-4413 2/4

CARMEL STUDIO, south of Ocean, skylights, lg. sunny deck, kitchenette- $550 + util. No smoke/pets. 373-3335 2/4

For Rent

GARAGE - Carmel location, San Carlos & 10th - $150/mo. 625-2827 1/28

PARKING SPACES $100/mo. Junipero between 5th & 6th. 624-3183 2/4

For Rent Commercial

1065 SQ. FT. ZONED SC. 2nd level. Very reasonble rent. Carmel Associates. 624-5373 2/18 (TF)

For Rent Wanted

OLDER LADY, good health, from Midwest, wants to rent room with bath near downtown Carmel for 2 weeks mid-February. Refs. Respond to "Rental," P.O. Box 6115, Carmel, CA 93921. 1/28

For Sale

SEASONED MADRONE, redwood splits & picnic tables (one-of-a-kind). 426-7360 eves. 1/28

SEASONED OAK by the cord or in bulk. Call 624-1581 ext. 297 or 659-1911 1/28/TF

WOMEN'S 10-speed Bike- $75; Solid wood Coffee Table, made in Italy- $125; Single Futon, pine frame & mattress- $75; Smith-Corona Elec. Typewriter & Table- $25. 375-5486 TF

Furniture

IMPRESSIVE SOLID PINE trestle base dining table (100" with leaves) with 6 high ladderback chairs, $975. Matching 2-door, 3-drawer armoire, $525. 659-2912 TF

SIMMONS HIDEABED, excellent condition, gold color, $175. 659-2912 TF

For Rent Houses

ADORABLE 2 BEDRM, 2 BATH furnished Carmel home in quiet neighborhood. Located 5 SW of 13th on Lincoln; Twin Oaks. Walk to beach & town. $1950/mo. + deposit. Lease required. No pets. Call (209) 465-5722 or (209) 952-4403. 1/28

CARMEL. IMMACULATE 2 bedrm/1 bath, dining room, garage, washer/dryer hook-ups, large private lot, fenced outside living area- $1250/mo. + security. Owner/agent, 624-3968 2/4

CHARMING 1 BEDRM COTTAGE with fireplace. Close-in. Private. $875/mo. Sallie Conn, agent, 624-1267, days; 624-5252, eves. 2/18

Garage Sales

CARMEL. BARGAINS! Sat. (1/30), 8am-2pm, SW corner 13th & Carmelo. Couch, new hideabed, chairs, tables, beds, lots of misc!

Homes for Sale

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call (1) 805 962-8000, Ext. Q-22448 for current repo list. 1/28

Help Wanted

AUTOMATIC TRANSMISSION TECHNICIAN, apprentice or experienced. Must have tools, good attitude. Neat & willing to progress. Call 373-2677 1/28

GOVERNMENT JOBS. NOW HIRING in your area. $16,000-$68,000. Call 1-800-333-3737 ext. J-4190 for current federal list. 2/18

NEEDED: 100 people to LOSE WEIGHT NOW! NO WILL POWER NEEDED. Brand new, 100% natural. Doctor recommended. Call (806) 256-2285 2/11

LAW ENFORCEMENT JOBS. $17,542-$86,682/yr. Police, Sheriff, State Patrol, Correctional Officers. Call (1) 805-962-8000 Ext. K-22448 1/28

Attention Carmel *POSTAL JOBS* $11.41/hr. to start + benefits. Postal carriers, sorters, clerks, maintenance. For an application & exam information, call 1-219-736-4715, ext. 1455, 6am-6pm, 7 days. 1/28

EASY ASSEMBLY any hours, $339.84 week, family of 3 earns $4417.92 monthly. FREE information-24 Hour Hotline. 801-379-2900 Copyright #CA351HH. 2/4

WE'LL PAY YOU to type names & addresses from home. $500.00 per 1000. Call 1-900-896-1666 ($1.49 min/18 yrs. +) or write: Passe - F6221, 161 S. Lincolnway, N. Aurora, IL 60542. 2/4

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$2400-Fully furnished, 3 bd, 2 bt, 3 car garage
MONTEREY-Fully Furnished Condominiums/Duplex
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$1700-2 bd, 2 bt, carport, New Monterey, VIEWS!
PACIFIC GROVE—Family Home
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BIG SUR—House on the Rim of the Pacific
$2300-2 bd, 2 bt, octagon home with incredible ocean views
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Carmel, CA 93923
MARLY DAVIS 626-8163 LOIS CARWIN

Kid's Corner

CHILDREN LEARN the beauty of The Bible's stories, when they're the artists. For info & booklist, send a self-addressed stamped envelope to C.B.B., P.O. Box 1501, Seaside, CA 93955. TF

Notices

FOR REORDERS, Mary Kay Cosmetics, (408) 384-8991. 2/18 (TF)

FIREWOOD. Quality dry oak, walnut pine, manzanita, eucalyptus. Full and 1/2 cords split and delivered. Stacking avail. Stove wood avail. Call John at 646-4540. 1/28 (TF)

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or 659-3731
(After 5 p.m.)

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San Carlos near 8th • Carmel

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Long Term Leases & Vacation Rentals
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CARMEL REALTY COMPANY
Established 1913
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P.O. BOX 221236 ■ CARMEL, CA 93922

Lost & Found

CAT - mature dark grey/white shorthair male (neutered), white flea collar, shy - lost 11/28, Carmel Point area - **REWARD!** 624-4308, leave message. 2/4

Pets

BIRDS! Incredibly sweet, healthy, locally raised Amazons, Cockatoos, McCaws. 688-4624, 475-8132 2/11

SUZETTES ROYAL KENNELS. Rare, red, standard poodle puppies. Also blacks & creams. All breed grooming & boarding with TLC. 37 years of experience. Also K-9 limousine service. Proceeds to SPCA. Pro-planned dog food. 408-663-3709 2/4 (TF)

Rental Sharing

QUIET, CULTERED international lady writer wishes to share her Carmel home with mature working lady. Lg room, separate bath, ample storage, private refrig/microwave, cable/TV, lg kitchen, washer/dryer, walk to town. No smoking/drinking/pets. $550. 625-2376 2/4

PEBBLE BEACH female non-smoker/non-drinker to share 2 bedrm, 2 bath condo with spectacular ocean view. Tenant is required to be clean & very quiet. $650/mo. + $500 sec. 622-0619 1/28

Property Management

Services

Let me build it for you!
Solid Hardwood Furniture
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Antique Repair & Restoration
Firm Estimate with No Obligation
Call Larry Busick
659-5038
Quality to your & my satisfaction

ADDITIONS AND REMODELS... By Mark Watson, Lic. No. 403774. Call 375-0169. TF

CARING HELPER. Errands, shopping, secretarial, light housekeeping, caregiving. Local refs. Call Katherine, 373-4211. 2/18

"COMPUTER DOCTOR" Consulting, Sales, Service, Instruction, Electronic Equipment & Computer Repair. Call Alex or Chris, 625-9356 2/18 (TF)

Services

WINDOWS AND DOORS... repair or replace or new. Call Mark, 375-0169 TF

COMPANION/CAREGIVER, personal motivator. Experienced with stroke/geriatric & handicap. Excellent refs. 625-9316 2/4

DECKS AND FENCES... repair or replace or new. Call Mark, 375-0169 TF

HOUSECLEANING. Reliable & experieced; residential. Local refs. Call Marlena, 646-5950 1/28

QUALITY GARDENING SERVICE. Local references. $8/hr. 624-0543 2/18

BACKHOE jobs: Digging, leveling, trenching, clearing. Professional work. Reasonable rates. Quick service. References. Call John, 899-2397. TF

WE SHIP CARS. Truck away/drive away. Hayward, CA. ICC#MC166440 800-606-2006 2/11

WILL BABYSIT OR CARE FOR ELDERLY. Available 5 nights a week. Call 659-9530 anytime. TF

Reclaim the value of your view! Call **ROYALTY WINDOW CLEANING** in Carmel for a free estimate, 626-4367. TF

EXPERIENCED HOUSEKEEPER- 15 Yrs. Exp. Call 659-9530 TF

Vacation Rentals

Vacation at Quail Lodge or C.V. Ranch
...In the sunshine of beautiful Carmel Valley
Call Steven Lawry
Quail Lodge Realty
(408) 624-1581

CARMEL: Furnished vacation rentals available now. Rosemarie, Vintage Property Management, 624-2930. 1/28 (TF)

CARMEL HOUSE, walk to beach & town. 2 bdrm. 2 bath. 624-4385 TF

CARMEL. Ocean front spectacular views. Wonderful home. Garage. (510) 935-5950. 2/4 (TF)

PALM SPRINGS fully furnished condo in Cathedral Canyon Country Club (10 min. from downtown). 2 bdrms, 2 full baths, living room with bar & dining area. Fully equipped kitchen with microwave & dishwasher; cable TV; washer & dryer. Double enclosed garage with opener. End unit location & pool. Patio with gas BBQ. Easy walking distance to market/shopping center. Security gate. Months still available: Dec. $1700, March $1950, and April $1700 per mo. Call Betty, (619) 324-1586. TF

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Monterey • California • 93940
408-655-7840
Fax 408-655-7845

Situations Wanted

GENTLEMAN seeks housesitting/caretaker situation in Carmel/C.V./Highlands. Refs. Bondable. Response to P.O. Box 22337, Carmel, CA 93922 2/4

GRACIOUS, CARING WOMAN seeking caregiving position. Light housekeeping, errands, cooking & companionship. Please call Rose, 647-8246. 1/28

Trucks & Vans

1986 CHEVROLET UTILITY VAN. Only 48,000 miles, new tires- $3600. 624-1404 or 372-5257 2/11

1987 DODGE VAN B250: V8-318 CID, air, automatic, power steering & brakes, 4 new gas-filled shocks (Sears), 29,500 miles. One owner. $6500. Galvanized roof rack- $200. 384-8714 TF

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MOVING. RCA 24" COLOR TV in great condition $375. Stereo turntable with cassette & speakers $200. 659-9530 TF

Vacation Rentals

Service Directory

Place your service ad in this directory for as low as $7.50 per week. Call 624-0162

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PAINTLESS DENT REMOVAL.
For cars & trucks. Very reasonable. California Dent, **(408) 899-9440.**

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TOP NOTCH CRAFTSMANSHIP
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Plans for additions, new construction, landscaping, interiors? Plan now for Spring construction. Portfolio on video. First consultation free. Lic. 445302. **375-2353. TF**

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ALL WOODWORKING PROJECT
Specializing in custom cabinetry: kitchens, baths, closets, furniture, entertainment centers, garages, etc. THE SHOP, 372-8977. **1/28**

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FINE CUSTOM CABINETRY
Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. **1-800-987-1766**. Free estimates, excellent references. **TF**

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Build new or repair existing. No job too big or small. Lic. #617615 Tony Watson, **375-9684. TF**

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Professional interior remodeling. Kitchens and baths our specialty. Compete plumbing services plus custom deck/fence/dry-rot work. References. David at 659-3036. **TF**

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Decks, fences, kitchens, baths, bedroom additions, remodels, residential, commercial. Competitive and fair, bonded. Lic. No.612226 Eric. **375-3785. TF**

REPAIR, RENOVATED, ADD:
Granny unit, kitchen, bath, floor, door, deck, fence, dry-rot, termite/water damage. Reliable and fast. Timothy. **624-4750. TF**

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Gone Fishing — back about Feb. 15th. Available for your remodel, repair, plumbing, electrical & tile. Free estimates. Evenings, **659-2476,** Peter. **TF**

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Very experienced. Top quality work. Licensed, bonded, insured. Tony, **375-9684. TF**

REMODELING?
Will work with you, new construction to repair work. Fences & decks. Lic. 577368. 655-0811. TF

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CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call **625-2882 TF**

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Individual and couple counseling, self esteem workshops. P.G., Saturday appointments. Barrie Elizabeth O'Brien, MFCC, Lic. #20612. 1-248-5817. TF

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25 yrs. experience. Fences, decks, home repair, additions, remodels, interior woodworking, cabinetry and more! No job too small. References. David Koop, 626-4658. **TF**

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Complete removal and control. NON-TOXIC. 100% guaranteed. Full line of products for the chemically sensitive and allergy sufferers. Non-toxic paints and sealers. Enviro Care, 26544 Carmel Rancho Center (next to the Bagel Bakery). Ca l 9 a.m. to 6 p.m., **625-CARE.**

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Highest quality laser printing. Professional editorial & word processing services. Consultation available. Call or fax **626-6734. 1/28**

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Check for radon, carbon monoxide & chlorine. Kit includes showerhead filter to remove chlore from 30,000 gallons. Complete kit: Reg. $79.95, Now only $49.95 (while supplies last.) ENVIRO CARE, 26544 Carmel Rancho Shopping Center, call **625-CARE.**

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PERSONAL FITNESS TRAINING by Ken Green in private fitness. "Studio One-On-One." Private or pairs. 372-0221 or 625-1173. **TF**

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HARDWOOD FLOORS
For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. **624-7175 or624-3438. TF**

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ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call **625-5339 TF**

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High quality, handmade custom furniture. Showroom at Shaker Mercantile, on Mission btw. 5th & 6th, West side. 625-6554. **TF**

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LANDSCAPE GARDENING FOR ALL SEASONS.
Residential garden maintenance. Dependable, competent care for your property. **Call Ron 626-3739. TF**

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Planting mix-top soil $14 per yrd. Free delivery with 20 yrds or more, or $12.50 per yd. picked-up. **633-4420. TF**

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Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. **394-9344 SAVE THIS NUMBER. TF**

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Male pattern baldness and chemo-radiation specialist. Mission St. near 5th Carmel. **624-8141. TF**

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Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. **375-2980 TF**

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CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. **625-2882. TF**

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Specialists in housecleaning since 1979. Weekly, bi-weekly monthly—we'll tailor our services to meet your needs. Bonded, free estimates. **626-4426. TF**

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Excellent local references. Sadia **659-9530. TF**

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Honest Reliable. Thorough. Licensed. Bonded. Insured. Detailed to fit your personal needs. 384-9432. 2/18

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Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341 TF**

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Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679 TF**

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Free estimates for 20 yrs. contractor. #436767 fully insured. Call Will, **625-3307. TF**

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Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No.476690. Fully insured. **624-8218 TF**

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Interior/exterior, complete prep, quality work. Reasonable rates. Since 1976. Free estimates. Call the professionals! **899-5156/645-2460.** 2/4

JIMMY DOMINGO PAINTING
Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. **624-0859. 2/4**

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We specialize in Auto-Home-Health-Life annuities and Business insurance. Please call us for an appointment to review any of your insurance policies. **624-6466.** TF

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• Shop over 200 companies • Individual, family or group • Coverage in 24 hours. Kevin **(800) 300-9524. TF**

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JAMES W. MICHEL M.D.-PHYSICIAN
Located on Lincoln St. at 8th Avenue, next to Homestead Inn. With a full family practice emphasizing women's health and geriatrics, and with 16 years experience attending individual personal health needs, I am board certified and on staff at Community Hospital of the Monterey Peninsula. You are welcome 8:30-5:00 p.m., and earlier or later by appointment. **624-2431. TF**

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TRASH IT
Hauling is my calling. Call John for hauling and trash removal. TRASH IT. **624-4013 TF**

ALL AROUND HAULING
Discarded appliances, furniture, brush, etc. Lift gate. **899-0264. TF**

FIREWOOD FOR SALE & TREE WORK
Peninsula hauling. Cleanup and trips to the dump. Two trucks to serve you—3 ton and 1/2 ton. Responsible, presentable. Most reasonable rates. **648-3810 TF**

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Has 2 trucks, 2 men. Reliable service. Reasonable rates. Call Vic, **373-0439; Pager, 646-7689.** 1/21

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All types of asphalt paving. Specializing in drive-ways, root removal and repairs. Lic. #593-953. 408-758-7604 Salinas, Ca. Mobil: #408-671-9255. TF

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"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Westen Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel—**625-2800;** 316 Mid Valley Center, C.V.—625-5574; Forest Hill Ctr. (Forest & Prescott), P.G. **372-4849**. TF

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CREATURE COMFORT
A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. **626-1118 TF**

PAM'S PET CARE
I will visit your home daily to pamper your pets while you're away - large or small. **624-6977 TF**

HAPPY PETS
T.L.C. care for your pets and home. Peace of mind while you're out of town. Member N.A.P.S. (National Association of Pet Sitters.) Lucinda **647-1770. TF**

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Juilliard Graduate. Your home. **655-4416. 1/17**

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"When Proficient Plumbing Is Required." CCL # C36-631213. (408) 659-4378. 2/18

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All natural aromatic facials, make-overs at LA BEAUTE on Dolores St. by the Post Office. **624-8848. TF**

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BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. **626-1 1 62. TF**

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. **624-0187. TF**

JERRY GATES TREE SERVICE
Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. **646-8199.** TF

WINDOW CLEANING

MONTEREY BAY WINDOW CLEANING CO.
Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintanence discounts. **One million dollar liability insurance. 624-6507. TF**

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate. **624-3712 TF**

Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

How to place your classified ad:

WALK IT IN: Our office is located at the southwest corner of San Carlos. St. & 4th Ave., Carmel Suite #6, opposite the fountain.

PHONE IT IN: (408) 624-0162
Call between the hours of 9 a.m. and 5 p.m. Monday through Friday, Visa/MC accepted.

FAX IT IN: (408) 624-8076
Use the form below...7 days a week, 24 hrs. a day!

Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address: _____

_____

City _____ Zip _____

Phone _____

Heading or Classification:

_____

Insertion Date(s):

_____

DEADLINE: Mondays 5:00 pm.

Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words	8.50	10.00	11.50	13.00
11	9.35	11.00	12.65	14.30
12	10.20	12.00	13.80	15.60
13	11.05	13.00	14.95	16.90
14	11.90	14.00	16.10	18.20
15	12.75	15.00	17.25	19.50
16	13.60	16.00	18.40	20.80
17	14.45	17.00	19.55	22.10
18	15.30	18.00	20.70	23.40
Each Additional Word	.85	1.00	1.15	1.30

BUSINESS RATES: 85¢ per word per week

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check you ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

I would like my ad to read: _____

_____

_____

_____

Free AIDS testing available

If you think you've risked contracting AIDS from sexual contact or sharing of IV drug needles, a free test is available to see if you have been exposed to the virus. The test is anonymous; you do not have to give your name.

Daytime testing in the Monterey Peninsula area will be offered Mondays and Fridays from 8:30 a.m. to 3:30 p.m. at the Health Department, 1292 Olympia (in parking lot of Broadway and Noche Buena), in Seaside. Appointments are required. For information or appointment call 899-8100.

In Salinas, the test is offered 9 a.m. to 6 p.m. Tuesdays at the Health Department, 1270 Natividad Road. For an appointment, call 755-4512.

Evening testing is available 6 to 9 p.m. Tuesdays at the Salud para la Gente Clinic, 10 Alexander St., downtown between East Beach and East Lake streets, Watsonville. For an appointment, call 728-0222.

Volunteers needed to aid sea otters

Want to learn about our local sea otters and help ensure their survival? Friends of the Sea Otter needs a few people to greet visitors, hand out educational material, and sell merchandise at their Sea Otter Center in the Carmel Crossroads, To find out about this and other opportunities, call 625-3290.

Make a child's wish come true

Do you have a boy's or girl's bicycle in good condition that you no longer use If so, contribute it, tax-deductible, to the Buddy Program of the Monterey Peninsula, For details, call 655-9231.

Foster care families needed

The Office of Community and Children's Services needs homes willing to share their families with children who need an alternative home—whether it be for six months or the whole year - while family reunification services are offered, or eventually a permanent home. Almost every currently licensed foster home is filled, the office reports. For information about fostering or adopting a child, call 899-8061 or 755-4660.

Calendar

Continued from page 22

tor Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Thunderbird for Kids: Oklin Bloodworth, a musician, educator, performer and parent, will open musical windows for children, The Barnyard, Carmel Rancho Lane, Carmel, 11 a.m. Phone 659-1803.

MIRA lecture: The Monterey Institute for Research in Astronomy will conduct a lecture on "The Search for Extraterrestrail Intelligent Life: Crossing a Threshold," Monterey Peninsula College, LF 102, 980 Fremont Ave., Monterey, 7:30 p.m., free. Phone 375-3220.

Tour de Toro: The Monterey Mountain Bike Association presents the second annual poker run and mountain bike fun ride, Toro Park, Monterey, 9:30 a.m. and noon, $20. Phone 372-2134.

Relationships forum: A unique opportunity to engage in dialogue about relationships with six creative professionals, Monterey Conference Center, Steinbeck Forum, Doubletree Inn, Monterey, 9:30 a.m., to 5 p.m., $40. Phone 373-5618.

Wildlife slide lecture: Bruce Elliotte, Fish and Game Department Wildlife Management Supervisor, will speak at the Point Lobos Natural History Annual Meeting, Carmel Woman's Club, San Carlos and Ninth Streets, Carmel, 9:30 a.m., free. Phone 624-4887.

Piano recital: A two-piano recital will be presented at Canterbury Woods, 651 Sinex Ave., Pacific Grove, 3 p.m., free. Phone 373-3111.

Paul Horn performance: A solo flute experience with Paul Horn at the Carmel Mission Basilica, 3080 Rio Road, Carmel, 8:30 p.m., $15 advance, $17.50 door. Phone 455-2292.

Gourmet Gala: The 1993 March of Dimes "Faerie Tales Can Come True" will be held at the Monterey Marriott Hotel, San Carlos Ballroom, Monterey, $150. Phone 373-8482.

SPCA volunteer orientation: The Monterey County SPCA will hold the orientation at the Wildlife Center, Hwy 68, Monterey, reservations required. Phone 373-2631 or 422-4721.

GroveMonte performance: "The Illusion" will be performed at the Grovemont's Monterey Playhouse, 425 Washington St., Monterey, 8 p.m., $12 genera;l, $10 students, seniors, military, $8 children under 12. Phone 655-3200.

Garment and pattern show: Stretch and Sew's VP, Mary Linn, will host a garment and pattern trunk show at The Hand Maden, 318 Grand Ave., Pacific Grove, 2 p.m. Phone 373-5353.

Sunday/31

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

GroveMonte performance: "The Illusion" will be performed at the Grovemont's Monterey Playhouse, 425 Washington St., Monterey, 7 p.m., $12 general, $10 students, seniors, military, $8 children under 12. Phone 655-3200.

Wild West lecture: Friends of the Harrison Memorial Library is presenting the lecture "The New History of the Wild West" by Richard Kezirian, Church of the Wayfarer, Lincoln and Seventh Streets, Carmel, 3 p.m., free. Phone 625-0818.

Explore Elkhorn Slough: Take a walk on the wild side and enjoy a different perspective from the west bank of Elkhorn Slough, Moss Landing Wildlife Area, Moss Landing, 10 a.m. Phone 728-5939.

Open house: Sunni Hobbs will attend The Hand Maden open house, all interested in joining the new Serger Club can attend free and receive special discounts, 318 Grand Ave., Pacific Grove, 2 p.m. Phone 373-5353.

Monday/1

Whole Life Center: Evalyn T. Dundas, Ph.D. will talk about sandplay therapy, The Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., $5. Phone 624-1803.

Quilters' Guild meeting: The Monterey Peninsula Quilters' Guild will meet at St. Mary's Church, Pacific Grove, 7:30 p.m., fee. Phone 373-5389

Tuesday/2

Old Monterey Farmer's Market: Everyone is invited to this weekly event, Alvarado Street, Old Monterey, 4-7 p.m. Phone 659-0625 or 373-3720.

Writers Club meeting: The Monterey Peninsula Writers Club presents a lecture on "Financial and Tax Strategies for Writers" at the Monterey Public Library, Community Room, 625 Pacific St., Monterey, 7 p.m., free. Phone 372-6052.

Wednesday/3

Young writer's club meets: Author Kate Aver will talk about her new book, "Joey's Way" and tips about the writing and publishing process, Monterey Public Library, 625 Pacific St., Monterey, 3:30 p.m. Phone 646-3934.

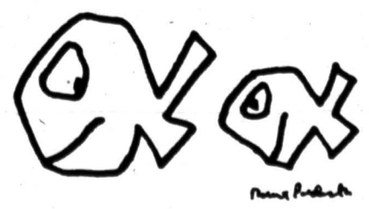
Portofino Cafe: The National Writers Union Reading Series presents Illia Thompsen and Jeff Tagami at the cafe, Pacific Grove Plaza, Lighthouse Avenue, Pacific Grove, 8 p.m., $3. Phone 684-0854.

Pilgram's Way lecture: "Astrological Insights" by Steve Kinsman at the bookstore, Dolores Street, Carmel, 7 p.m. Phone 624-4955.

CV Women's Club meeting: The Carmel Valley Women's Club will have a potluck lunch, cards and games at St. Dunston's Episcopal Church, Robinson Canyon Road, Carmel Valley, 11:30 a.m. Phone 372-1877.

Friends Helping Friends: A silent auction will be held at the Carmel High School Cafeteria, Hwy 1, Carmel, 7:30 p.m. Phone 624-1821.

TOPICAL FISH /By Podesta



"There is a certain Buddhistic calm that comes from having money in the bank.."

TOM ROBBINS

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BURCHELL REALTY
Ocean at Dolores • Carmel
P.O. Box E-1 • (408) 624-6461

SWIM AND CRUISE WEAR. The Peninsula's only full time swim, resort & cruise boutique. Eight years old & a good profit history. $65,000.

P.G. CONDOS 3 units between $182,500 & $189,500. End unit, 2 car garage, 2 bd, 2 bth.

DEL REY OAKS Lovely 1 bdr, 1 ba. condo with great views and in excellent condition. $136,600.

COMMERCIAL property in the "office row" area of Monterey. Four units on one parcel. Good income. $498,000.

INTERESTED IN A TRADE?
EMERALD BAY, CALIFORNIA
Owner desires to trade 4 bedroom home, 3 houses off the ocean in gate-guarded Emerald Bay (Laguna Beach), California for property in Pebble Beach. At least 1 acre required, preferably raw land or tear down, broker cooperation. **(818) 790-4832.**

HOME SAVINGS OF AMERICA

"Ask for the Best"

Gary Martin
Loan Consultant

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THE MITCHELL GROUP
REAL ESTATE
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
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Sat & Sun, 1-4 Mitchell Group
San Antonio 3 NE, 4th $469,000
Sat., 11-1 Del Monte
25815 Rio Vista Rd. $499,000
Sat., 1-4 Fox & Carskadon
Forest Rd., 2 SW of Ocean $580,000
Sun., 1-4 Coldwell Banker
San Carlos & 3rd $599,000
Sun, 10:30-1 Fox & Carskadon
26297 Oceanview $799,000
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Carmelo & 13th $1,175,000
Sat., 1-4 Del Monte
Scenic, 2 SE 10th $1,250,000
Sun., 2-4 Mitchell Group
San Antonio 4 SW/Ocean $1,675,000
Sun., 1-3 Del Monte
17th & Valley View $1,850,000
Sat., 1-4 Mitchell Group

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Sun., 1-4 Fox & Carskadon
9940 Eddy Rd. $389,000
Sat, 1:30-4 Del Monte
531 Country Club Dr. $419,000
Sat., 1:30-4 Del Monte
Lobos & Valley Way $449,500
Sat, 2:30-5 Fox & Carskadon
27540 Via Sereno $509,000
Sat., 1-4 Fox & Carskadon
28003 Mercurio Rd. $769,000
Sat., 1-4 Del Monte

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Sun., 1-4 Fox & Carskadon
682 Lyndon $219,000
Sat., 2-4 Coldwell Banker
9 Sommerset Vale $499,000
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25600 Paseo de Cumbre $1,900,000
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1515 Mira Monte $189,000
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982 Ransford $228,000
Sat., 1-4 Del Monte
451 Pine St. $259,950
Sat., 1-4 Mitchell Group
813 Todd Ln. $299,500
Sat, 1:30-3:30 Del Monte
873 Cedar St. $340,000
Sun., 1-4 Fox & Carskadon
940 Forest Ave. $349,000
Sat., 2-4 Coldwell Banker
508 8th St. $399,500
Sun., 1-4 Del Monte
130 Forest Ave. $689,000
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4009 Costado Rd. $485,000
Sun., 12-2 Coldwell Banker
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2857 Congress Rd. $625,000
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The program is taught by Vicky Johnson of Life Rhythms at 780 Foam St. in Monterey. For more information call 649-0834.

Weekly bridge games

All bridge players are welcome to participate in the weekly Carmel Bridge Club games. Singles are welcome and master points are awarded. The cost is $4.00. The games are held Wednesdays at 1 p.m.,at Parish Hall on Lincoln and Ninth Streets in Carmel. For more information call 625-4307.

Free video lecture series offered

Dr. Deepak Chopra discusses quantum healing and perfect health, including aging, higher states of consciousness, and living in tune with your body, in a video series sponsored by the Transcendental Meditation Program. The sessions are held at a Carmel residence starting at 7 p.m. For more information call 624-7321.

Ballroom dance classes offered weekly

The Hidden Valley Dance Center is offering ballroom dance classes every Sunday from 5-6 p.m. and 6-7 p.m. at the center on Carmel Valley Road just before the village. A light dinner follows the classes. The cost per couple is $30 and reservations are required. For more information call 659-3115.

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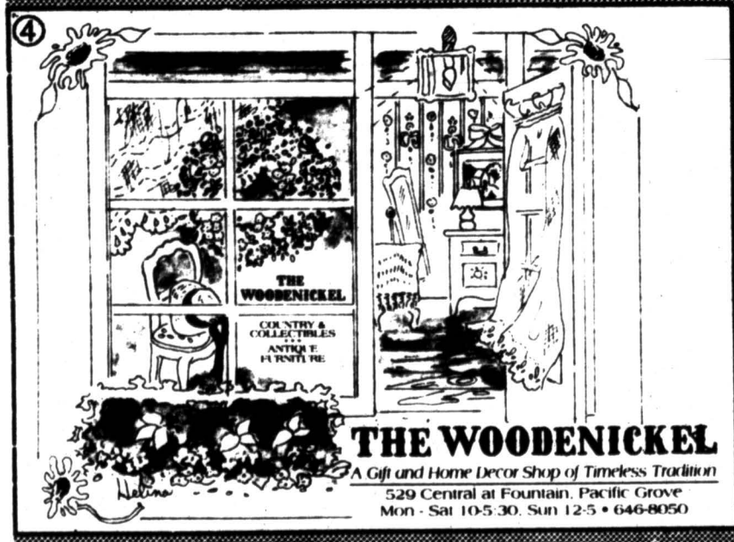

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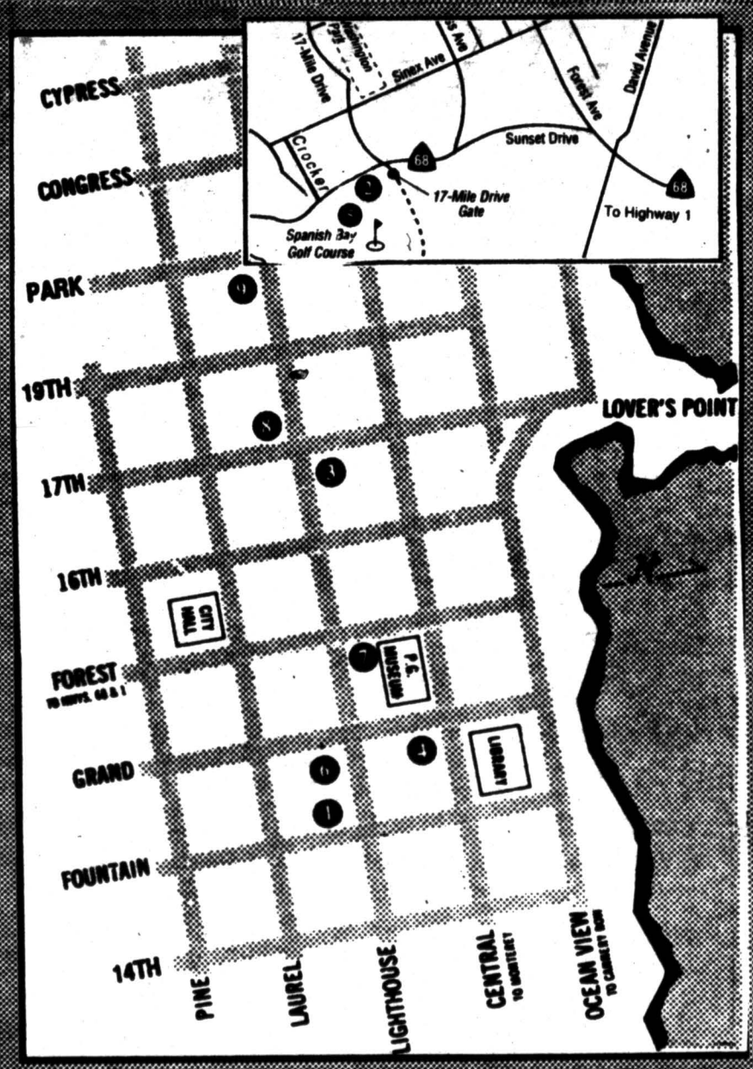

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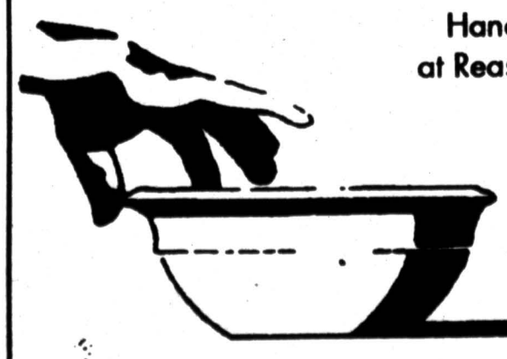

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AT&T PEBBLE BEACH NATIONAL PRO-AM

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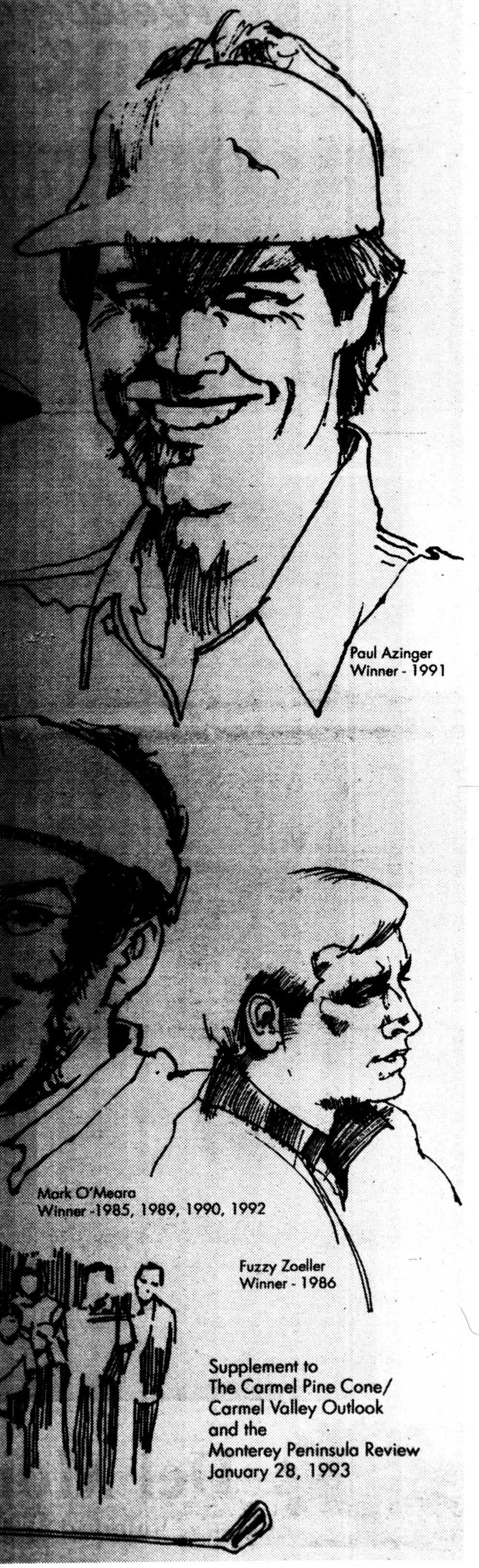
Winner - 1988



Paul Azinger
Winner - 1991

Mark O'Meara
Winner -1985, 1989, 1990, 1992

Fuzzy Zoeller
Winner - 1986

Supplement to
The Carmel Pine Cone/
Carmel Valley Outlook
and the
Monterey Peninsula Review
January 28, 1993

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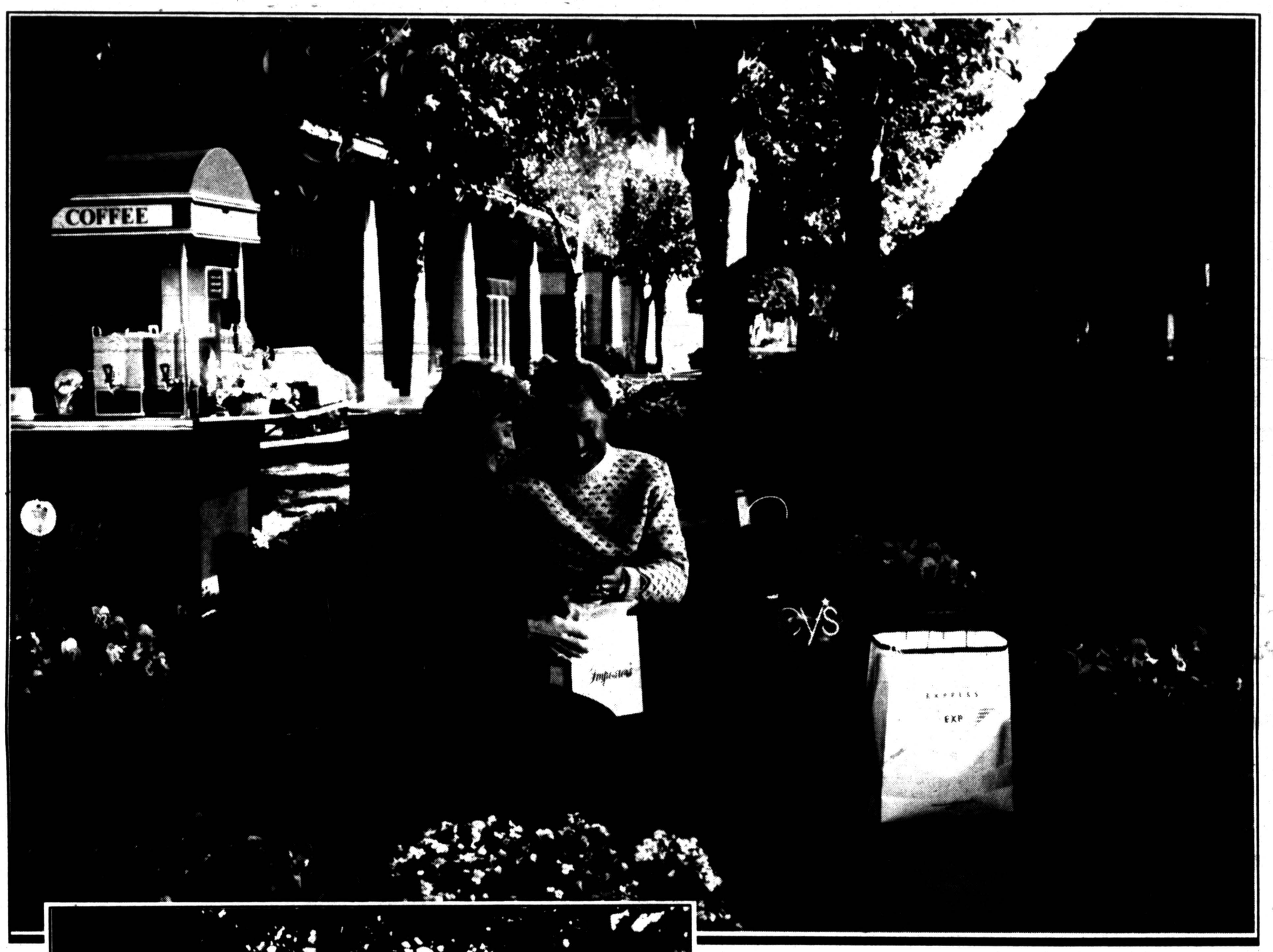

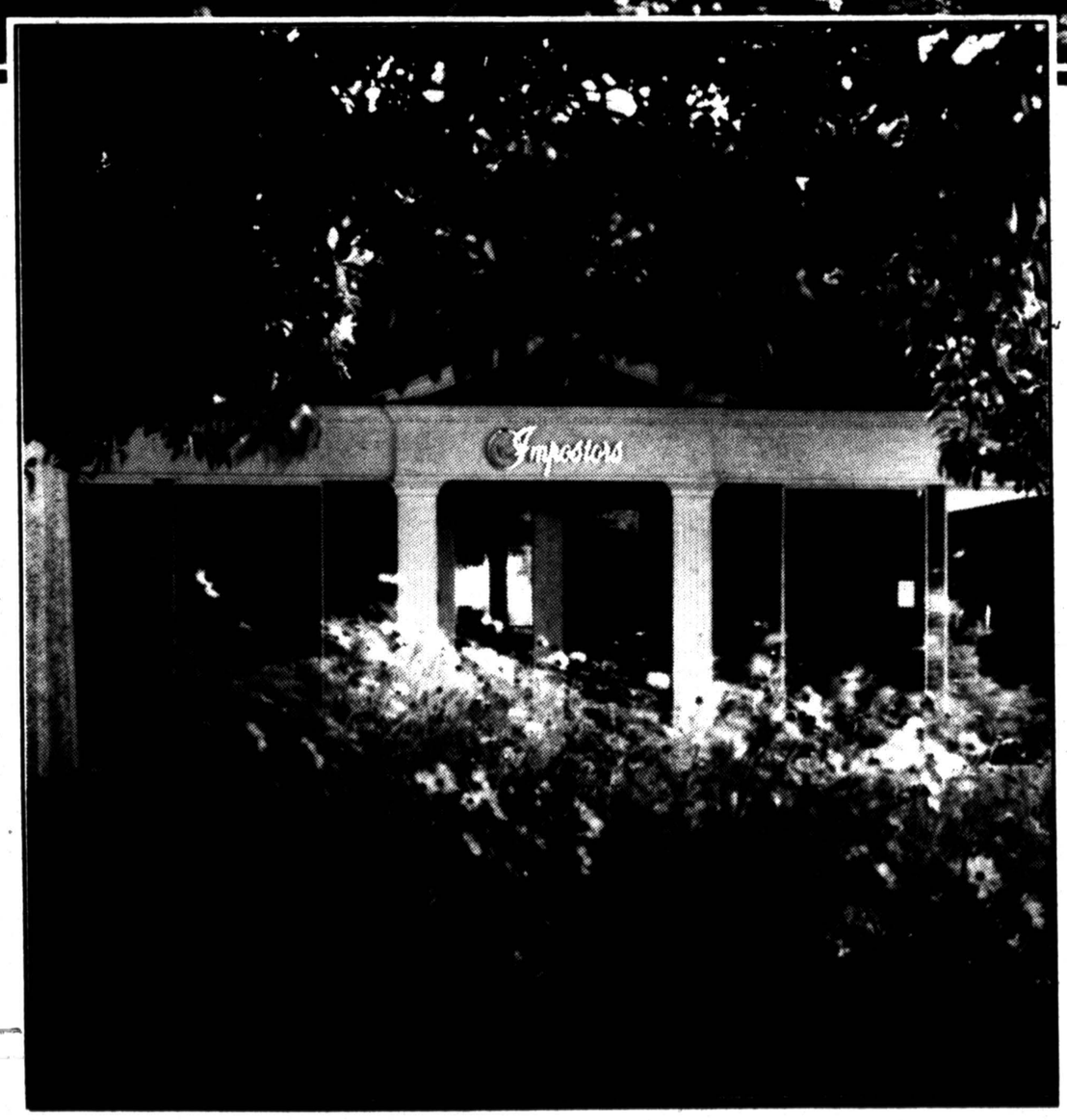

During your visit to the Monterey Peninsula we invite you to take a short drive to Del Monte Shopping Center—where you'll find everything you're looking for—with Macy's, Mervyn's and over 100 unique stores, restaurants and specialty shops, you'll find the largest selection on the Peninsula.

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Located on Munras Avenue between Monterey and Carmel. Take the Soledad or Munras exit off Highway 1.

Del Monte Shopping Center

Soledad and Munras Exits at Highway 1, Monterey

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GAIL PACKER

The most popular artist at LeCelle Gallery, Gail Packer creates etchings of the Normadie region of France where Claude Monet lived and worked, and the wine country of Northern California. She uses fine detail to illustrate the subject matter, incorporating both the painting concept and intaglio print making. Each etching is beautifully framed by Hildy Henry, who creates handpainted frames for each image.

"Monet's Garden # I " 24 x 18" etching

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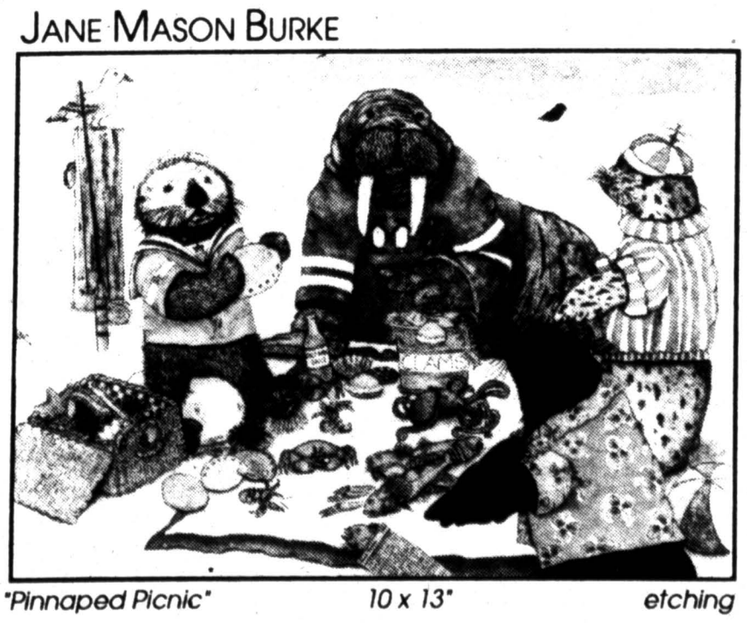
ANITA TONEY

"Squatter's Cottage " 7 x 9" etching

A gallery artist since LeCelle Gallery opened its doors in the Fall of 1989, Anita Toney has been extremely successful in appealing to collectors of fine etchings. Anita has done a series of etchings titled *"Travel Visions I-VIII,"* depicting intimate scenes of the villages and towns of Europe.

JANE MASON BURKE



"Pinnaped Picnic" 10 x 13" etching

Jane Mason Burke is a new addition to the artists represented at LeCelle Gallery. Her medium includes etching, lino printing and calligraphy, with the enhancement of hand-tinting, embossing and foil imprinting. The gallery shows a series of images depicting her favorite animal subjects in natural and imagined settings. Each scene touches the child and dreamer in each of us.

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Mark O'Meara: 'Winning early is always sweet'

MICHAEL (Jordan) at crunch time. Chrissie (Evert) on clay. (John) Elway in the last two minutes. Some athletes are forever linked to their sports through catch phrases reflecting particular accomplishments or skills.

A strong case could be made for "Mark O' at Pebble." Winner not only of four PGA Tour events at Pebble Beach, Mark O'Meara also captured the 1979 California Amateur there, defeating Lennie Clements.

Obviously the affable 36-year-old has a particular affinity for the spectacular layout adjoining Carmel Bay.

"The past memories are fond memories. At Pebble I'm able to draw from past successes. I use that to my advantage," O'Meara said recently. "Winning for the first time (as a professional) in '85 was a great honor, a real achievement. I'm also a firm believer that past success breeds new success.

"Pebble Beach is a golf mecca. It's one of the most beautiful spots in the world. If it's not at the top of the list, it's certainly near it. It's a beautiful layout, the scenery is gorgeous. There are so many elements: the elevation changes, the ocean jutting in along the ridges, the lodge. And then there's 18. I certainly don't know of a prettier golf hole."

O'Meara has had extraordinary success in pro-ams. Witness the wins in what, since 1986, has been the AT&T Pebble Beach National Pro-Am. But along with them go his 1991 title (and '92 runner-up finish) in the Disney World/Oldsmobile Classic, as well as a pair of playoff losses (1990 and '92) in the Bob Hope Chrysler Classic.

To what does he attribute his pro-am success?

"With my personality, I play better when I'm more relaxed. When I play with amateurs I socialize, I'm out not to put pressure on their games. I want them to have a good time.

"In pro-am tournaments I hit my shot, then spend time with my amateur partners. I really don't spend much time thinking about what I just did. Besides, I like to get to know my amateurs."

What about last year's AT&T victory?

"Winning early is always sweet. To come back to Pebble Beach and win again was particularly satisfying. After winning back-to-back in '89 and '90 there was a lot of hype about winning three in a row. And then I missed the cut. So winning last year was special. "Plus I was playing with Bob Allen, Chairman of AT&T. He's so warm, almost like a father to me. It was a different experience for him. For not only did he make the cut, he also got to play with the winner. Bob

O'Meara tries for record-breaking win

MARK O'Meara will be on hand to defend his title for a record-breaking fourth time when the 1993 AT&T Pebble Beach National Pro-Am kicks off on Thursday, Feb. 4 on the Monterey Peninsula. Practice rounds begin Monday, Feb. 1 on Pebble Beach, Poppy Hills and Spyglass Hill golf courses.

O'Meara took home the $198,000 first prize last year after defeating Jeff Sluman in a sudden-death playoff. O'Meara's other victories at Pebble Beach were in 1985, '89 and '90. He also won the California State Amateur there in 1979. O'Meara's win was one of nine top-10 finishes in 1992, a year in which he won $759,648, his best ever. He also lead the PGA Tour in putts per hole with 1.731.

This year O'Meara will be leading an impressive field of professionals, who will be competing for a purse of $1,125,000 with a $225,000 first prize. The pro-am purse is $70,000.

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Four-time champion strives to best his record

and AT&T have provided the event with so much backing, it's great the way it worked out. And we'll be playing together again this year."

With Top-30 finishes each of the past nine years (something not many others can claim), consistency certainly has been a key to the O'Meara career.

What's his game plan for '93?

"I'm starting my 13th year on tour. I'm in the prime of my career both mentally and physically. I'm looking to get off to a good start, then maintain a high performance level through the summer."

How about goals for the new year?

"Win a tournament, win one of the major championships."

'Winning early is always sweet. To come back to Pebble Beach and win again was particularly satisfying. After winning back-to-back in '89 and '90 there was a lot of hype about winning three in a row. And then I missed the cut. So winning last year was special. Plus I was playing with Bob Allen, Chairman of AT&T. He's so warm, almost like a father to me. It was a different experience for him. For not only did he make the cut, he also got to play with the winner. Bob and AT&T have provided the event with so much backing, it's great the way it worked out. And we'll be playing together again this year."

MARK O' MEARA was jubilant after winning his second AT&T Pebble Beach National Pro-Am in 1989, beating out perennial runner-up Tom Kite. O'Meara also won the 1989, 1990 and 1992 tournaments and stands at the edge of an historic fifth win.

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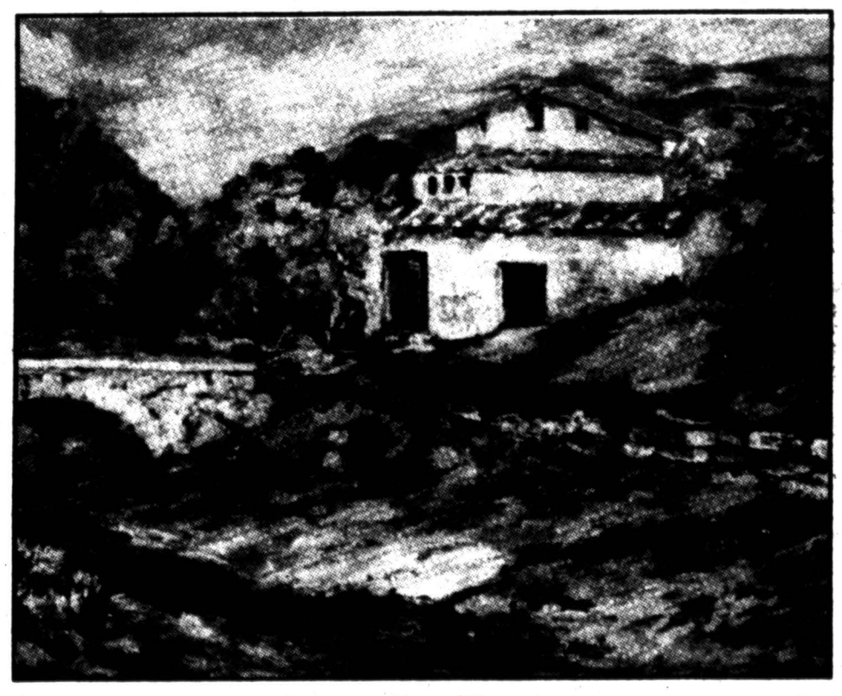

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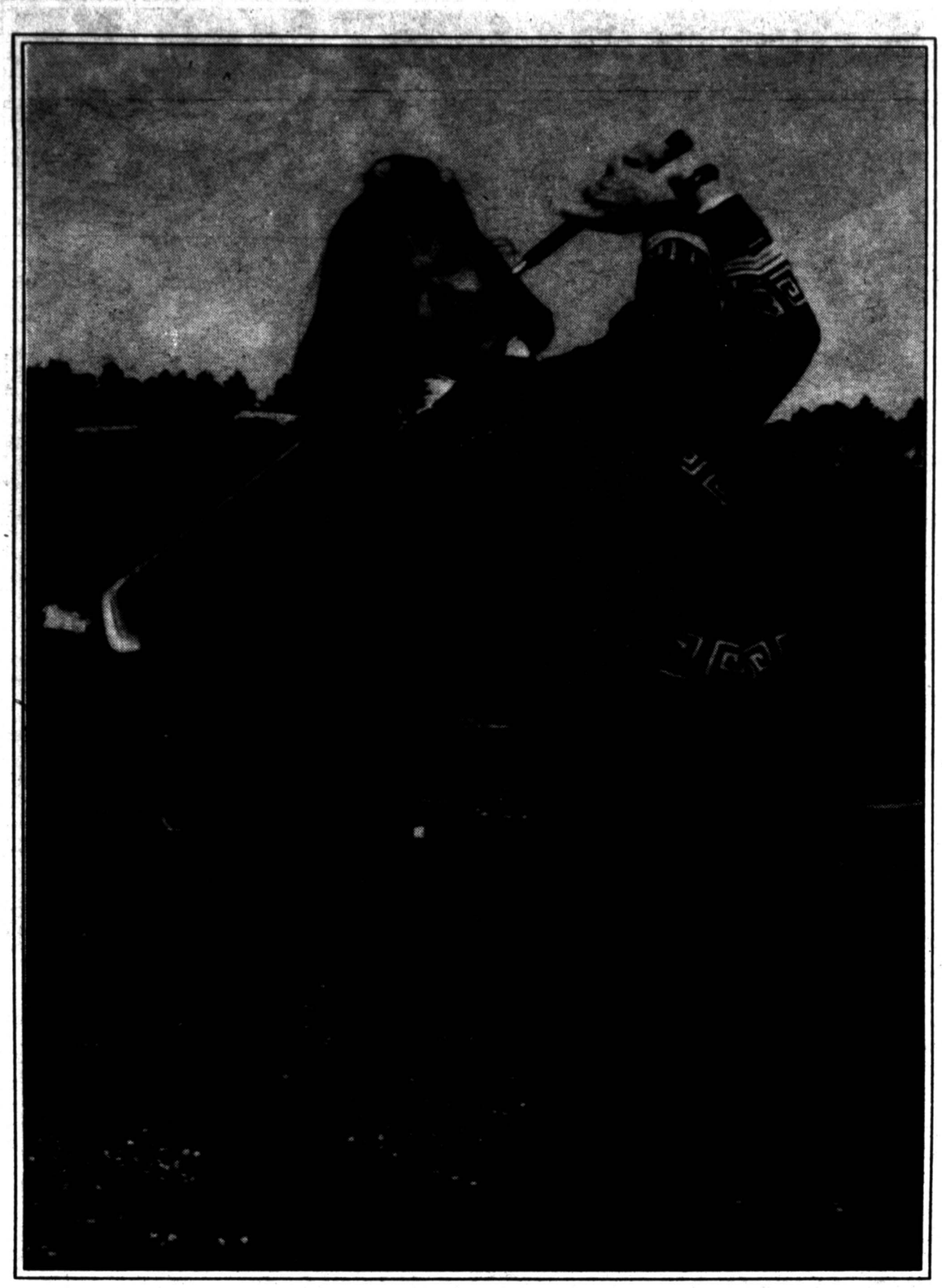

JANET COLES is a member of the Ladies Professional Golf Association and toured 14 seasons, winning four tour events. She retired as a top 30 all-time leading money winner. Coles teaches golf at Rancho Canada Golf Club in Carmel Valley. (Ray A. March photo)

Janet Coles finally able to see it live

By ANNE PAPINEAU

SCANNING a list of the celebrities scheduled to play the AT&T Pebble Beach National Pro-Am, Janet Coles observes, "It sounds like a great time. There are professional athletes, actors and singers, and then there's Donald Trump, who's in a category by himself."

Coles hopes to watch the action in person. That privilege was denied her during her years of touring, when she was one of the top 30 all-time money winners in the Ladies Professional Golf Association. During those years, she had to catch a bit of the action on television.

Now semi-retired, Coles is the teaching pro at Rancho Cañada Golf Club in Carmel Valley. At 38, she's a veteran of some 450 professional golf tournaments, including 15 U.S. Opens. The Carmel resident has garnered numerous honors, four tour victories and 10 top-three finishes.

And she's lost no enthusiasm for the game.

"For me, there's nothing more entertaining than watching golf. There's so much color, so much excitement."

Coles' advice to "gallery" the AT&T, is to follow her methodical approach.

"I get the newspaper early in the morning and check the tee times. The uniqueness of this tournament is that it's played on three different courses, so you have to plan some strategy if you're going to gallery," she explains.

"I circle the pros and celebrities I want to see, then I plan my strategy by looking at my circles. I might watch tee-offs at Spyglass and then watch others finish at Pebble. Or, I can go to the golf course, find my favorite player and watch all 18 holes."

Even at her professional level of play, she says there is much to be learned from scrutinizing other players in person.

"The place I really learn, and that I love to watch, is the practice on the practice range. I watch them putt and hit sand trap shots," she says.

According to this player/instructor, "For people who want to gain some visual pictures and tempos in golf, that's the place."

Coles has played with many of the professionals and amateurs competing in this year's AT&T Pro-Am. Among the celebrities she would would like to see is Joe Montana.

"To watch one of the greatest athletes struggle on the golf course might make people think, 'If he can do it, I can do it.' And Jack Lemmon has never made the cut. I think it would be fun to watch him try."

Coles serves on the board of directors of the AT&T Pebble Beach Junior Golf Program. She describes the pro-am as, "From the community standpoint, a very well-run tournament."

She praised it for its accessibility.

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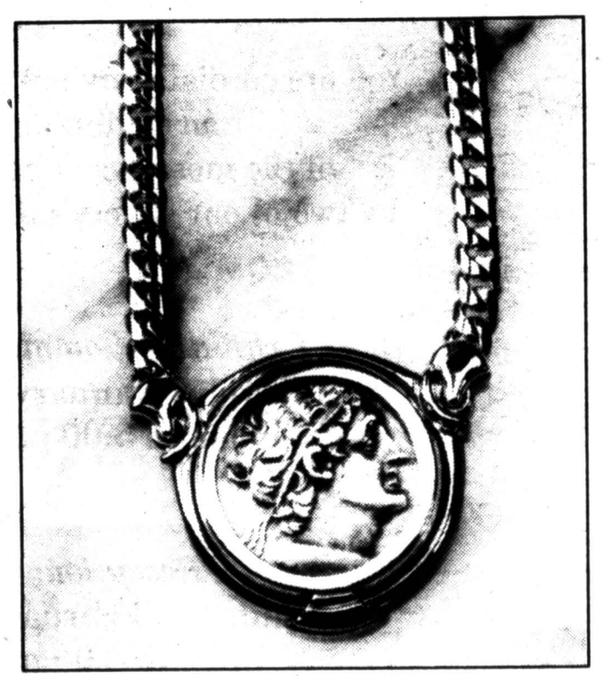

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LPGA champion Janet Coles calls AT&T Pebble Beach 'great entertainment'

"From what I heard, many tickets to the U.S. Open last year were sold out in advance. The community can go to the AT&T."

JANET COLES, golf professional at Rancho Cañada in Carmel Valley. (Susan Beck photo).

Coles joins the armies of players who praise the beauty of the Pebble Beach Golf Links, as well as their condition.

"Since I don't play this event, I can't critique it from a player's perspective. But we always look at the conditions of the practice facilities and the course. From a player's perspective, the courses will be in excellent condition considering the rain. The fairways will be wet, but the consideration is the greens. When they get very soft they'll get very bumpy, and that's a concern of all players.

"Every single foursome puts 300 to 500 footprints on the green, with the caddies and all."

Coles says she looks forward to the entertainment of seeing golf live.

"I think if you really love to be entertained, try Thursday through Saturday. If you love to be entertained by professional golfers, if you're a real golf nut, I'd just go on Sunday. Depending on the weather, Sunday is often less-crowded, and the amateurs have gone."

'Since I don't play this event, I can't critique it from a player's perspective. But we always look at the conditions of the practice facilities and the course. From a player's perspective, the courses will be in excellent condition considering the rain. The fairways will be wet, but the consideration is the greens. When they get very soft they'll get very bumpy, and that's a concern of all players.'
—Janet Coles

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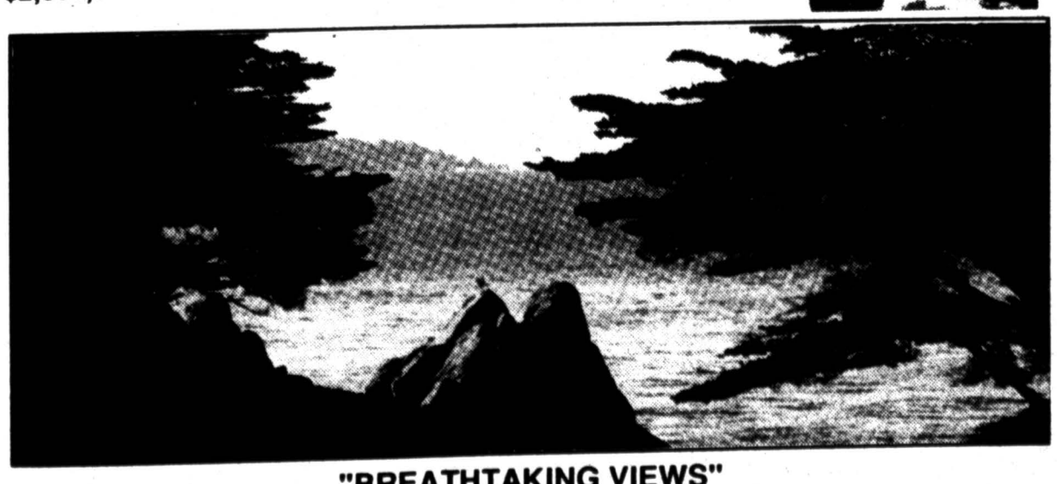

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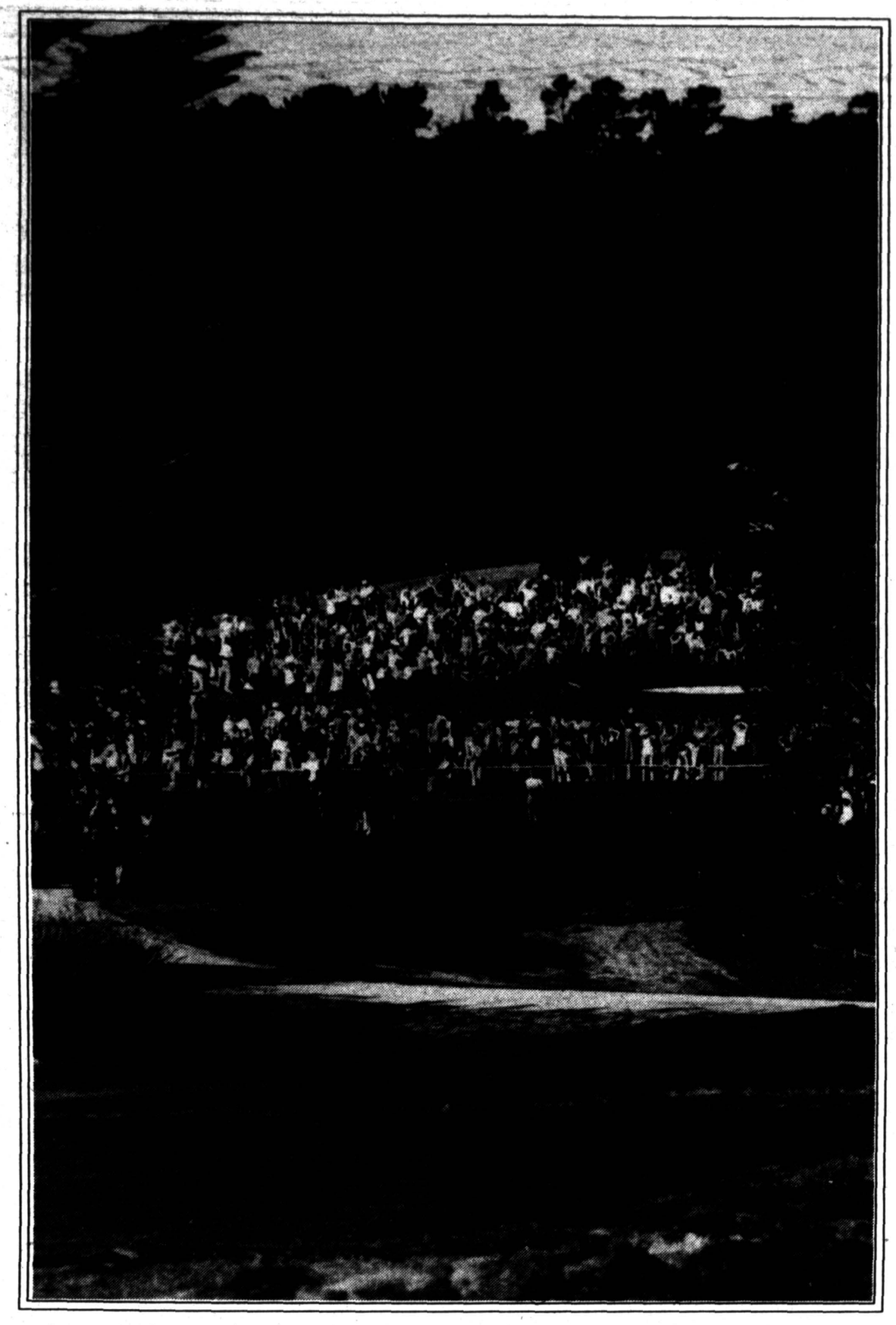

Pebble Beach may look inviting, but it's not easily conquered

By RAY A. MARCH

DECEPTIVE IN its early holes, Pebble Beach Golf Links gives the impression that it can be easily conquered. Any golfer who believes that is in for a long day.

Pebble Beach. The name rings synonymous with the great golf course of the world. Another deception: It's called a links course, but Pebble Beach is actually a headlands course with bluffs and cliffs guarding the right side going out and then reappearing at the finish. This is where Bing Crosby and his band of rogue golfers came each year for the fun-loving "clambake," where an already serious Jack Nicklaus turned intense to win the U.S. Amateur and the U.S. Open, where Tom Watson made "The Shot That Was Heard Around The World," and where every club amateur dreams of playing.

Pebble Beach is a public course that anyone can play for the price of admission, but Pebble Beach plays no favorites.

Arnold Palmer found fame but never success at Pebble Beach. Playing in Crosby's 1967 clambake, Palmer skied to a nine on the par five, 565-yard 14th when he tried to reach the green in two. His approach shot hit a towering pine tree to the right of the fairway and landed out of bounds. On his next try he hit the same tee with the same disastrous results. That night, during a tremendous storm, the tree fell.

Tom Watson had better luck. Trailing Jack Nicklaus by two in the 1982 U.S. Open, Watson stood at the tee of the 71st hole, the par-three 17th with its roller coaster green surrounded by a forest-high rough. Nicklaus was in at 284, all he had to do was wait. Watson had misplayed the 16th, scoring a bogey and falling back into a tie with Nicklaus. He had just two holes to recover and his chances dimmed when his tee shot landed in the rough to the left of the pin.

"I'm going to make it," he was reported to whisper to his caddy.

And make the shot he did! His ball went from the rough directly to the hole for a birdie and Watson went on to birdie the 18th for the U.S. Open Championship.

His chip from the rough at 17 became known as "The Shot That Was Heard Around The World."

Nicklaus, on the other hand, had found his share of success at Pebble. In winning the 1961 U.S. Amateur Championship and the 1972 U.S. Open, he became the only man to win both those championships on the same course. Add to those wins his three National Pro-Am titles at Pebble and it's understandable when Nicklaus said: "If I had only one more round of golf to play, I would choose to play it at Pebble Beach.

Continued on page 10

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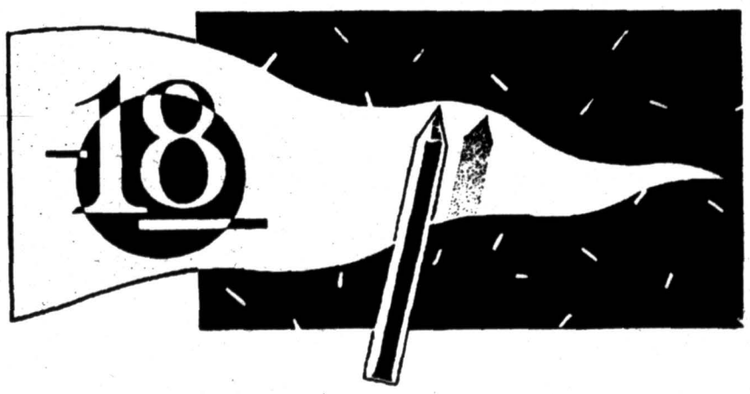

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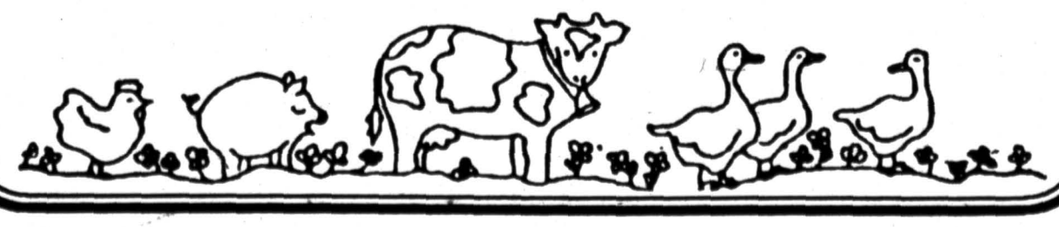

PERHAPS THE MOST FAMOUS finishing hole in golf, the 18th hole at Pebble Beach is a deceptively easy-looking par 5 548-yarder that allows the long-ball hitters to swing from the heels. But many a golfer has gotten swallowed up by the rocks and surf on the left, making a long hole even longer. (William C. Brooks photo.)

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Jack Neville designed a course of built-in challenges

Continued from page 8

My hat is off to the two men who designed Pebble, Jack Neville and Douglas Grant. They did everything right. After all these years with no major revisions Pebble Beach still stands up. A superb championship test."

In 1919, Samuel F.B. Morse, grandnephew and namesake of the telegraph inventor, envisioned a golf course on his land fronting Carmel Bay and the Pacific Ocean. He was a man whose calculated risks were to become famous — and one of those risks was Pebble Beach Golf Links. Morse hired Jack Neville as his architect. Neville, a tall, modest man, had never designed a golf course before, but he knew the game.

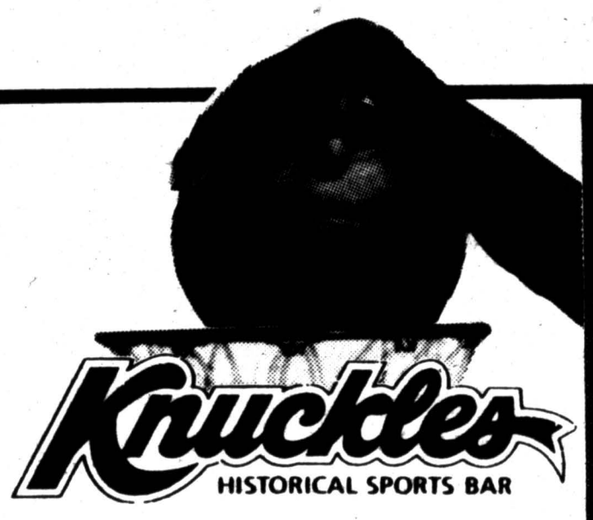
By 1919, when the course was completed, Neville had won the California Amateur Championship three times, and was to win it again in 1922 and 1929. The highlight of his brilliant career came in 1923 when he was named to the U.S. Walker Cup team that defeated the British team at St. Andrews.

The design and layout of the course is Neville's, but he was assisted in bunkering by Grant, also a California amateur champion, and H. Chandler Egan, a two-time U.S. Amateur winner. Egan is credited with redesigning the 18th hole, which Neville and Grant had originally designed as a four-par, 379-yard layout. Egan added 65 yards to the hole by moving the tee from a flat area to the peninsula where it is now sited. The change brought the ocean into play and gave the player a sweeping view of the challenge ahead — one of the great and demanding finishing holes in golf.

ARNOLD PALMER blasts out of a sand dune at the ninth hole at Pebble Beach in 1963. (William C. Brooks photo).

Neville, in an article he wrote for the 1972 U.S. Open program, recalled: "In order to take advantage of the natural hazards, the beaches, cliffs and ocean, a rough outline of a figure eight was used. There was not much clearing of trees necessary and not a great deal of earth moved except for green and trap construction."

One risk Morse tried at the recom-



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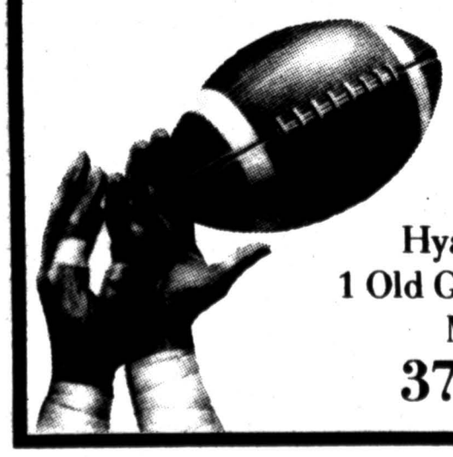

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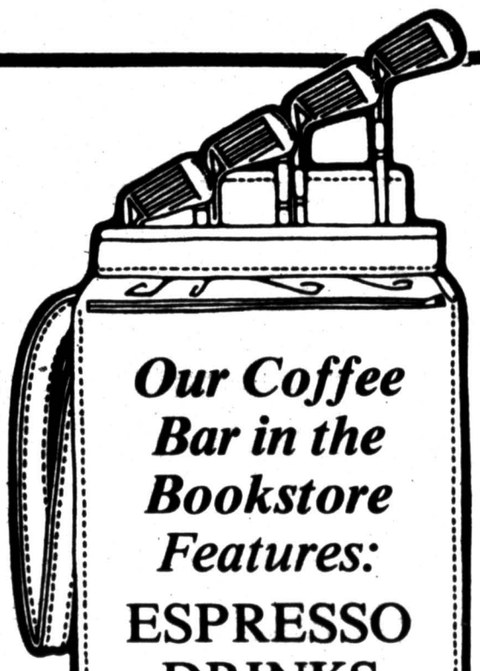

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Continued from page 10

mendation of Neville and Grant that failed was using sheep to graze the fairways. "Some courses in the British Isles use sheep to keep the grass down," Neville recalled. "When we were getting started we thought we would try this and put some 300 head on. This might work with turf a few hundred years old but here they tore it up and never replaced a divot!"

Total cost of construction back in 1919: about $66,000. Over the years Pebble Beach has drawn varying comments from those who have challenged it, but no golfer goes away with hatred in his heart. After all, it's a hospitable course through the first five holes.

Lee Trevino, popular for his candor, made this analysis as he stood at the forbidding 6th tee: "If you're five over par when you hit this tee, it's the best place in the world to commit suicide." Trevino knew that ahead of him was the toughest four-hole sequence in existence — numbers 7, 8, 9 and 10 — the "Fearsome Foursome" of golf. Depending on weather conditions, these four holes are consistently ranked by the PGA as some of the most difficult on the Tour.

In their book *The Golf Courses of the Monterey Peninsula,* co-authors Cal Brown and Udo Machat quote Bryon Nelson, a long hitter whose game would seem to be especially tailored for Pebble: "I never found Pebble Beach easy. It may start off easy, but you better have your score on the card before you get to number seven, because you won't make up much ground after that. I think the sequence from seven through 10 is one of the most challenging stretches of golf I've ever seen."

In 1992 Pebble again hosted the U.S. Open Championship. Tradition held; a large number of contenders did not break 80 in the first two rounds.

Dave Marr, former PGA Champion and ABC-TV golf commentator, stated after he first played this infamous — yet famous - golf course. "I was stunned. There is nothing like it. As a golfer, my career wouldn' have been complete without knowing the beauty and grandeur of Pebble Beach." *(Editor's Note: The author of this article, Ray A. March, is editor in chief of the Carmel Pine Cone. He is the author of* California Gold *(Foghorn Press) and* A Paradise Called Pebble Beach *(Golf Digest).*

JACK NEVILLE originally laid out the Pebble Beach Golf Links.

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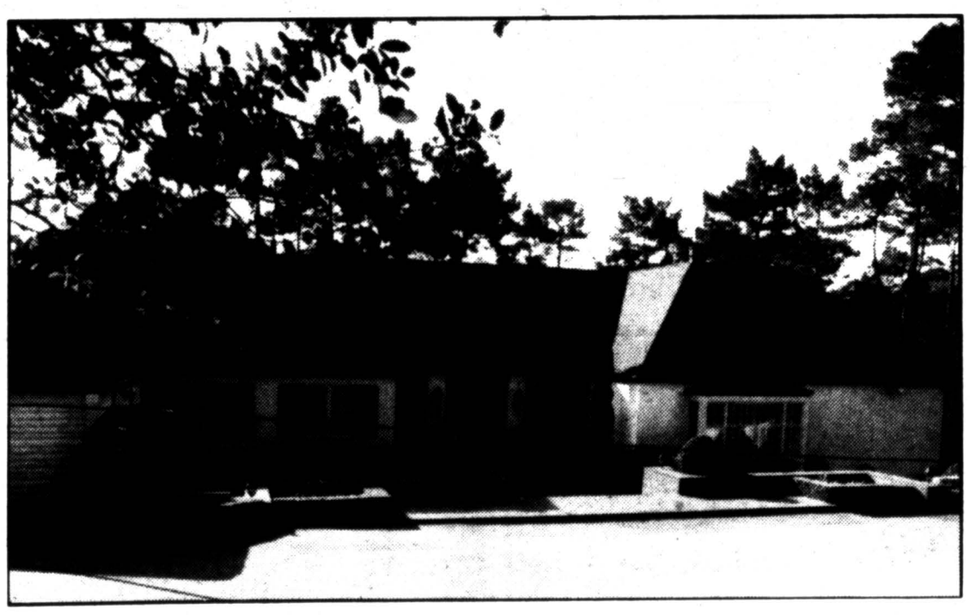

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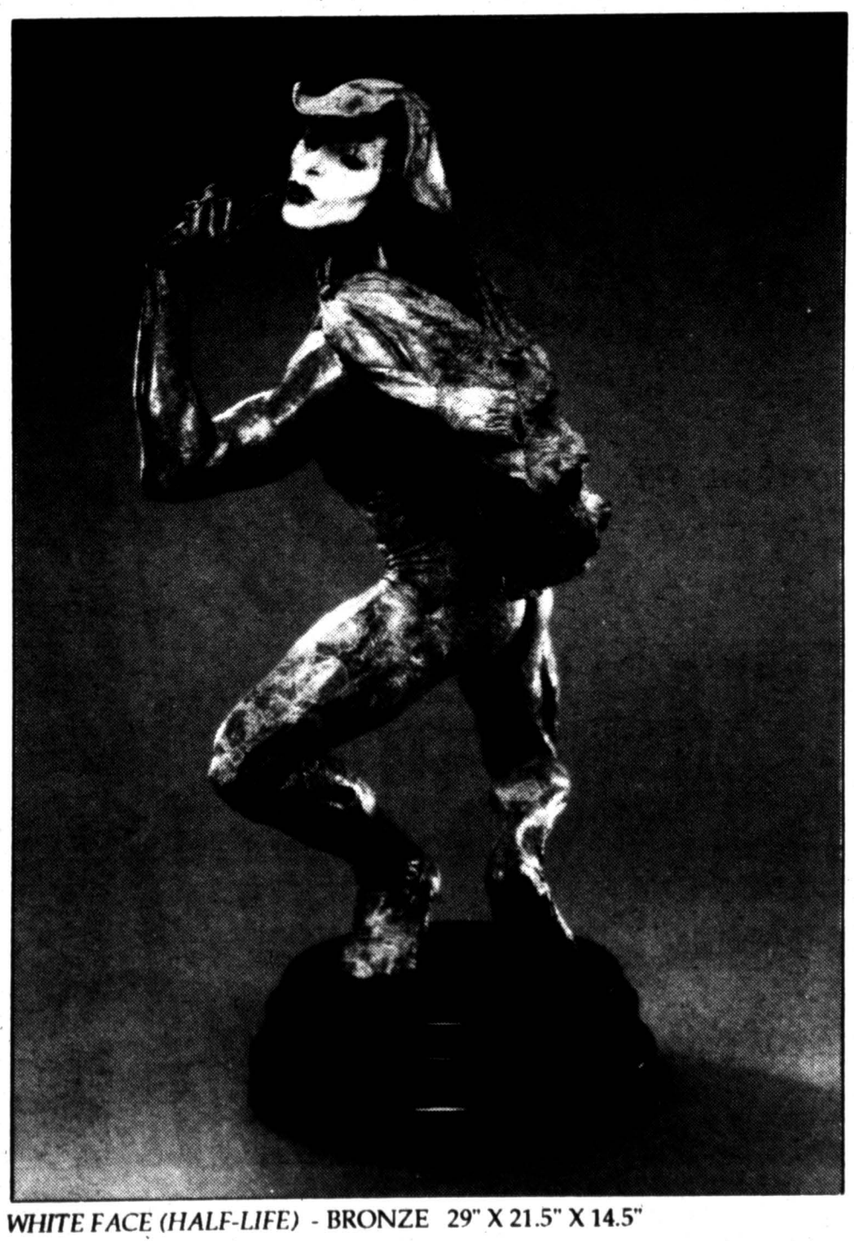

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Carmel Youth Center volunteers back to the tents

By SCOTT BREARTON

CARMEL YOUTH Center volunteers have come full circle.

After more than 30 years in operation, all but one of the famed "Bingmobiles" will be retired this year, sending concession volunteers back to the tents.

Before three Bingmobiles were purchased in 1962, the center pitched tents on the course to sell its wares. The number of green and white Bingmobiles has tripled since then, bringing the total to nine in all.

When the youth center initially erected its tents, volunteers would sleep in them overnight to guard the food. Old-timers still remember Bing Crosby stopping at each Bingmobile to eat something, while his children played football on the eighth fairway at Pebble Beach.

The 1993 AT&T Pebble Beach National Pro-Am marks the 36th year of canteen sales, which represent the principal thrust of funding for the Carmel Youth Center.

"It means financial stability," says Pat Lenz, youth center director, adding, "It's how we pay our bills."

Typically, the youth center garners between $25,000 and $40,000 from food sold at the AT&T, with the center's annual operating budget standing between $100,000 and $150,000, according to Lenz. But he says profits have dropped in the last few years because of inclement weather and high food costs.

But this year things will be run a little differently, according to R. J. Harper, director of operations for the AT&T Pebble Beach National Pro-Am. The tents will be back.

The tents will be manned by about 50 people per day, including volunteers from the Abalone Club and Monterey Peninsula Volunteer Services, according to Lenz. Volunteers will be outfitted in Carmel Youth Center sweatshirts, to let customers know their money will be well-spent, with a percentage of gross sales directly benefitting the CYC.

THE FIFTIES-STYLE lounge at the Carmel Youth Center dispenses food and good cheer. (Scott Brearton photos).

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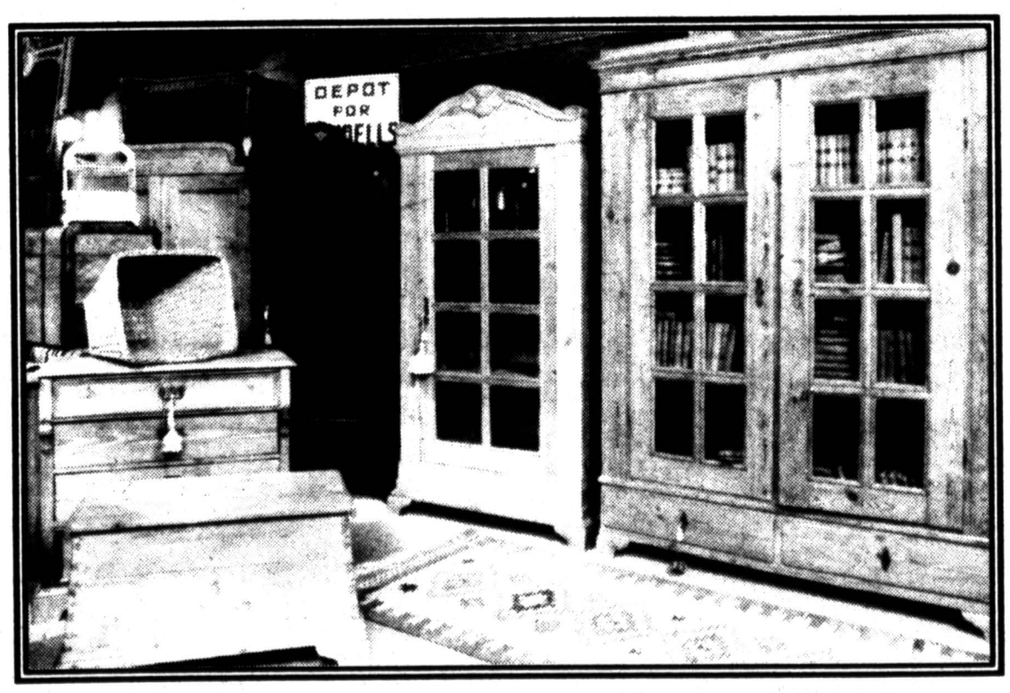

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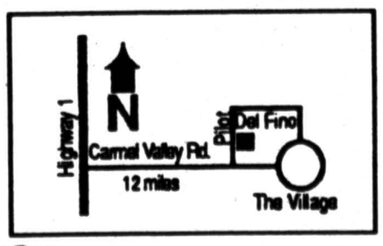

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So long, Bingmobiles

A FULL COMPLEMENT of weights stands at the ready for training teens at the Carmel Youth Center.

After meeting on a number of occasions, the CYC board and Pebble Beach Company have come up with "a grand solution," based on the success of the 1992 U.S. Open volunteer effort.

"It's a very fair and equitable agreement and I think both parties are very excited about it," Harper said. "The system used in years past was one of competition. This year, rather than there be a competitive posture," he said, "the program will allow us to join hands and work together."

Essentially, the more money made, the more money for the youth center.

"The Pebble Beach Company will have all the food and beverage concessions on the golf course, but the Bingmobiles will no longer be on site," Harper said.

Ancient and in need of repair, all but one of the Bingmobiles will be retired this year. One refurbished trailer will operate Feb. 2-7 at the Poppy Hills Golf Course, however.

"We're really looking forward to it," said Merv Sutton, CYC board member. "This will be a lot less work and a lot more fun," Sutton added. "They'll do all the setting up."

The Youth Center will still provide the manpower, but Pebble Beach Company will order supplies and take care of logistics, a herculean task formerly the CYC's responsibility.

"The best thing about this is the Pebble Beach Company supplies all the food," Lenz said. "We just have to help them sell it."

Even the best laid plans can fall apart with a little inclement weather, however, such as the time torrential rains turned the 18th green at Pebble into a mud bog.

"We had to get 3/4-inch sheets of plywood so people could get a hot dog without sinking up to their hips in mud," remembers Tim Connell, who volunteered to help out with the Crosby's Bingmobile sales during the 1960s.

With no shortage of rain so far this year, organizers are hoping Mother Nature will cooperate and let up in time for the tournament, giving a great organization a financial boost at a time when it's needed most.

Said Lenz: "The more money we take in, the more activities and programs we can provide for the kids."

'We had to get 3/4-inch sheets of plywood so people could get a hot dog without sinking up to their hips in mud.'

— Tim Connell
Bingmobile volunteer

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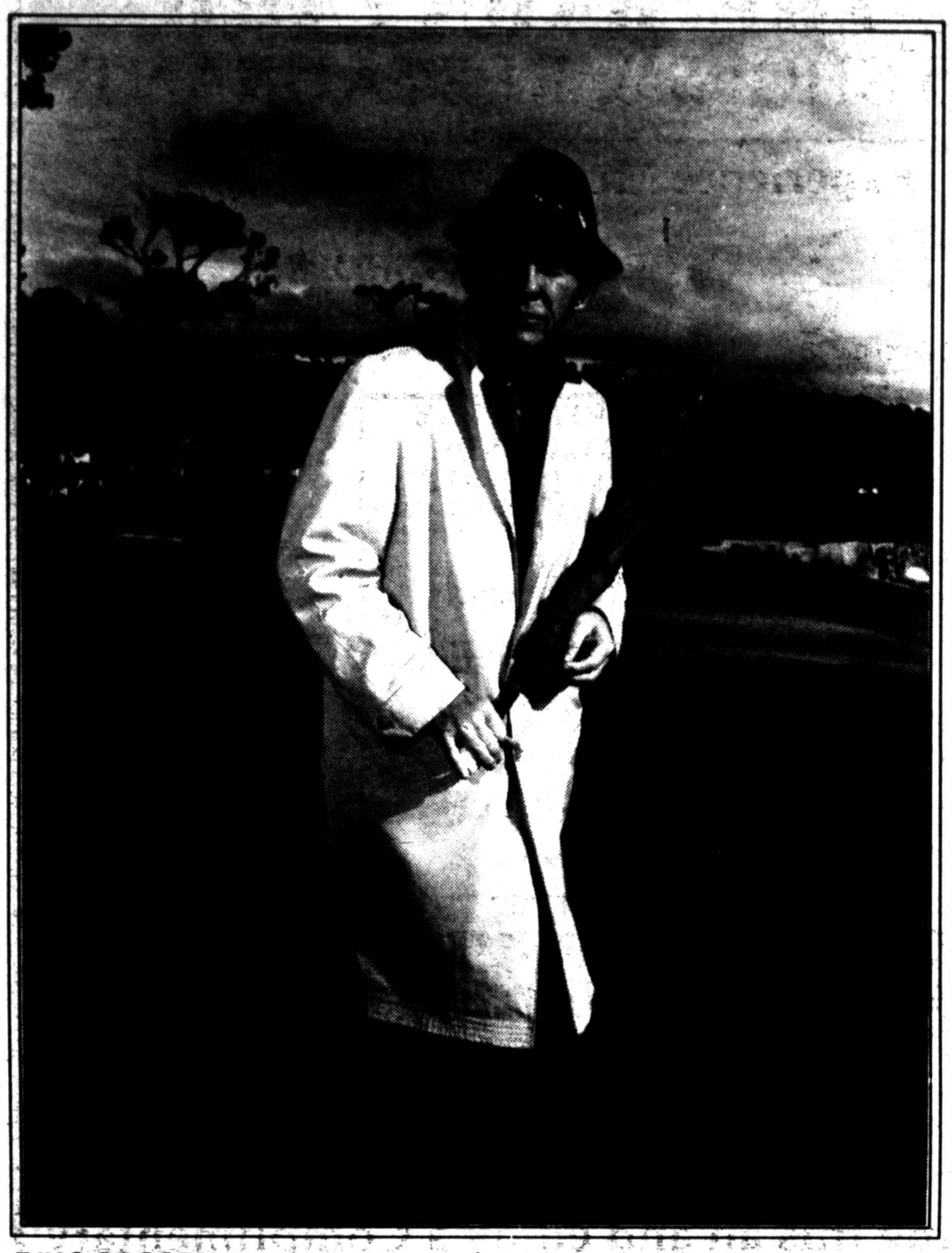

BING CROSBY stands watch with his umbrella at the ready. It used to be called "Crosby weather," but now we just call it rain. Crosby weather used to arrive like clockwork at the end of January, but in recent years the tourney had seen clear, sunny skies. "AT&T weather," perhaps? In a return to past downpours, precipitation again threatens the event.

Storm clouds nothing new to Pebble Beach

RAIN WASHED out the very first Bing Crosby Pro-Am Golf Tournament in 1937 and shortened the tourney in 1986 to 54 holes. Ever since then locals swear they can tell when it's AT&T time by looking at the black clouds overhead.

When AT&T time rolls around, talk seems to always center on the weather as much as on birdies, putts, chip shots and scores.

In fact, precipitation is a distinct possibility this time around, as the National Weather Service predicts "normal" to "above normal" rainfall into the first half of February.

Even the late Bing Crosby, founder and motivator behind the famous Clambake, dished out some of his more memorable quotes when asked about the (shudder) rain.

Frequently recalled is the time he was asked about one year's golf tournament.

"How was the weather?" was the innocent question.

Bing's famous reply: "Well, there's lots of it."

Despite the fact that only nine days of play have been lost in previous Bing Crosby Pro-Am golf tournaments during its long tenure, and one day since the AT&T began, the weather seems to always be the main subject of discussion, even by those suntanning while waiting for the next day's tee-off.

At one time, the U.S. Weather Bureau in San Francisco predicted Crosby weather under a severe handicap.

The forecasts were made according to statistics provided by the closest weather reporting station — the U.S. Navy weather office at Monterey airport. However, the hills that separate Pebble Beach from Monterey often vastly influenced the weather.

In 1968, winds gusted to more than 30 mph at Cypress Point on Friday afternoon though back at the airport the wind was recorded at only 6 mph.

That same year, a golfing weatherman from Litton-Mellonics armed with an anemometer and psychrometer took weather observations at the 17th tee at Cypress Point which were then sent on to San Francisco. Forecasts have, since then, improved.

There is no set pattern to so-called "Crosby weather." In 1952, a year dubbed the "Year of the Big Blow," it poured on all four of the scheduled playing days while winds of up to 65 mph howled through; 1953 is remembered as one of the best weather years on the peninsula.

Something unheard of on the Monterey Peninsula happened one cold January day in 1962. Crosby fans and players woke up to discover snow blanketing the ground on Sunday—too late for Bing Crosby's *White Christmas*. The next year a fashion show at the Crosby featured ski ensembles modeled under sunny skies.

In 1979, dismal skies cast a gray pallor over the Clambake during the pre-tournament

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Rain threatens '93 event

exhibition though the clouds dispersed and temperatures later improved, allowing the tournament to end in brilliant sunshine.

Skies were partly cloudy, with warm temperatures and no rain in 1980. The first two days of play were rained out in '81 — a first in tournament history.

A storm wreaked havoc Thursday and Friday, but on Saturday, the golf courses' crews had patched and repaired the course for play. The final two rounds of the 1983, the old Crosby tourney won by Tom Kite, were played in a steady drizzle.

As a veteran local golf writer was heard to remark to a reporter from the Midwest, "You wanted a Crosby, you've got a REAL Crosby."

But the 1981 Crosby, rain and all, was perhaps one of the more exciting in history .

With clear skies overhead, five players were tied for first at the end of the third and final round because of the rain.

On the third playoff hole, John Cook dropped in a putt to win the 1981 Crosby over local favorite Bobby Clampett, Hale Irwin, Barney Thompson and two-time winner, Ben Crenshaw.

As if trying to make up for her 1981 fury, Mother Nature gave us sunny skies for most of the 1982, 1983 and 1985 events, then dumped rain on 1986 just so we wouldn't forget who's running the show.

While there were nine non-playable days in the history of the Crosby, in only four tournaments did the cancellation shorten the tournament. That's for roughly 150 days in 40 years.

Following is a list of rain-delayed tournaments:

1937—At Rancho Santa Fe. First day of 36 hole tournament washed out. Played 18 holes. Won by Sam Snead.

1952—At Pebble Beach. First day of 54 hole tournament rained out. Played 36 holes. Won by Jimmy Demaret.

1962—Fourth day cancelled because of snow. Play on Monday. 72 holes. Won by Doug Ford.

1967 — Gale winds cancelled play at noon on Saturday. Play on Monday. 72 holes. Jack Nicklaus won his first of three Crosby Clambakes.

1969—Rain cancelled out the first day. Played Monday. 72 holes. George Archer won the Masters and the Crosby.

1974—First time since 1952 that they couldn't go the regulation distance. First day and Monday rained out. 54 holes. A victory for Johnny Miller.

1978 — Rain cancelled out first day. Played Monday. 72 holes. Tom Watson won his second Crosby in a row.

1981—Rain caused cancellation of first two days of play. Played Monday. 54 holes. John Cook winner on the third hold of a five-way playoff.

1983—Steady drizzle didn't hamper Tom Kite as he won with a 276.

1986—Driving rains forced postponement, then cancellation of final round at 54 with Fuzzy Zoeller emerging the winner by five strokes over Payne Stewart.

A DRIVING RAIN didn't stop this AT&T couple (note the umbrella) from going for a walk. (Holly McFarland photo).

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***A LONE GOLFER** and his caddy brave the elements at Pebble Beach during the 1986 AT&T Pebble Beach National Pro-Am, which was cut short by driving rains and strong winds, only the fourth time in the annual tournament's history that play has been shortened because of the weather. (Holly McFarland photograph).*

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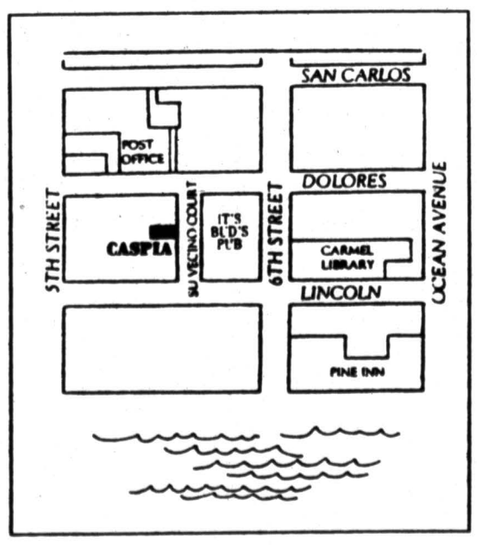

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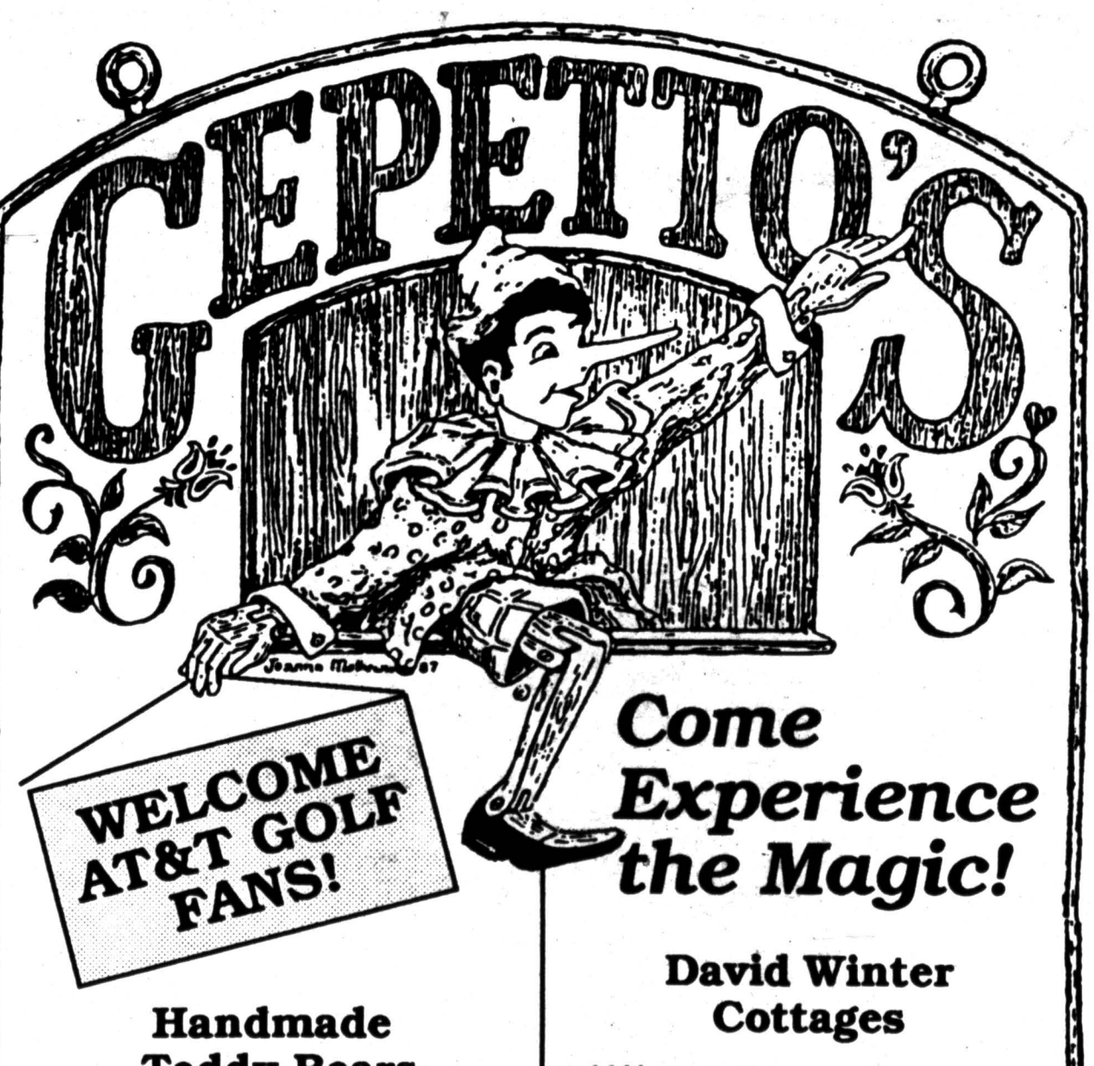

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Local writer's guide covers golf from Azusa to Zaca Creek

By JOHN DETRO

GOLFERS COULDN'T ask for a better "map."

As far as golf books go, in fact, this one qualifies as a best-seller.

Our subject: *California Golf — Your Guide to the Courses of the Golden State* by nationally-known golf writer Ray A. March of Upper Carmel Valley.

Foghorn Press in San Francisco issued the 608-page trade paperback at $16.95 per copy. It's available at area bookstores and pro shops — or call the publisher at 1-800-842-7477.

March's background indicates that those who pick up this title will get bang for the buck. He's a consulting editor for *Golf Digest* and has had as many as five different articles in five national golf magazines at the same time. Director of Sports and Publicity at Pebble Beach from 1966-69, March also contributes regularly to the *Robb Report*.

California Golf features in-depth descriptions of more than 700 courses: ratings, yardages, layouts, contacts. Courses are organized by type (public, semi-private, resort, private, military). Play and reservation policies, reciprocal status, difficult holes, doglegs, traps — everything's right there between those covers.

Also included: lists of the Top 20 and Toughest 20 courses (golfers will have fun matching opinions with the experts) plus comments by Jack Nicklaus on the Pebble Beach spread. The extensive index and detailed maps make the edition golfer-friendly — and it fits conveniently into a golf bag.

Women golfers will appreciate the complete data on women's yardage and ratings.

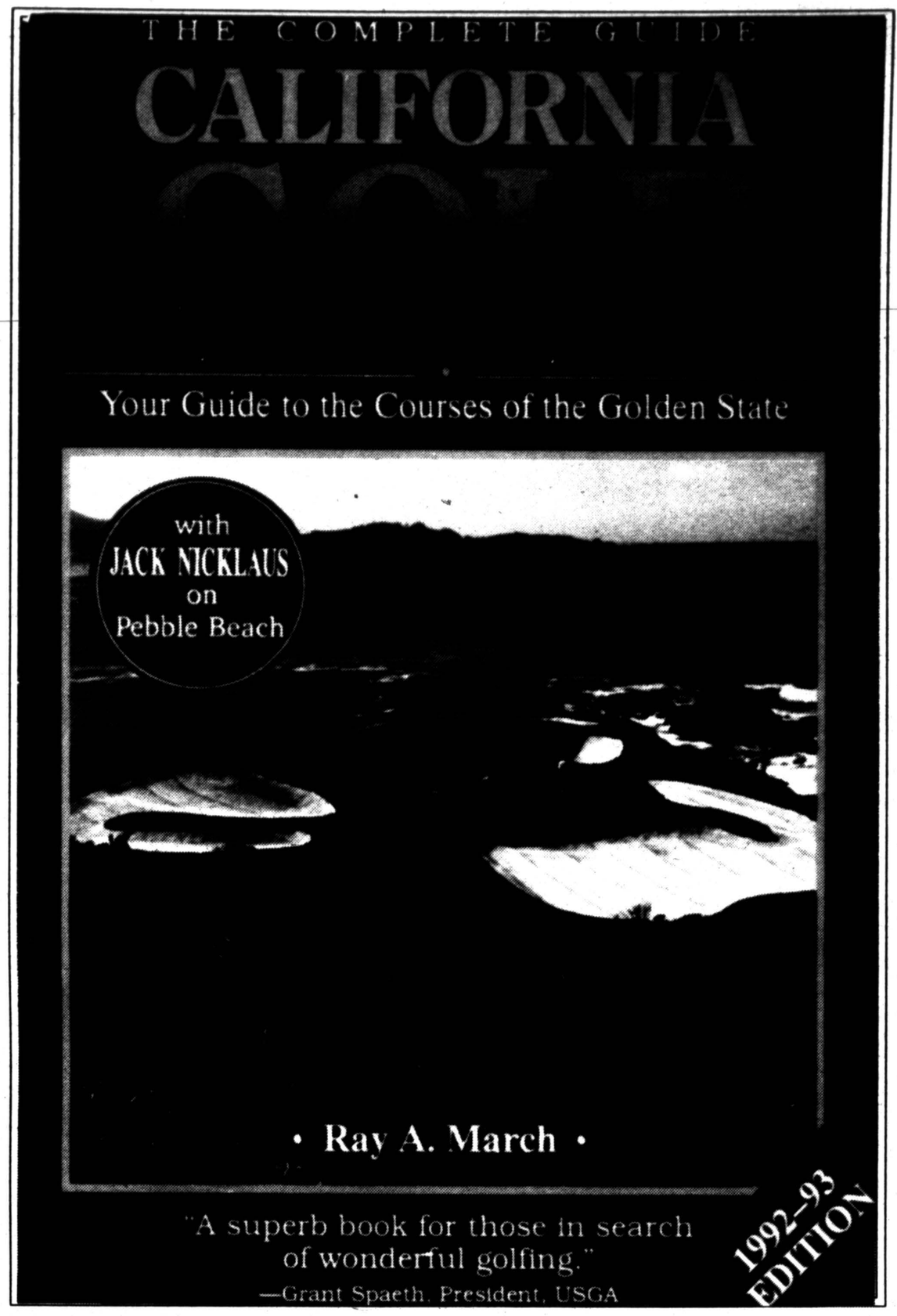
Past editions of the book, March says, "have averaged 20,000-25,000 copies sold each year. And the current version keeps pace. In the realm of golf books, it's a best-seller. No other source has such detailed course information and that number of courses."And: "My goal with this book was to meet golfers' needs with the detailed descriptions. People want such information so they can determine how course demands match performance levels — so they can know what they're getting into. The pros on TV are so good that they offer deceptive views of various courses. The book puts these matters into perspective."

March adds that he had "fine response and cooperation from virtually every course in the state. I'm happy to say that I'll keep doing the *California Golf* editions for as long as everyone's happy."

March's foreword puts forth a strong overview — the condition of golf in the Golden State. He notes that there are "far more golfers than there are golf courses...That's why so many golfers are driven to sunrise tee times."

With all its traditions, March continues, golf "is too important a sport and a business to let slide into an anarchy of quick-fix solutions."

And so he poses some thoughtful questions — questions which will inspire every golfer who reads this book.



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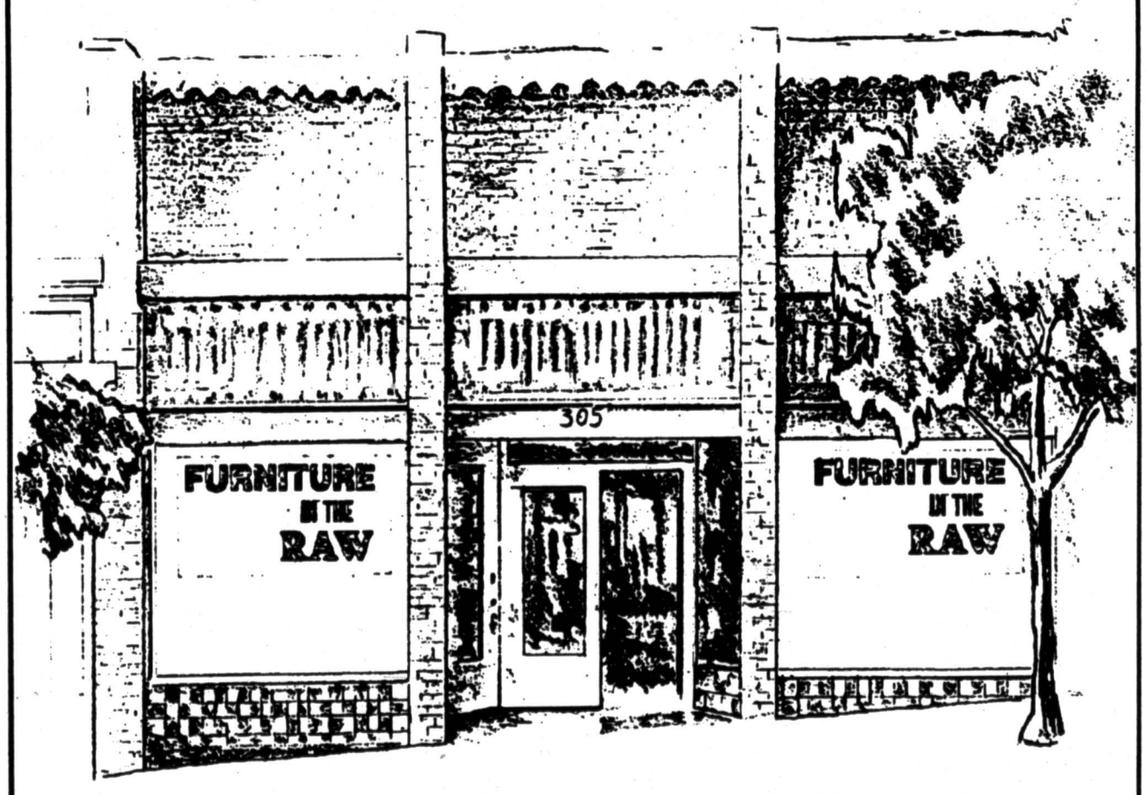

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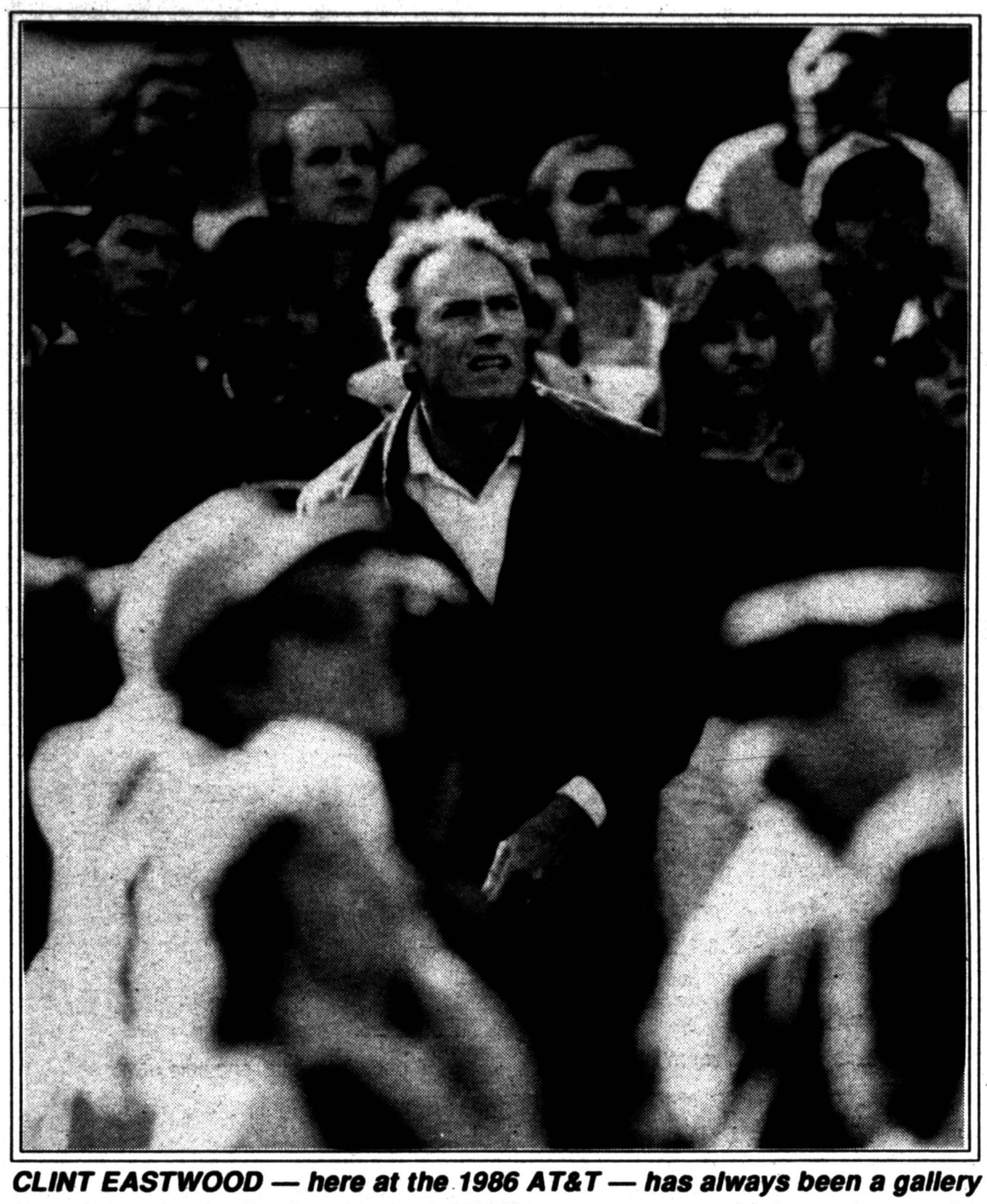
Catching favorites on film: tips for photography buffs



CLINT EASTWOOD — here at the 1986 AT&T — has always been a gallery favorite at both the Crosby and AT&T tournaments, which are known for attracting as many celebrity seekers as it does golf fans.

YOU STAND bunched in a gallery, with little room to breathe much less raise the elbows to click a shot of Jack Lemmon's errant drive or a magnificent birdie putt by Tom Watson. After work on Monday you race to the neighborhood camera shop to have your masterpieces processed. Meanwhile, you begin picking out 8-by-10 frames for the photographs.

A few days and $10 later you open the envelope and peruse the 3-by-5 prints. Who is this speck hitting the ball? Why is Tom Kite blurry? You have just fallen victim to a couple of the countless errors amateurs and sometimes even professionals make when shooting golfing events.

But to make your picture-taking a bit more successful during this year's AT&T Pebble Beach National Pro-Am golf tournament, professional photographer and former golf pro Joann Dost offers some tips to get the most out of your camera and film for the AT&T. Dost's images have appeared in countless programs, such as the old Crosby and the U.S. Open. She says that for the average shutterbug, the best equipment includes an SLR camera, zoom lens with a length 80-200 and plenty of 400 ASA film.

The SLR camera gives the photographer the flexibility of determining shutter speeds to stop the action, plus the aperture opening to increase or decrease the background field of focus. For example, if the background is distracting, the photographer can increase the shutter speed and decrease the f-stop to f-5.6 or f-4 to blur the background.

Choice of lenses also is very important. Most photographers are content with a 50mm lens, which is called "normal." However, because of the crowds and the need to stay farther away from the golfers, a normal lens just will not get you close enough to the action, thus the tiny specks that resemble players. Instead, Dost suggests that you try to bring along a zoom lens, which gives the photographer a choice of many different focal lengths.

When you're close or want more background, zoom out so that there is more in the frame. If you want a dramatic shot, zoom in to only get the golfer in the photograph, she suggests. The preferred zoom lens is 80-to-200, which allows a reasonable amount of background at 80 while also being able to zoom in while you're fairly far away.

Of course Dost usually has several cameras and lenses at her disposal, but realizes that most casual photographers cannot afford and do not want to carry such equipment. ("You'll see us walking around with things that look like bazooka guns," she laughs.)

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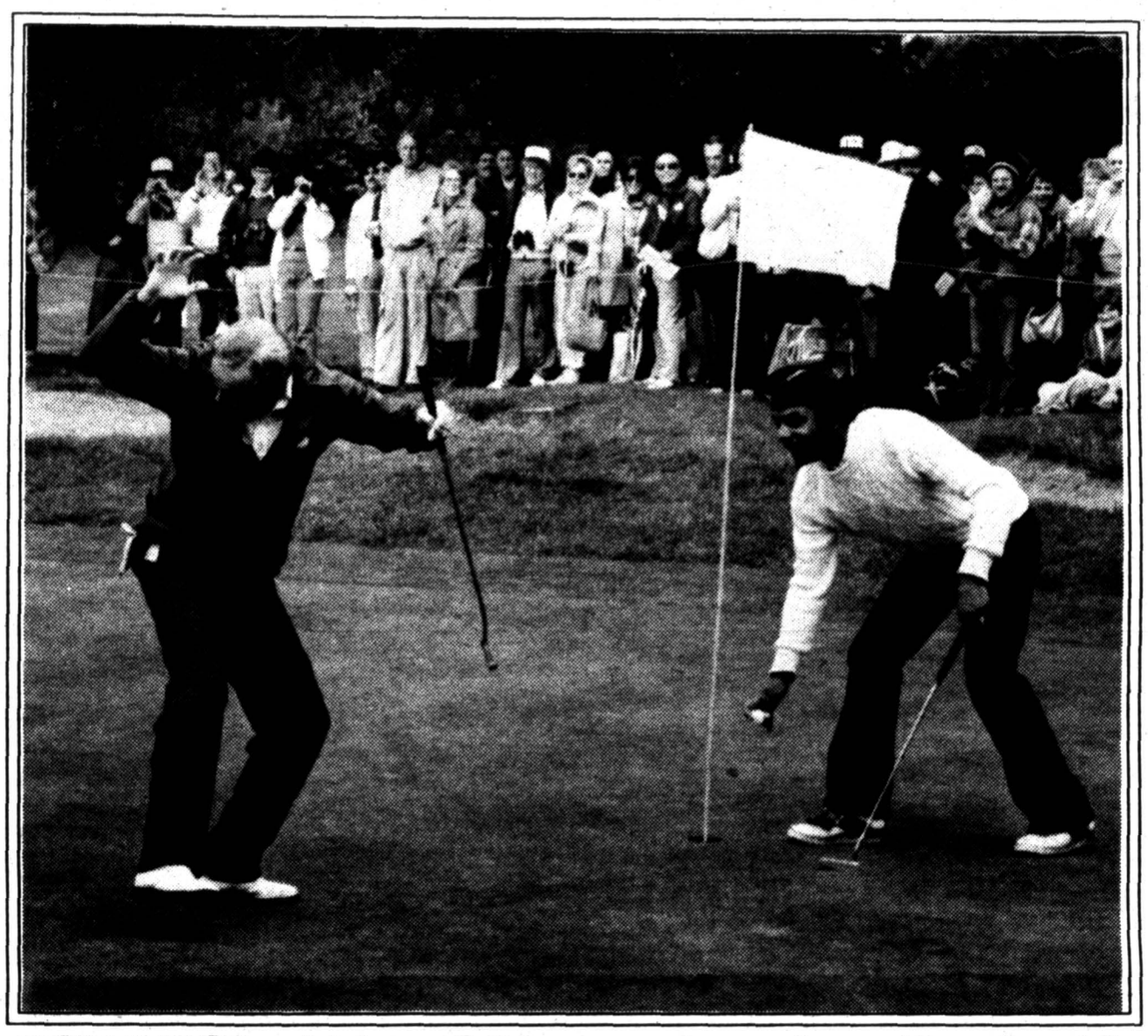
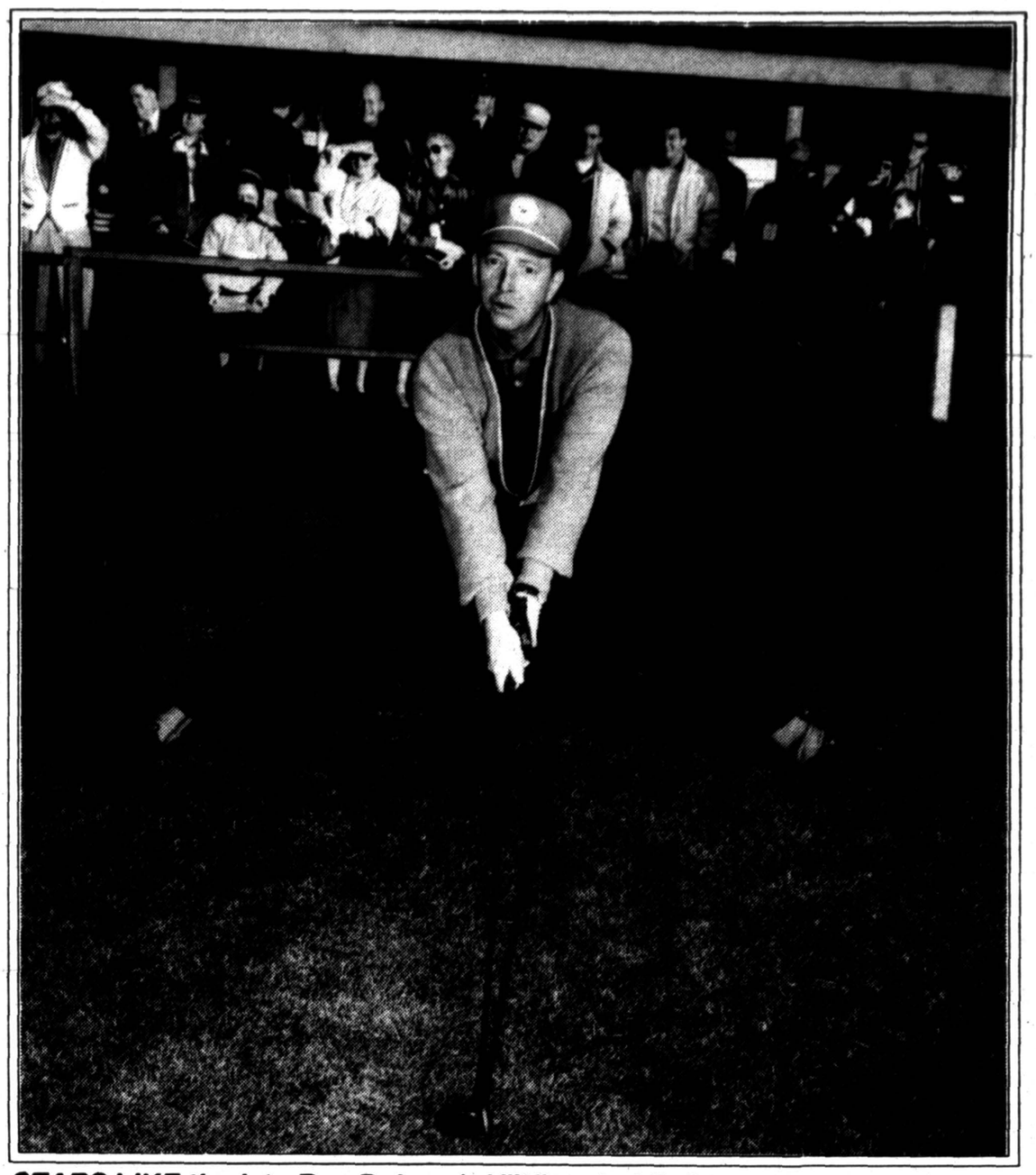
Film also is important. Although she normally shoots slides rated at 64 ASA, Dost also carries 200 ASA slides with her for the shots in low light. The higher the ASA, the less light the film needs for exposure. But the weekend photographer probably should stick to 400 ASA, which renders reasonably good prints. Its advantages is that you can shoot in low light, and in normal situations must be exposed at a high shutter speed and f-stop (for depth-of-field) that will help minimize errant blurs and out of focus shots, she said. If you are determined to use a slower ASA such as 100, remember to shoot putts at least at 1/125 and drives at 1/250 to minimize blurs, she said.

In composing your pictures, Dost has two words of advice: "get close." But at the same time, remember to leave some of the frame in the photograph before shooting so that when the golfer drives the club is not extended out of the frame. If the golfer is driving, put him in the far side of the frame and leave the opposite half or one-third for the stroke completion, she said.

The photographer also must decide how much background to leave in. Some shots are beautiful with the backdrop of the course or Pacific Ocean. Others lend themselves to having just the golfer in the frame with a minimum of background. The zoom lens allows you to make that choice without switching lenses and missing shots, Dost pointed out.



JACK LEMMON and Johnny Mathis are regulars and crowd favorites at the AT&T. Both, however, are known more for their acting and singing talents respectively, than their golfing.



STARS LIKE the late Ray Bolger (of "Wizard of Oz" fame) were regulars and gallery favorites because of their antics at the old Crosby Clambake, precursor to the AT&T Pebble Beach National Pro-Am. (Bill Brooks photo).

In rainy weather, Dost recommends that the photographer wrap the camera in a plastic garbage bag and just leave an opening for the very end of the lens.

"I always pack a garbage bag in my camera bag," she said. The AT&T (or more appropriately the Crosby) is notorious for inclement weather ("Crosby weather") so even if it doesn't look like rain, be sure to bring a bag along, she said.

On photo etiquette, she said never shoot once the golfer takes the address position because it will interrupt concentration. Especially do not shoot photographs after the golfer has begun a motion to swing or putt, she said. On the drives and approach shots it usually is safe to shoot as the golfer reaches the halfway point to the ball because by the time the finger hits the shutter, the golfer already has hit the ball.

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Bobby Clampett

LOCAL BOY makes good. Has great amateur career. Becomes PGA Tour professional. Segues into broadcasting.

That, in a nutshell, is the career of Monterey native Bobby Clampett. In 1993 the 32-year-old Clampett, who won the 1978 and 1980 California State Amateurs, will have assignments for both CBS Sports and Turner Broadcasting while continuing to play an abbreviated Tour schedule.

Clampett expects to compete in the 1993 AT&T Pebble Beach National Pro-Am. And, with the success he's had, why not? Both his state amateur titles came at Pebble, "so I'm undefeated there in match play. In my first AT&T in 1981 (then the Crosby National Pro-Am), I lost in a five-way playoff through a mixup in communication. The tournament was shortened to 54 holes and concluded on Monday. I finished regulation on the ninth hole at Cypress Point, where I had a tough 10-foot putt from above the hole. I was told I had to make it to tie. It lipped out, and then I missed coming bank ... only to find out later that I had had two putts to win."

The father of three has reestablished his priorities based on family values.

"I have some very deep convictions as to the type of lifestyle I would like to live. The tour is a wonderful livelihood. But the time you spend away from home is, for me, a very big sacrifice of time with family. I have a desire to be able to remain associated with golf, yet do the things that would allow me to be a dad to my kids, a husband to my wife."

Enter, also, course design work.

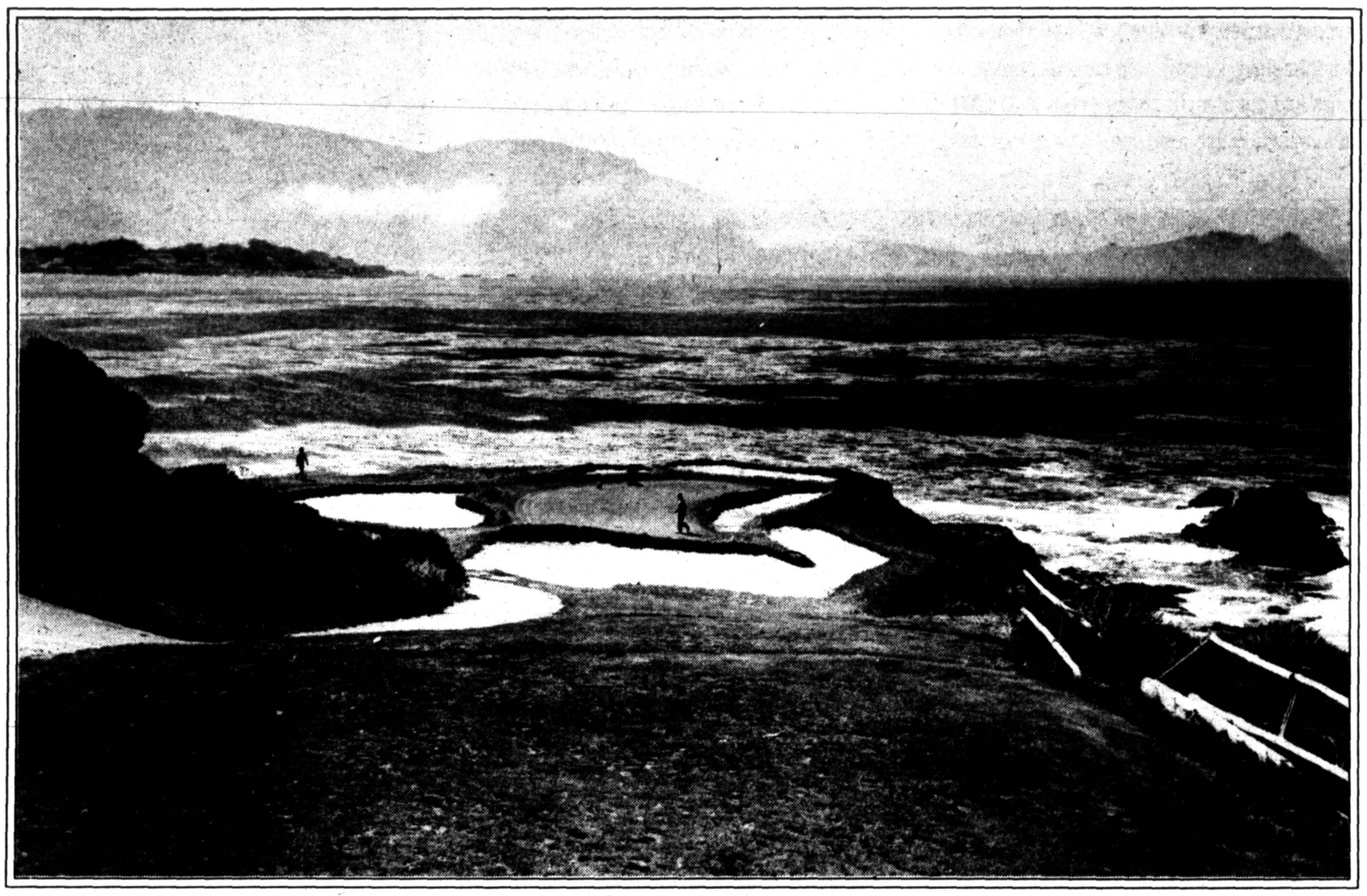
"I'm heavily involved in golf course design. Our first opening is later this year in Deerfield, TN. Preliminary work has begun on other courses around the country. There may be some other opportunities around Monterey. It's my dream to design a course in my hometown."

Clampett, who as a youngster worked at Carmel Valley Golf and Country Club in exchange for playing privileges, got his start in broadcasting strictly by accident.

"In the summer of '91 we were in the middle of a construction phase on our home. We couldn't occupy the house for five weeks. I was exempt for four Tour events but didn't qualify for the PGA. So I asked my manager to find me something for that middle week. He called back and said he had good news and bad news. The good news was that there was a job opportunity with Turner Broadcasting. The bad news was there were about 20 guys who wanted it. I flew in bad weather to Atlanta, where I interviewed with (TBS executive producer) Don McGuire. Apparently he decided that if I wanted the job that badly, to fly my own plane in such miserable conditions, I could have it."

Flying his own plane and the playing schedule cutback have combined to involve Clampett in the start of a new charity: the Children's Flight of Hope out of Durham, N.C.

"It's a group of pilots who, free of charge, fly children in need of medical transport to Children's Hospital at Duke University. Our long-term goal is to create satellite facilities and a national network. There's a tremendous need for this kind of service," says the five-year pilot.



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Tom Kite

AFTER WINNING his first major championship in his 21st year on tour, what does one of golf's all-time greats want to accomplish?

"I'm trying to get on to win a few more (majors), " says Tom Kite. The 43-year-old Kite makes a triumphal return this year to Pebble Beach, site of his greatest victory last June in the U. S . Open. His start in the AT&T Pebble Beach National Pro-Am will be on what he says "has long been my favorite course. "

"I've had a lot of success there, " the 17-time champion said recently. "I won the Crosby in '83 (for his fifth tournament win). Now, after having won the Open there, it has some even greater memories.

"I have a lot of good feelings (about Pebble). I've played well there through the years. I played with my father in the Pro-Am. So I have a lot of good remembrances . It's a really neat place. I wish the AT&T were played strictly on Pebble Beach."

The Texas native's accomplishments at Pebble include a course record 62 in Round 3 of his '83 Bing Crosby National Pro-Am triumph. He describes it as just "one of those days. "

"It was just kind of one of those days when everything went right, one of those days when you can't seem to make mistakes. I was 10 under through 15 holes, so it could have been even better. But pars on those final three holes aren't too bad.

"I still have trouble believing I shot 62. It was almost like when I shot 62 in last year's Grand Slam. "

Another memory is of his playoff loss to Curtis Strange in the 1988 Nabisco Championships. "I played well. If the playoff had been that night I probably would have won . Curtis didn't have as good a round as I did Sunday. Because of a rain delay we weren't able to finish, and that gave him a chance to regroup. Then in the playoff he made two good shots on 16 and hit that fabulous iron (a four-iron lofted to within 18 inches of the cup on 17) to win ."

Preceding his Open win was victory in the Bell South Classic, a triumph that assured his return to Augusta National in 1993.

Did that win get lost in the shuffle?

"It didn't get lost in my shuffle. I played well. I opened the final round with two bogeys, then made six birdies in a row. After the bad start it was as good a round of golf as I've played. I did what I had to do to win."

The University of Texas product described his 1992 season as "another good, solid year. 1991 was not a good year. I only had the one win early in the Tournament of Champions, then didn't play well the latter part. I was determined to make ' 92 a strong year.

"In addition to the Open and Atlanta wins, I won with Billy Andrade at the Fred Meyer Challenge and with Davis Love III in the Shark Shootout. Four wins, including the two team titles. I think that was pretty typical of a Tom Kite year. "

As to what goals he may have for '93, Kite responded: "I don't set goals. I expect '93 to be a very good year with some wins . I don't know how many —one, two, maybe four. My only goal is to play well every week."

AT&T courtesy

A CLICK of a camera or a fan's barely audible whispered comment to a friend could cost a golfer thousands of dollars. Because golf is a game of concentration, any distraction could cause the player to mis-stroke. One lost swing could mean the difference between the crown and second place.

AT&T Pebble Beach National Pro-Am officials are especially wary of golf courtesy because the average spectator is usually not accustomed to the game. To help the players, tournament marshals ask spectators to follow a few simple rules of courtesy:

• An admission ticket or official badge must be worn where it can be easily visible.

• Always stay behind the ropes and obey the requests of tournament marshals.

• Keep off the fairways, greens and sand traps when walking from hole to hole.

• As tempting as it may be, please do not ask for autographs during play. Wait until after the player has putted out on the 18th and signed his scorecard.

• Do not "help" a golfer if his ball drops out of bounds at your feet. Never touch the ball. The player will hit it from the lie or take a penalty stroke.

• Never take photos of a player in the midst of a swing or putt. Take the picture as the shot is being lined up or just after the golfer has hit the ball.

• Never talk when a player is swinging. Save comments and applause for after the shot.

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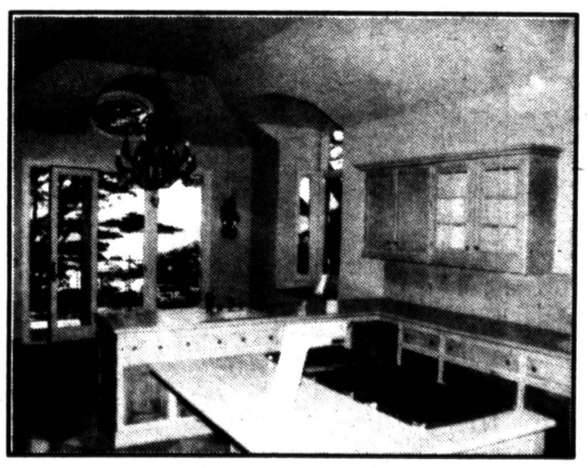

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1983 WINNER Tom Kite accepts the Waterford crystal trophy from tournament co-chairman Nathaniel Crosby. Each year the winner of the tournament walks home with one of these beauties, one of the most coveted and unique trophies in sport.

Waterford crystal trophy goes to winner of AT&T tournament

EACH YEAR winners of the AT&T Pebble Beach National Pro-Amateur golf championship go home with one of the world's most magnificent trophies, masterworks by Waterford Glass of Waterford, Ireland.

There is a perpetual trophy awarded to the pro and amateur winners, for one year, as well as a complete 58-piece suite of Waterford crystal, to retain permanently. Two hundred additional pieces will be awarded to other place winners this year.

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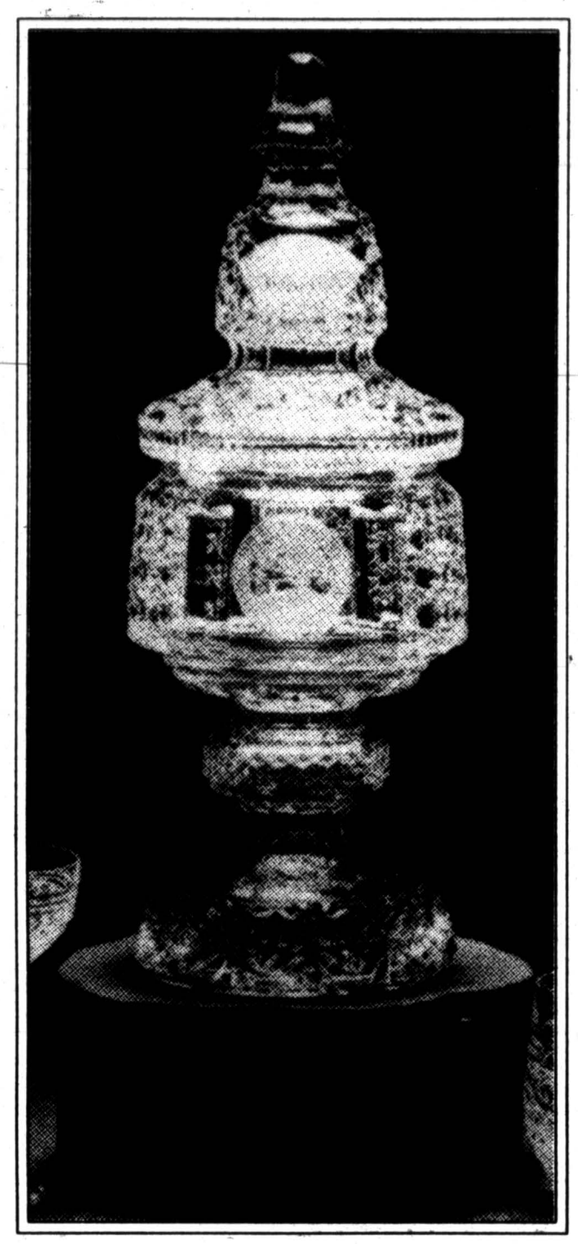
Nowhere in the world are glassblowers more hailed for their talents than in the ancient city of Waterford. This small town on the south coast of Ireland existed long before the Vikings sailed around these coasts in their long boats.

The history of Waterford crystal began in 1783 when George and William Penrose petitioned Parliament for aid to establish the manufacture of flint glass. Since then Waterford has become world-renowned as it embellishes elegant tables and finally, as it is presented to the finest golfer at the AT&T Pro-Am each year.



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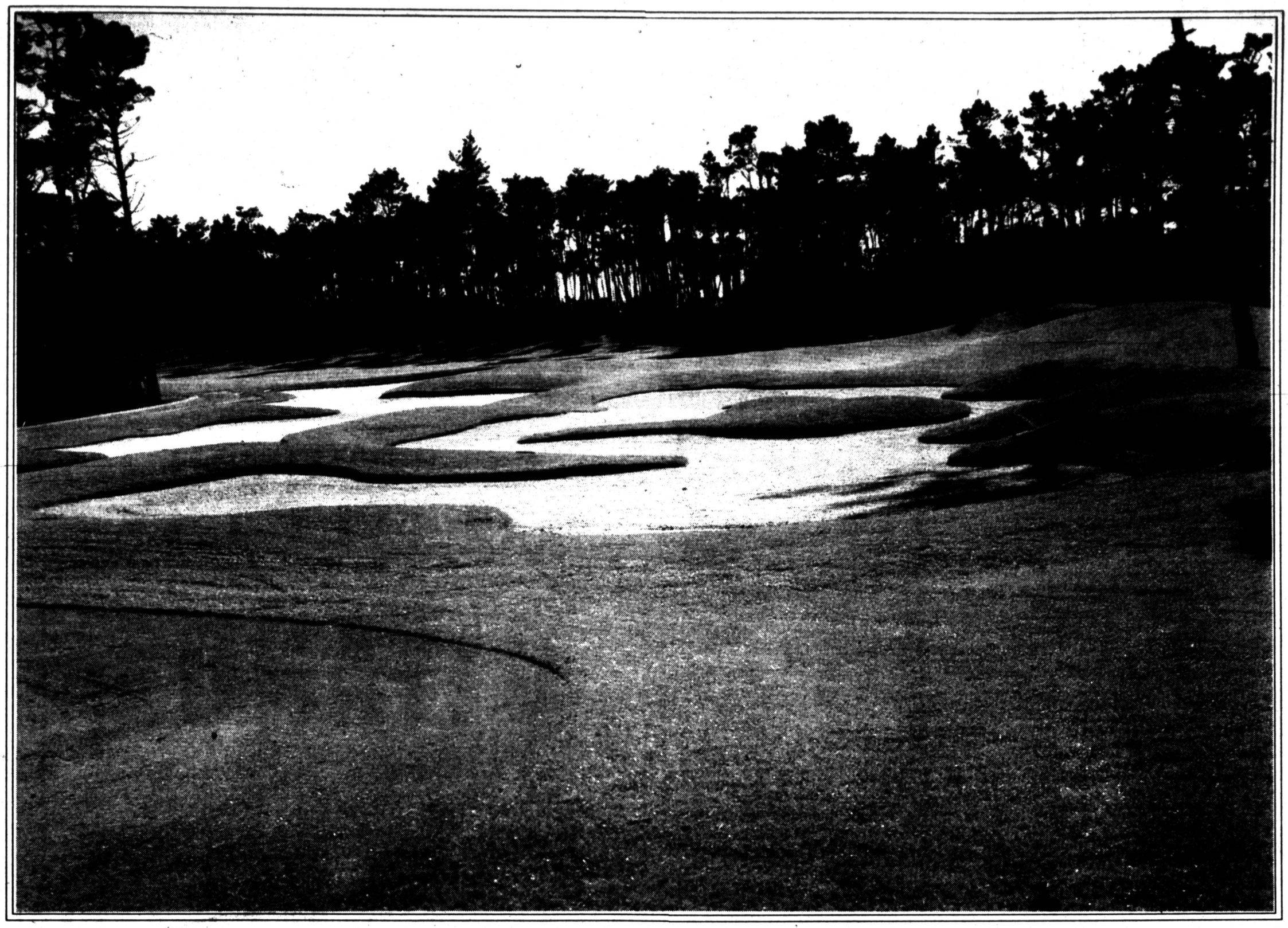
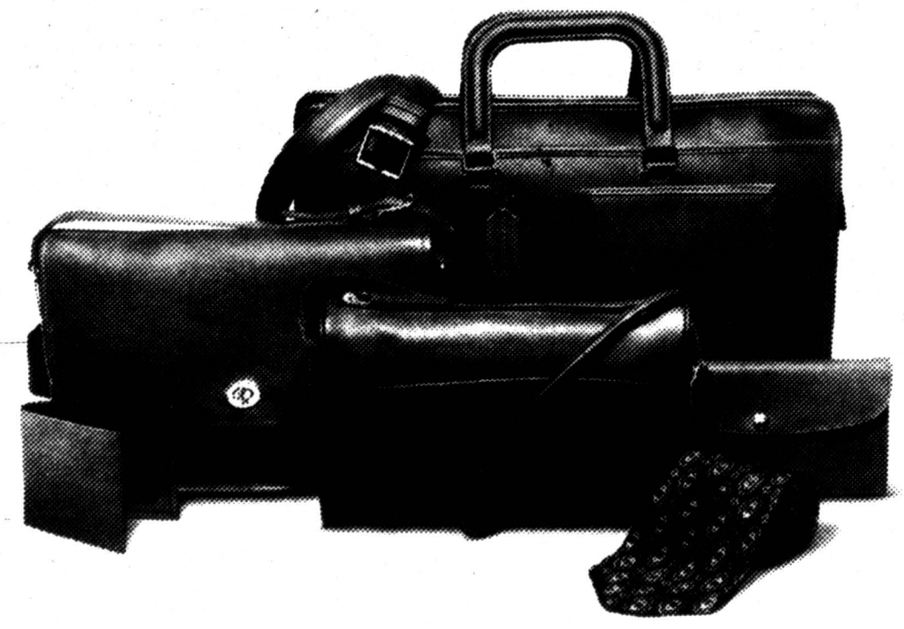


TRICKY FLORIDA-STYLE bunkers form a gauntlet to challenge golfers at Poppy Hills. The bunkers were placed at the turn of the 12th hole to protect a grove of dwarf cypress, seen on the left, which long-ball hitters might otherwise try to carry. (Photo courtesy of **The Golf Courses of the Monterey Peninsula** ***by Udo Machat and Cal Brown).***



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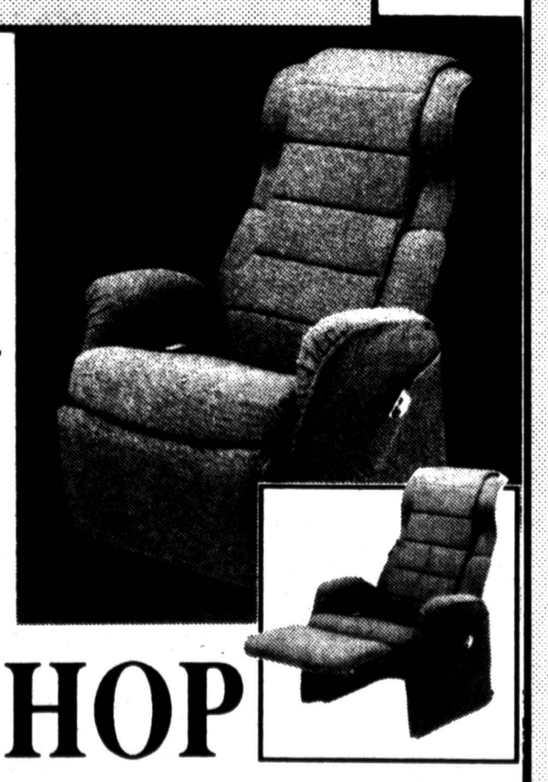

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Prepping Pebble Beach: Surviving the test of time

By JACK NICKLAUS

Editor's note: Pebble Beach Co. has made a considerable investment and commitment to assuring that Pebble Beach Golf Links are maintained in prime condition. In this light, they hired Jack Nicklaus to take stock of the course and restore it to its original condition. This article originally appeared in Buying the Best and California Golf *(Foghorn Press).*

I'VE BEEN asked to make my recommendations on how the course can be efficiently returned to its original design.

The layout of the course has easily survived the test of time, and after more than 70 years of tournament and pleasure play, it remains one of the great golf courses of the world. Without question, Jack Neville and Douglas Grant, the two men responsible for Pebble back in 1919, are to be praised for creating such an exciting and endurable golf course.

It would seem then, that Pebble has escaped the normal aging process that takes place with the passage of time. Unfortunately that isn't the case. In fact, golf course design goes far beyond the configuration of the hole-by-hole layout, and in some important ways Pebble Beach *has* seen some evolution.

Greens and bunkers, two extremely important design elements at Pebble, gradually changed their shape and their precise location. Over the years, little particles of sand, blasted onto the greens, eventually build up, changing the size of the greens and the bunkers. On a day to day basis, the sand built-up is imperceptible, but by comparing a green's current size to what it was in an earlier period, the difference can be surprisingly significant.

JACK NICKLAUS at the 1968 Crosby tournament. (William C. Brooks photo).

For accurate information on the greens, two forms of research have been used: one new and one old.

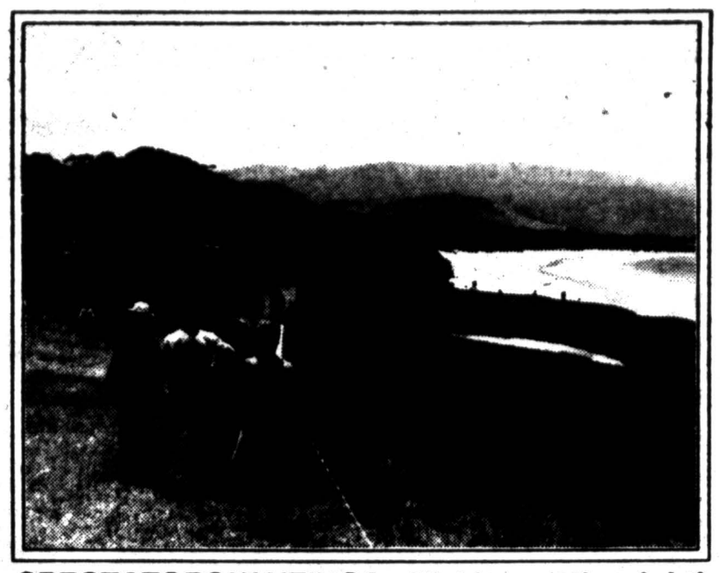
Thanks to modern technology, we have determined the shapes of earlier greens by taking soil probes from the perimeter of the greens. An analysis of these soil mixes revealed the exact location, shape and size of the earlier greens. These findings were supported by observing *poa annua* and creeping bentgrass that would typically be in the greens rather than in the current collars or immediate rough.

We also relied on traditional detective tricks: We looked at old photographs from the Pebble Beach archives. By studying early pictures of the course we were able to compare what the photographer saw then to what we see now.

Based on our research, the following restorative changes will have been made well in advance of the U.S. Open. Hole-by-hole:

—The greens at one, four, five, six, seven, eight, nine, 10, 11 and 12 have been completely rebuilt or restored to their original size and shape, including an innovative soil

Continued on page 26



SPECTATORS WAITING for Nicklaus at the eighth green.

THE SEVENTH hole at the 1972 U.S. Open at Pebble Beach. (William C. Brooks photo).

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Surviving test of time: prepping Pebble Beach

Continued from page 25

heating system for number five because it's in shade much of the time. All greens are poa annua. (It's interesting to note that Jack Neville designed the greens even smaller than was the fashion back in 1919 because he wanted to reward the long iron hitter. It was his opinion that long irons took the most skill and a golfer who could hit a tight target should be rewarded).

—Because most of the greens have been returned to their original size, there is now a greater choice of pin placement. This means less wear on the green and more options for increasing the difficulty of the hole.

—Number three hole has been lengthened 15 yards by repositioning the championship tee.

—A total of 12 tees (one through five, seven through 12, and 17 were either rebuilt, reseeded or resurfaced. Sometimes there were combinations of changes at the tees, including enlarging some.

—Kikuyu grass was eradicated from virtually every fairway. All fairways and tees were reseeded in perennial rye grass.

—All bunkers now conform to a links style and appearance that is expected of an oceanside golf course. Over time they had become too formal.

The overall result has not been "change," but rather a polishing of a rare and valuable gem. There is nothing at Pebble Beach that wasn't there originally. After nearly two years of research and restoration, Pebble Beach is in prime condition, and when the first round of the 1992 U.S. Open was played on June 15 it was its old self — tough, rugged and unforgiving.

(This article was reprinted courtesy of Buying the Best/1992 Coastal Edition.)

JACK NICKLAUS, shown here playing with son Gary, has won the tournament twice — in 1972 and 1973 — one of only four to have won the tournament back-to-back (Mark O'Meara, Cary Middlecoff and Tom Watson are the others).

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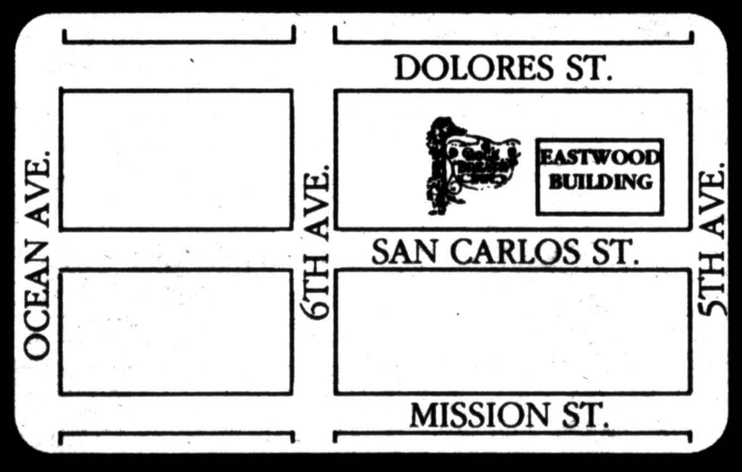

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Hole by Hole

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PAR 4

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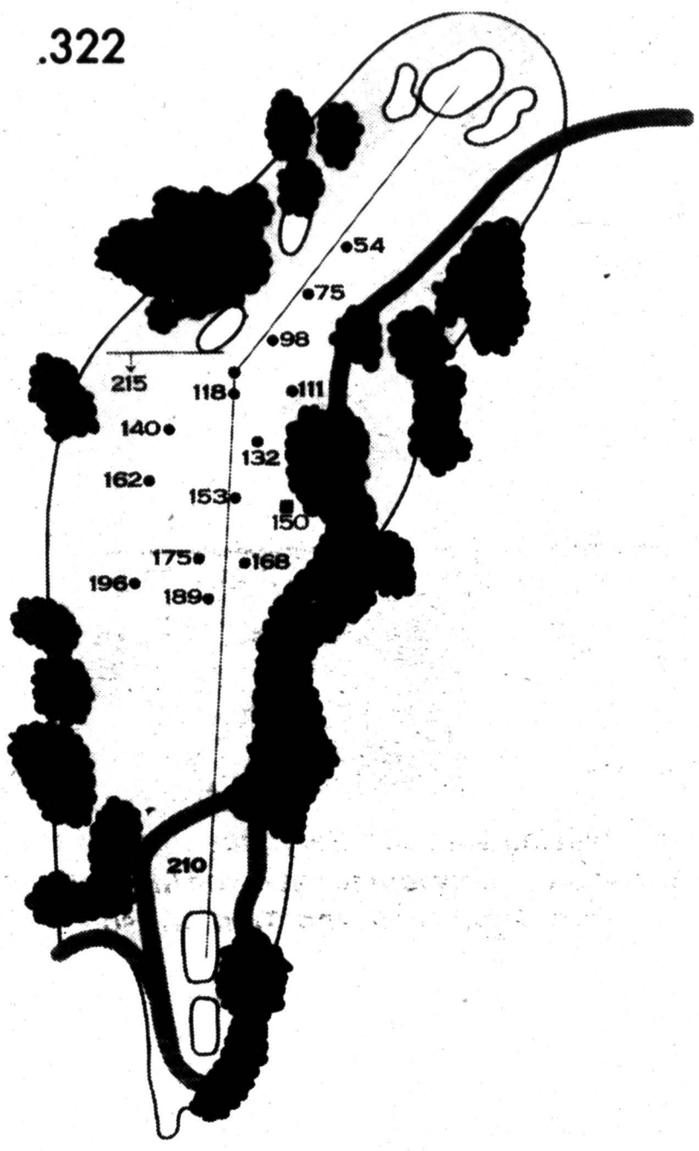

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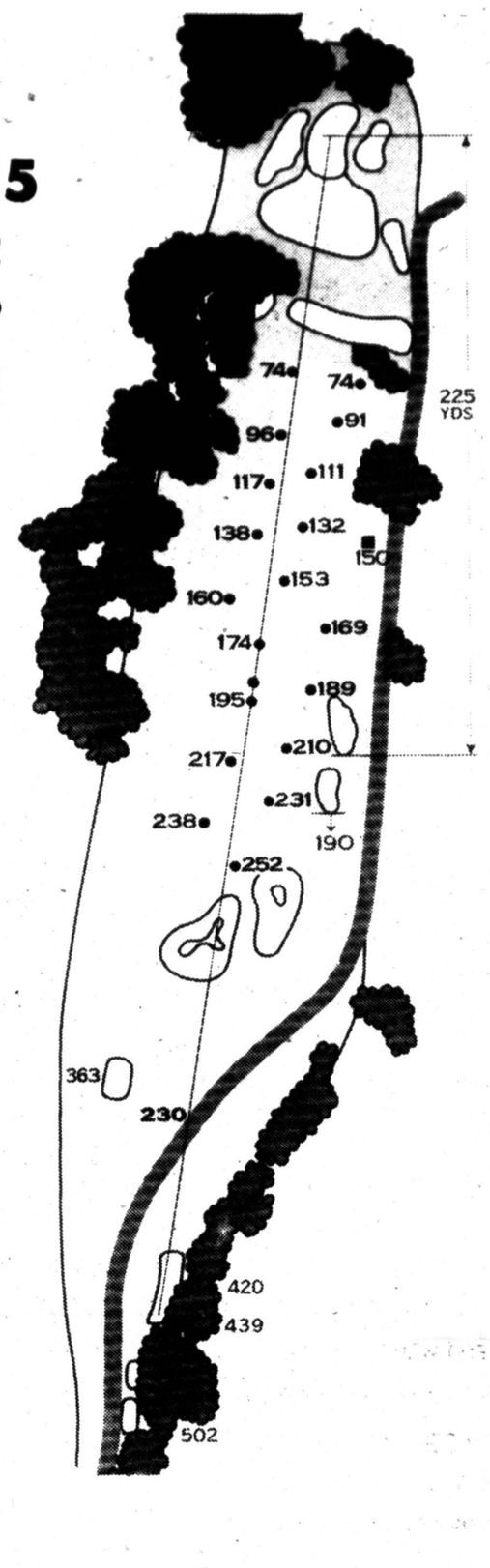

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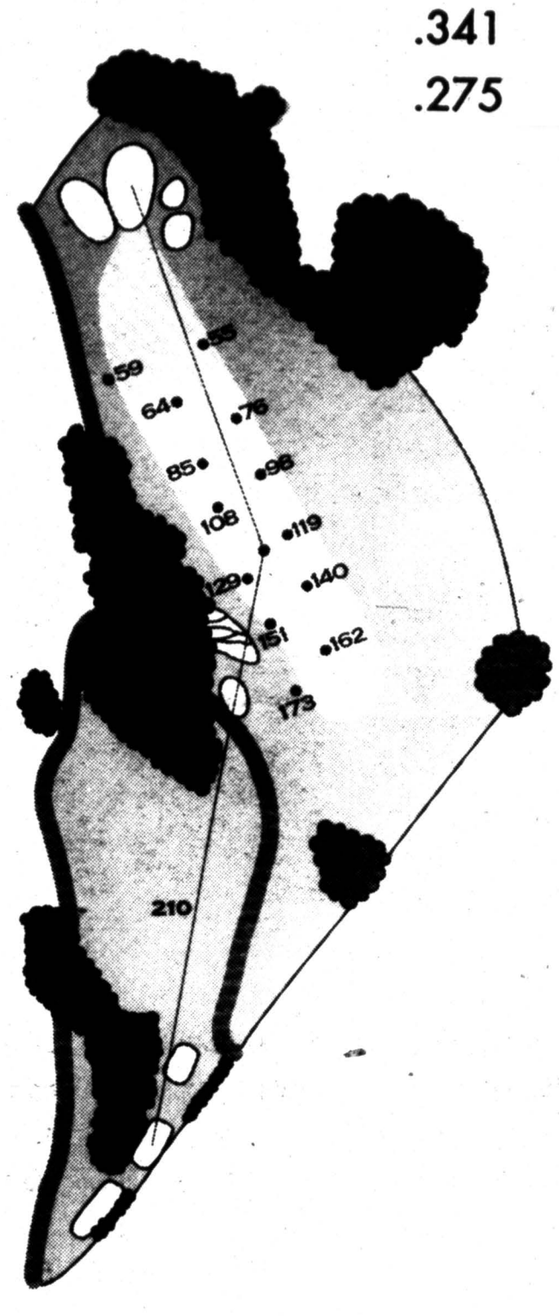

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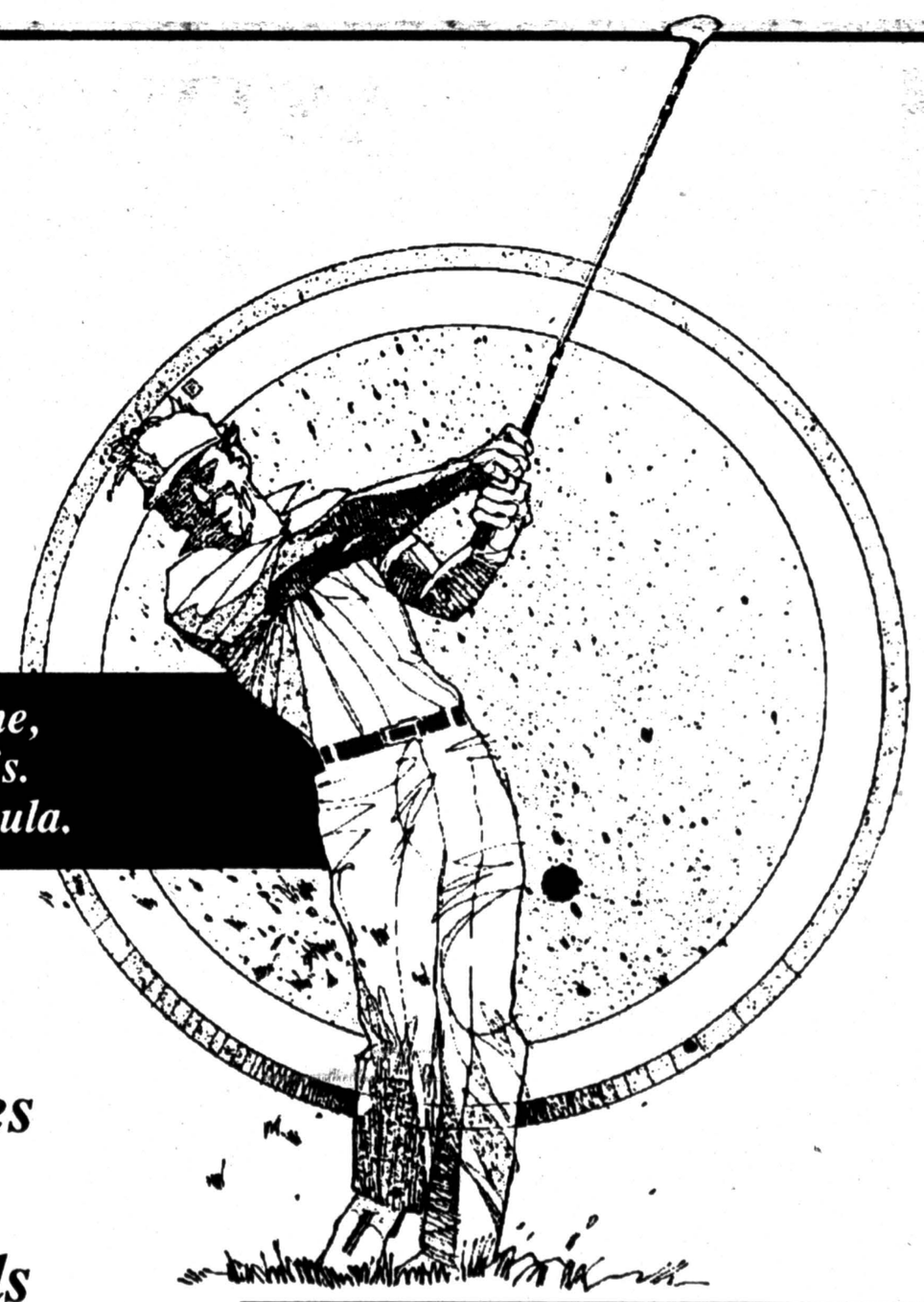

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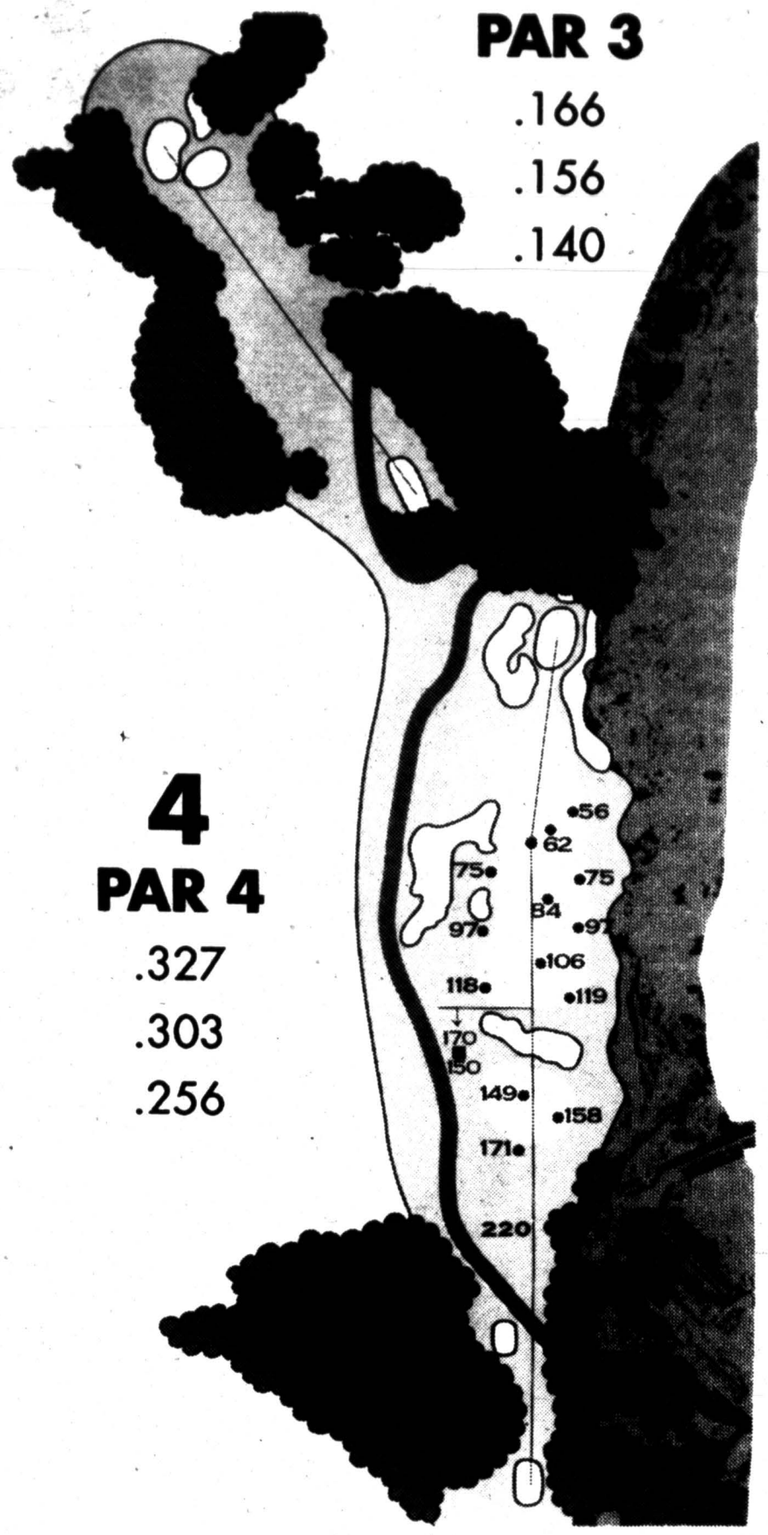

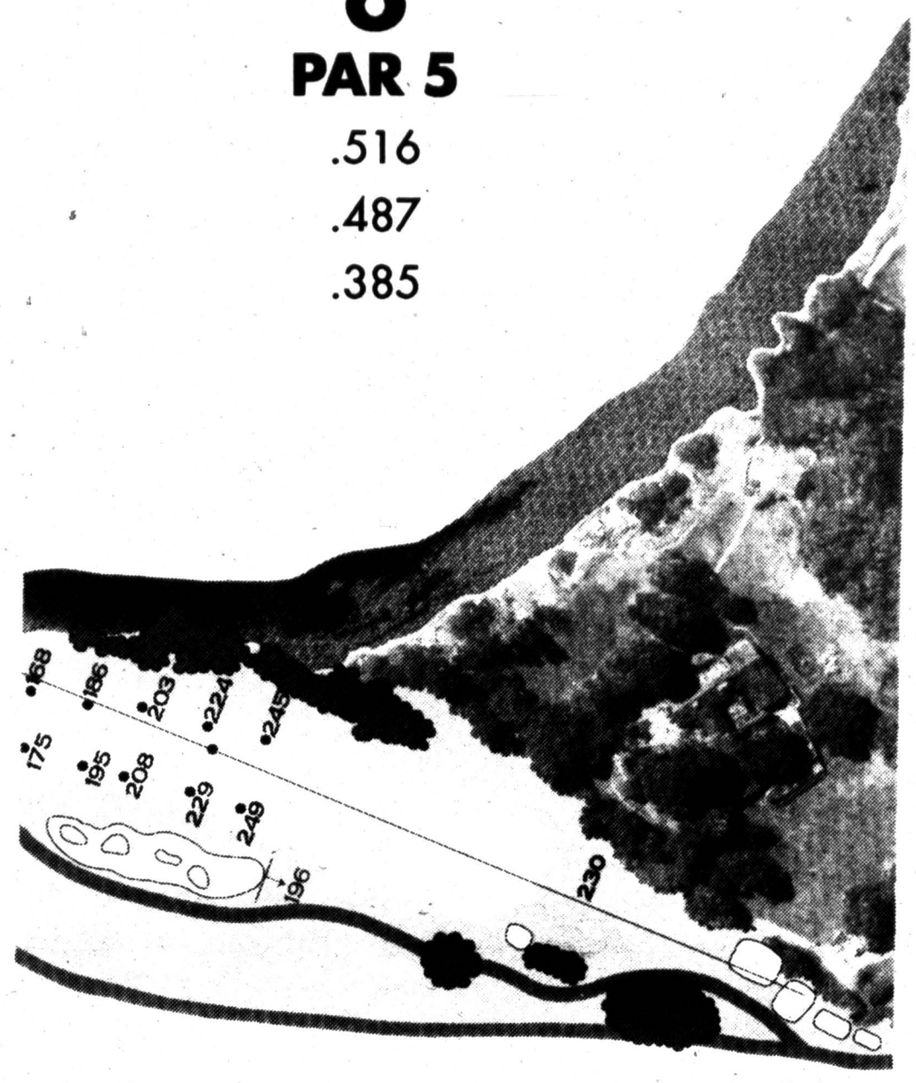

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7
PAR 3

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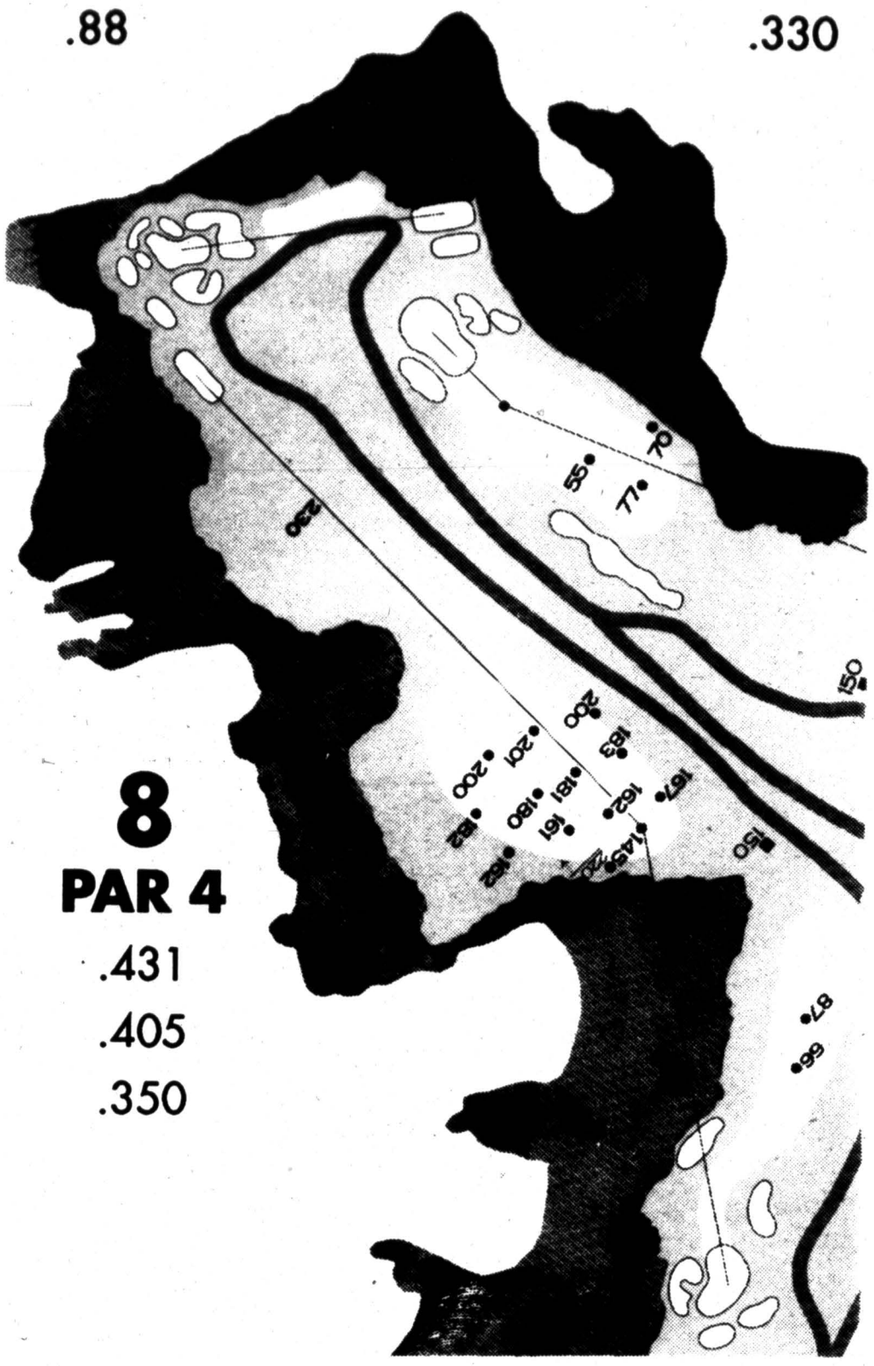

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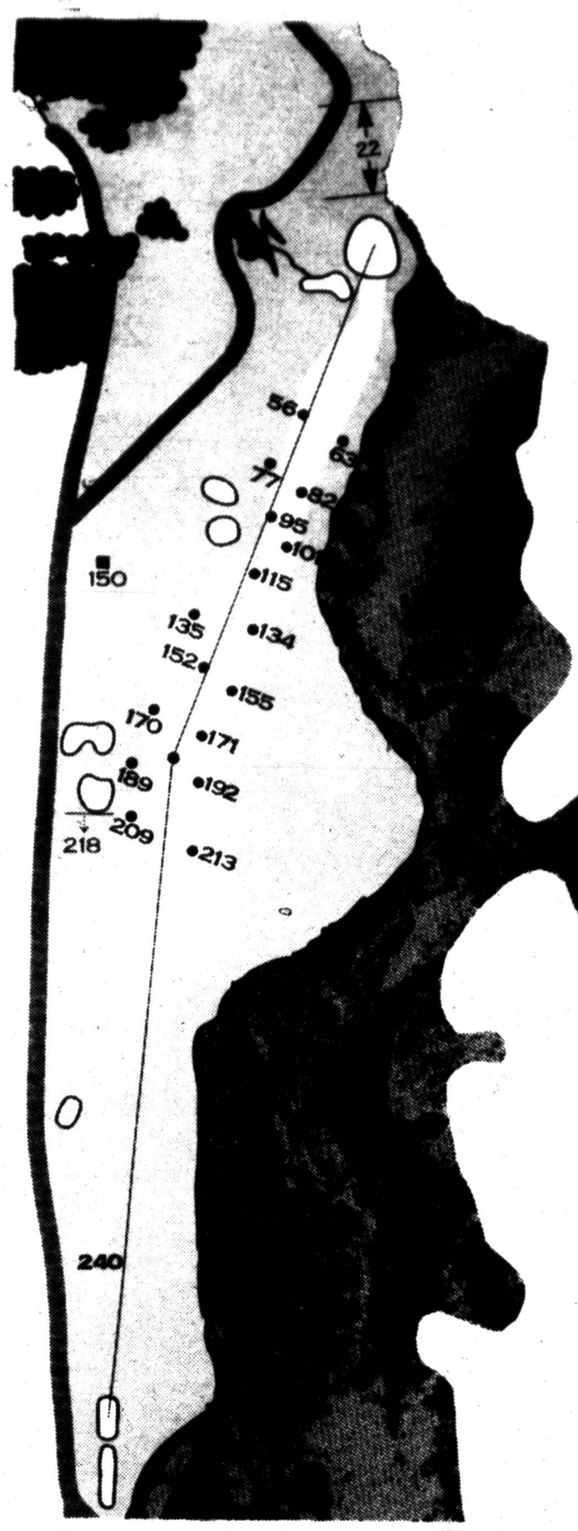

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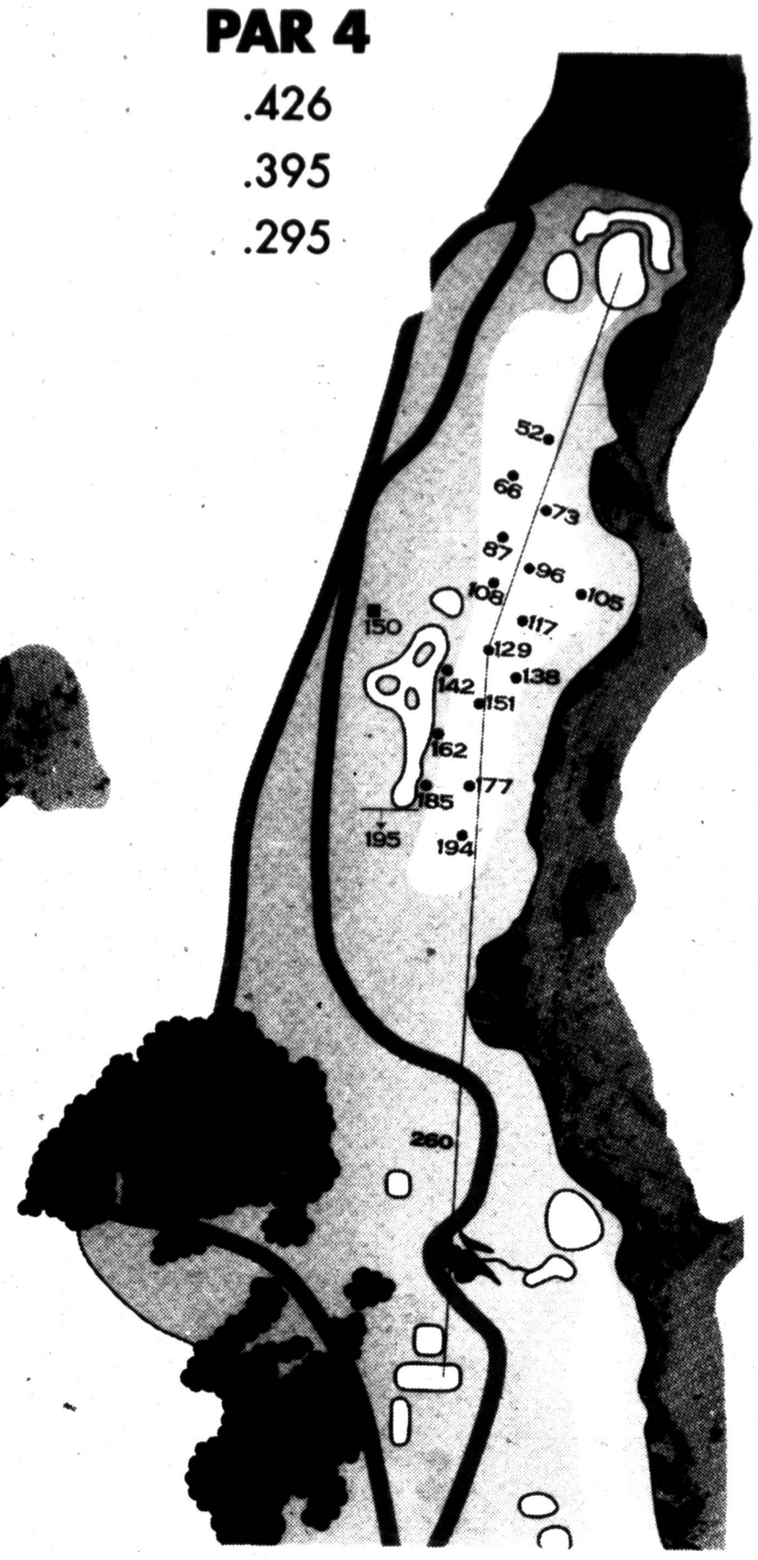

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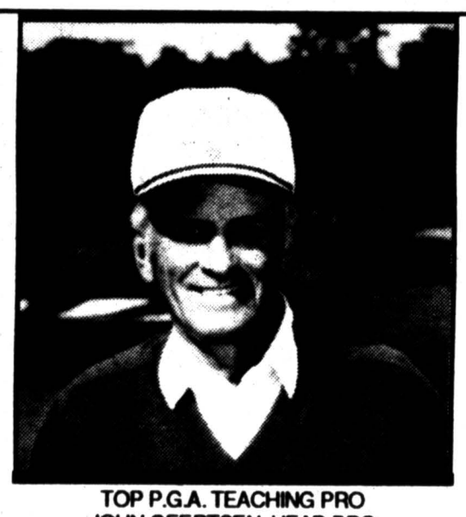

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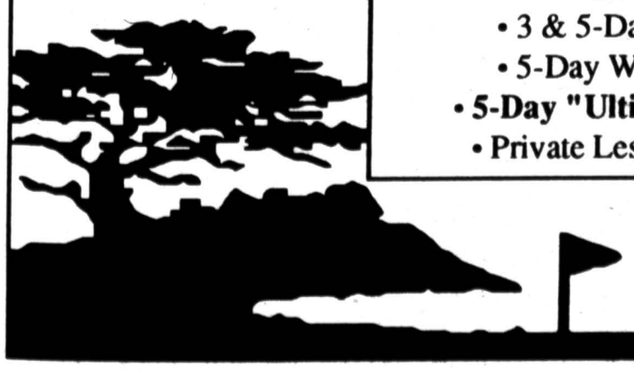

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11
PAR 4

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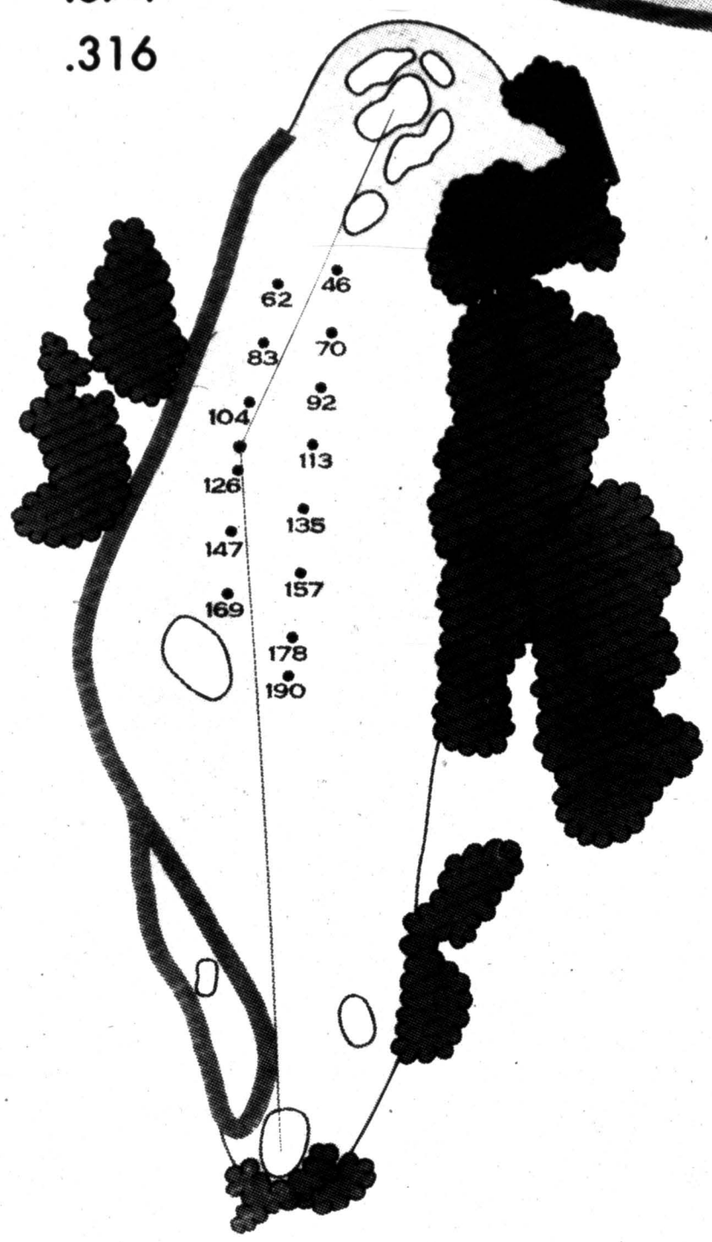

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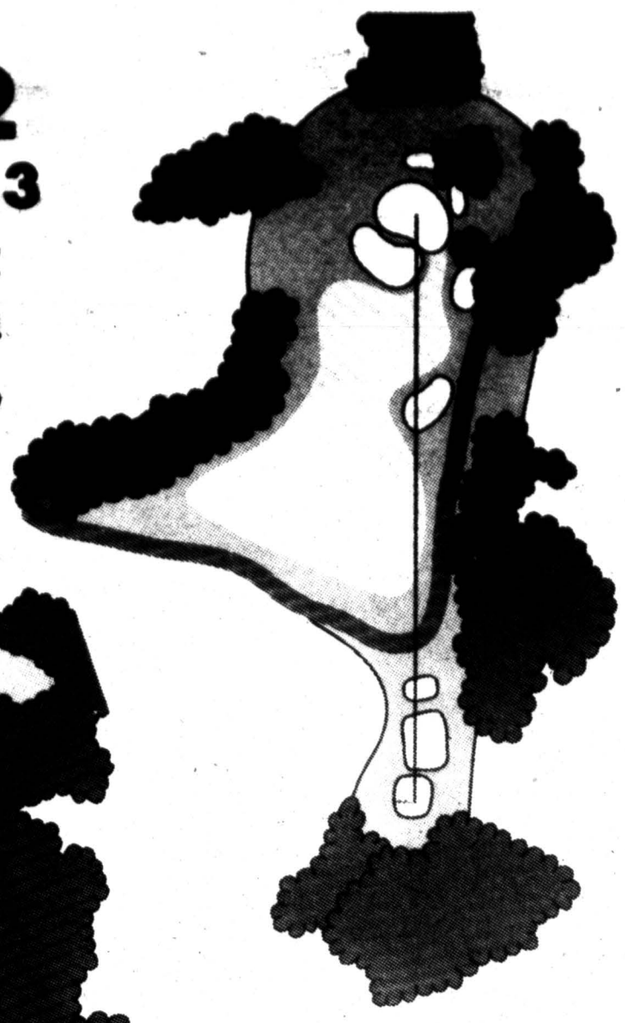

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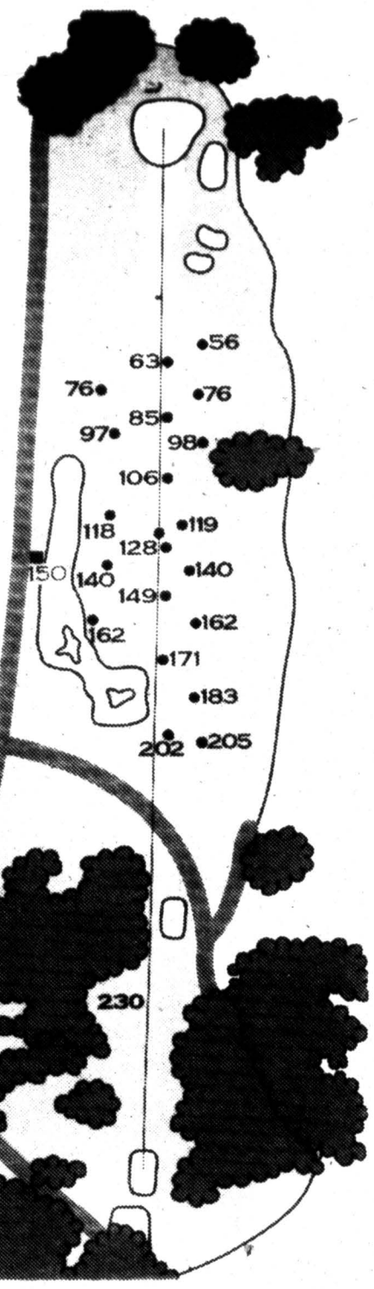

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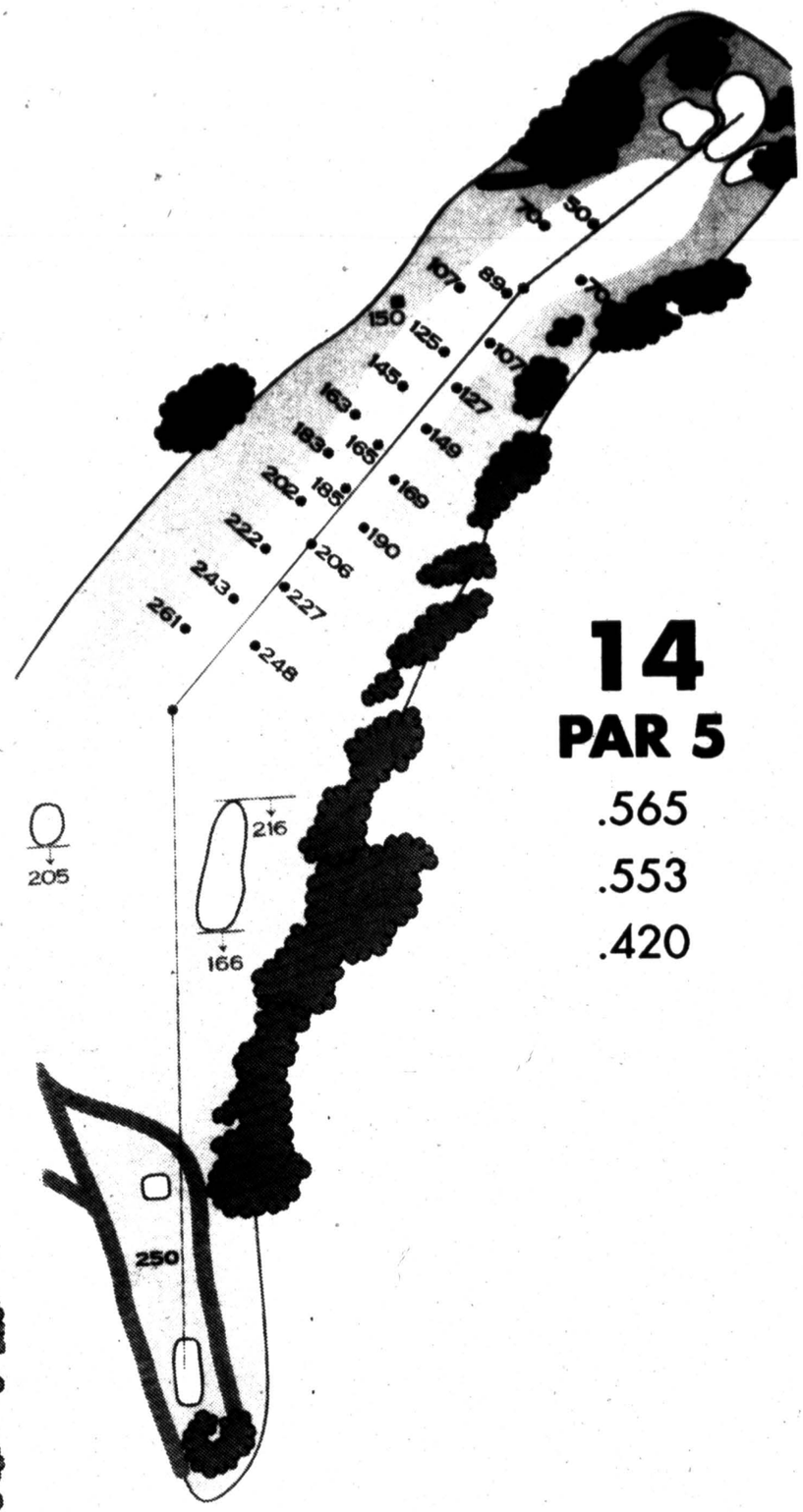

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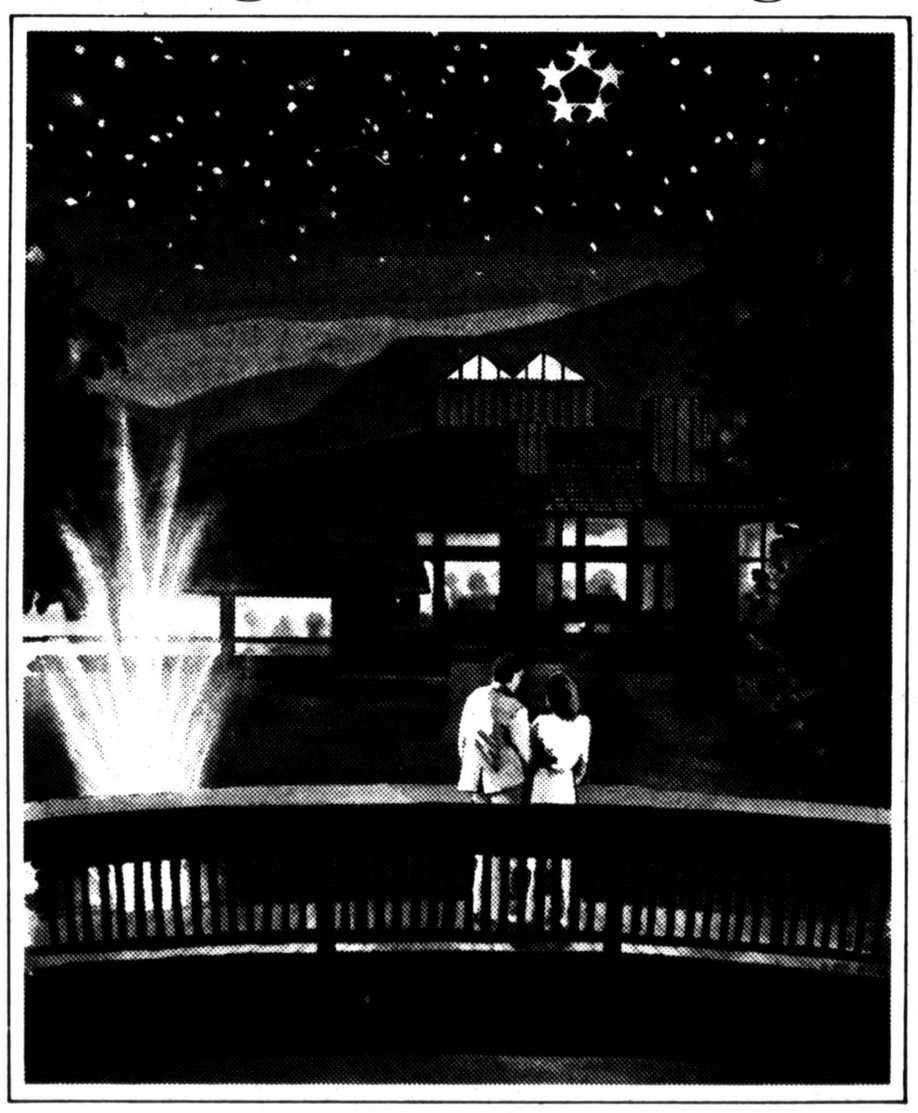

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15
PAR 4

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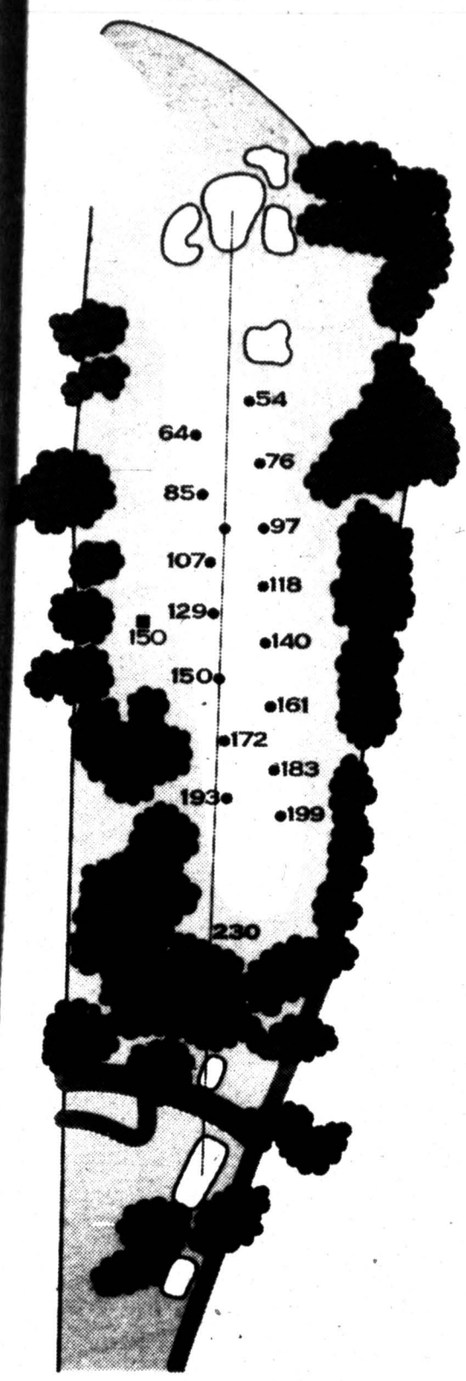

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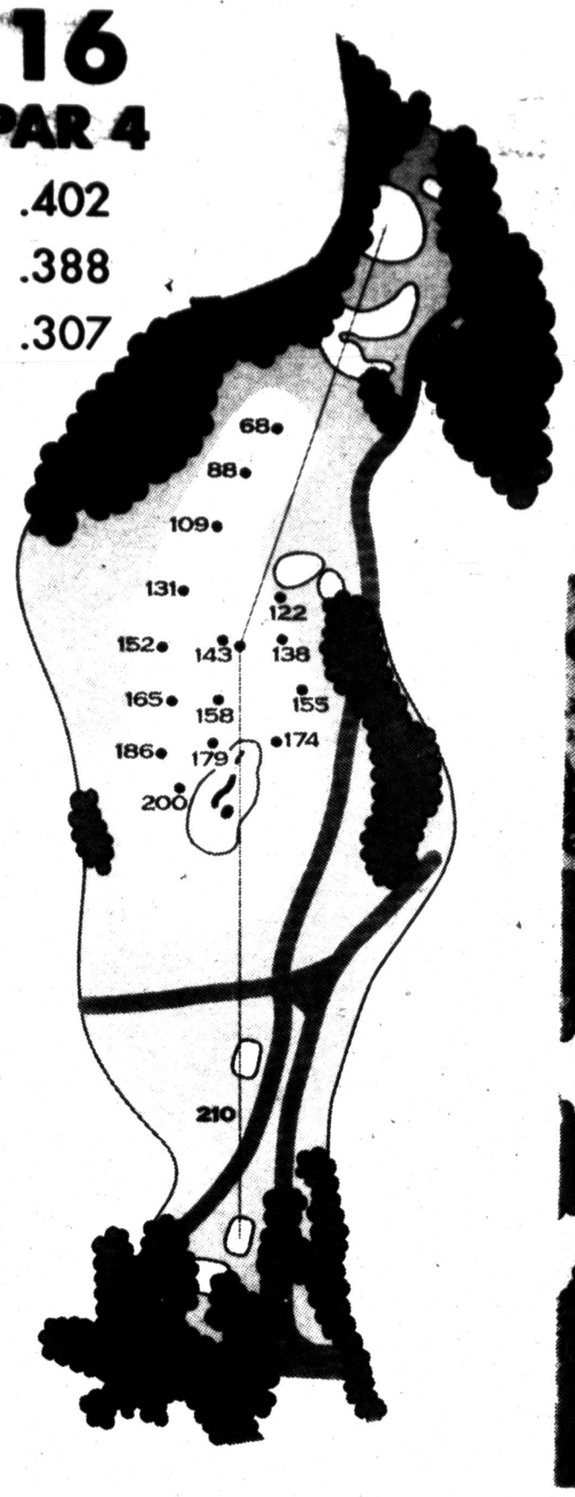

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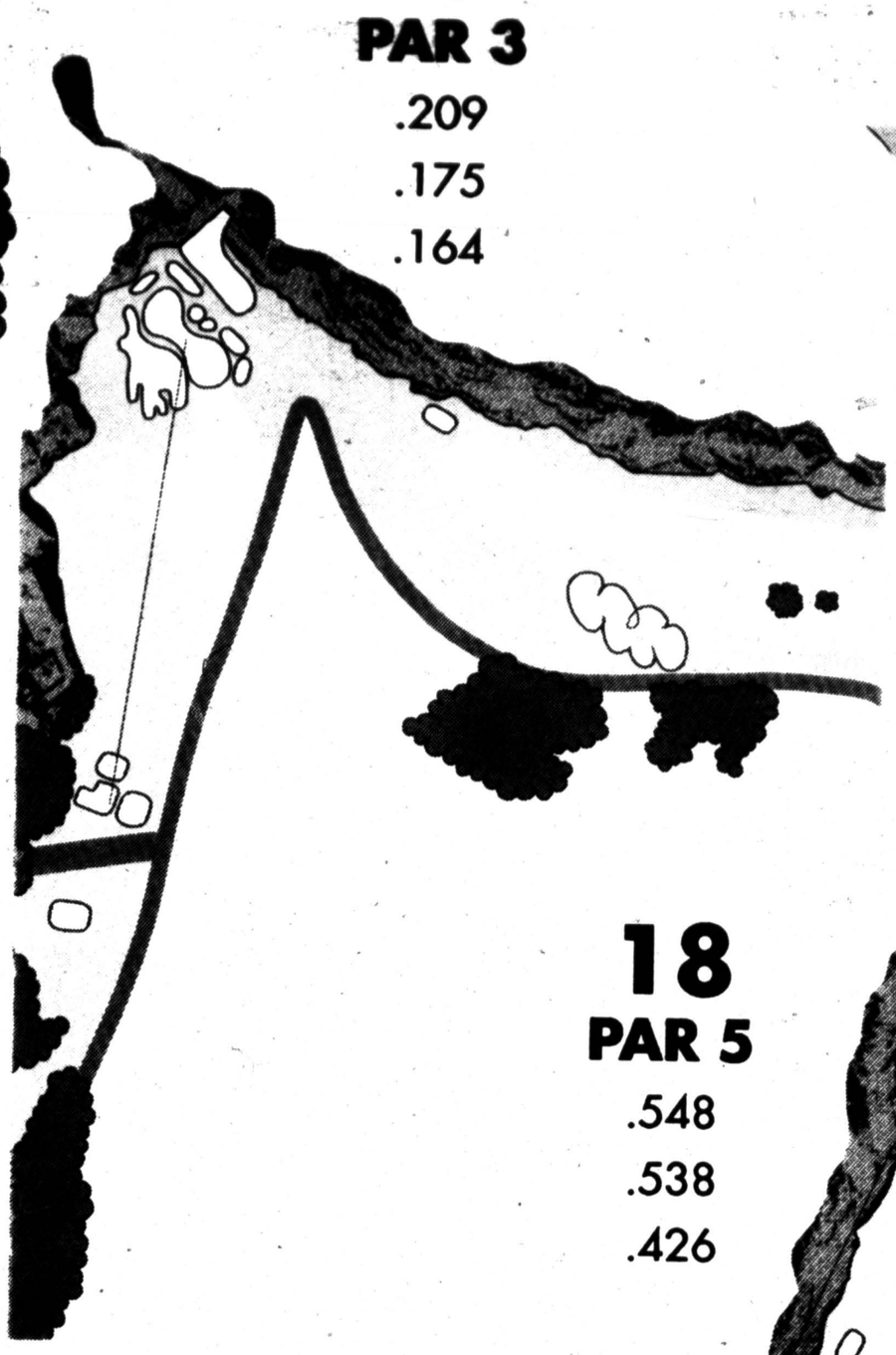

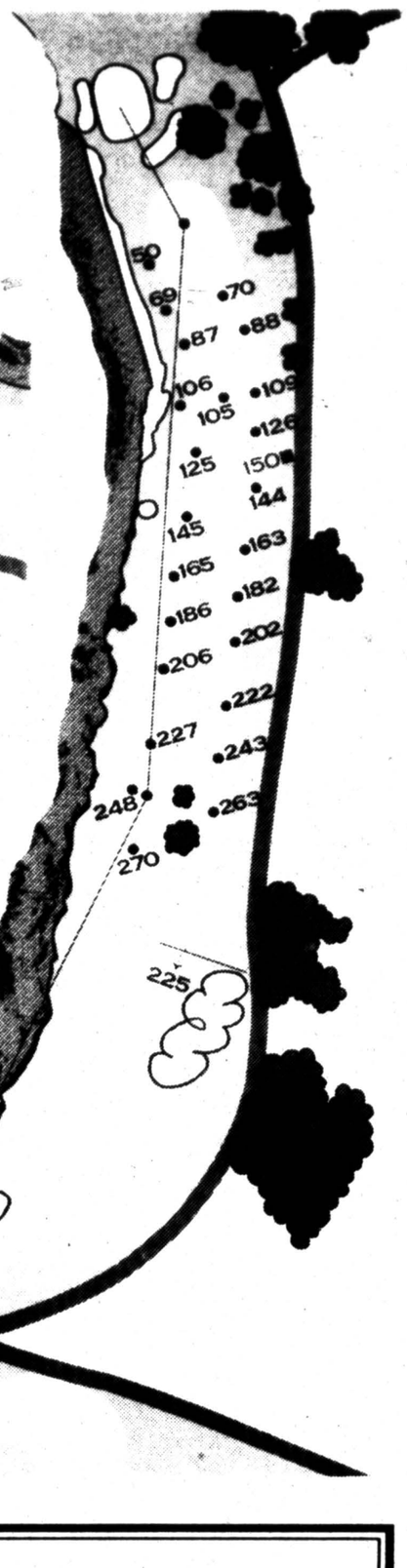

18
PAR 5

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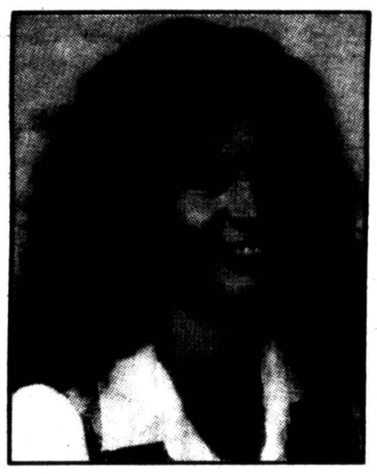

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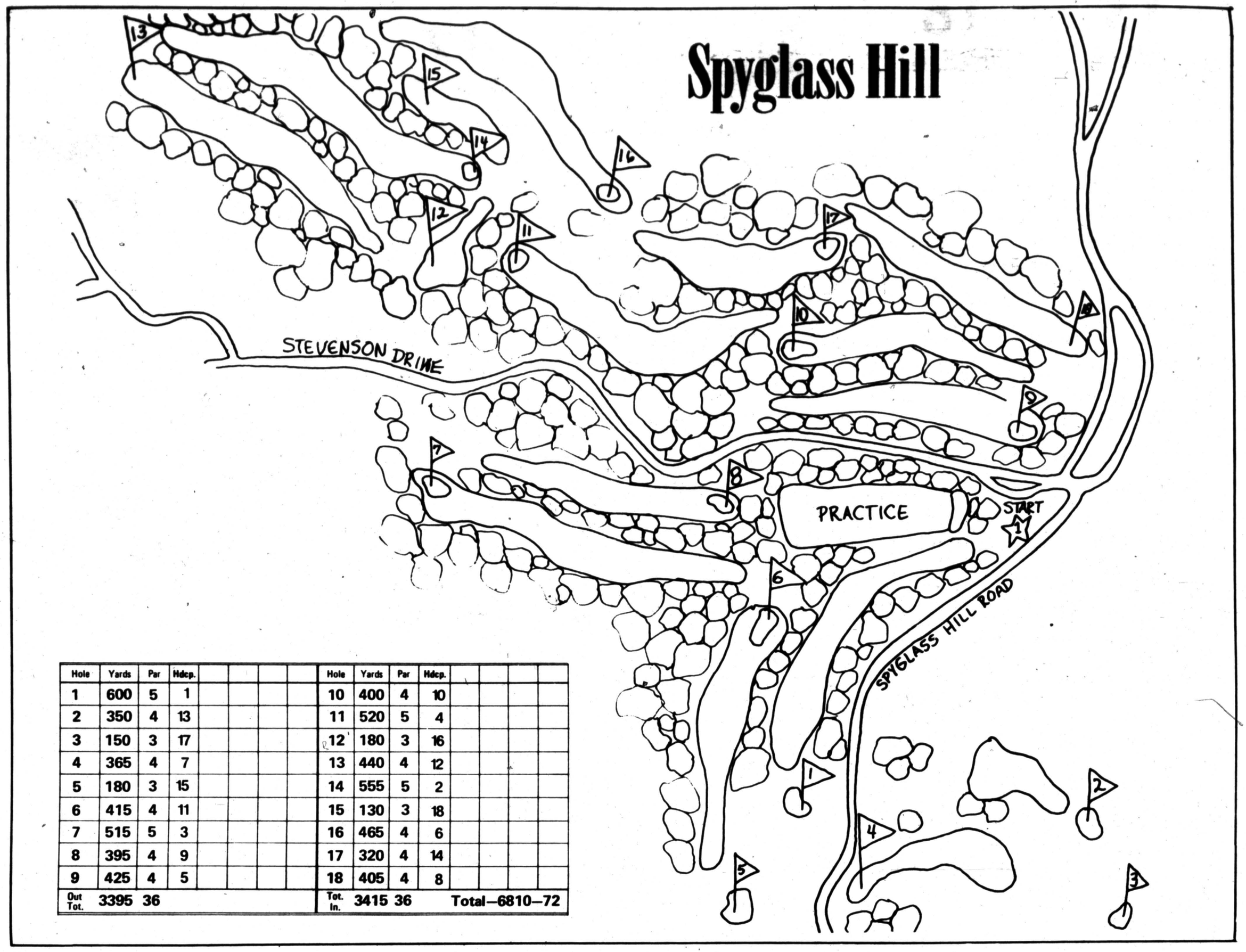

Hole	Yards	Par	Hdcp.					Hole	Yards	Par	Hdcp.				
1	600	5	1					10	400	4	10				
2	350	4	13					11	520	5	4				
3	150	3	17					12	180	3	16				
4	365	4	7					13	440	4	12				
5	180	3	15					14	555	5	2				
6	415	4	11					15	130	3	18				
7	515	5	3					16	465	4	6				
8	395	4	9					17	320	4	14				
9	425	4	5					18	405	4	8				
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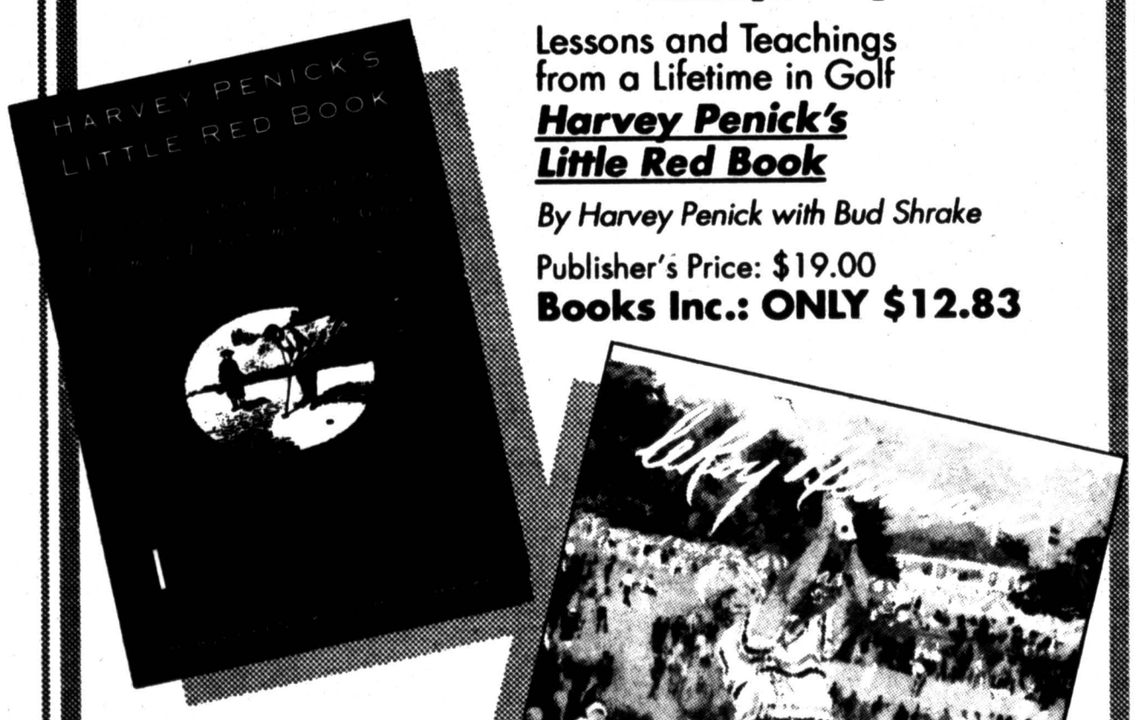

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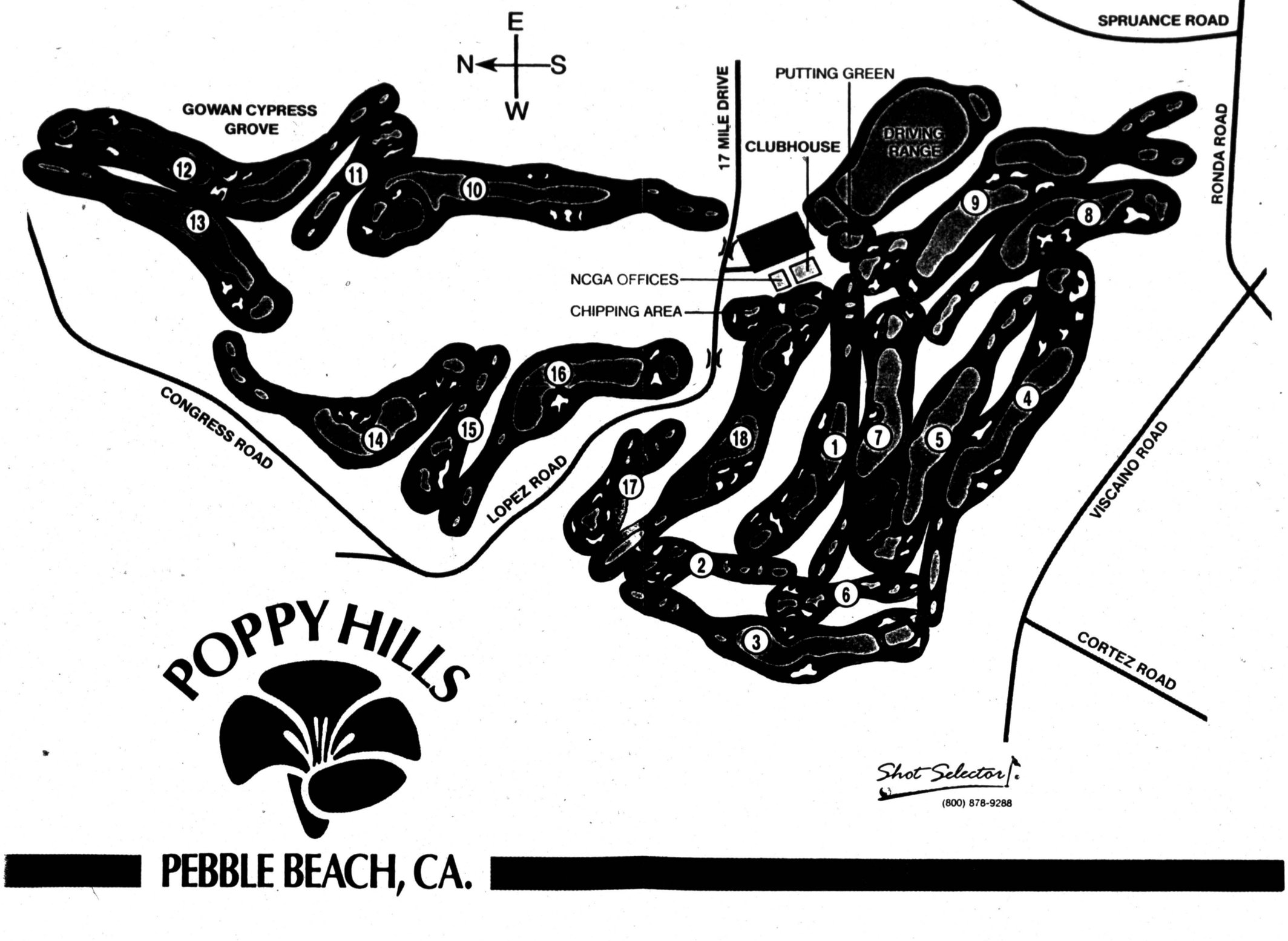

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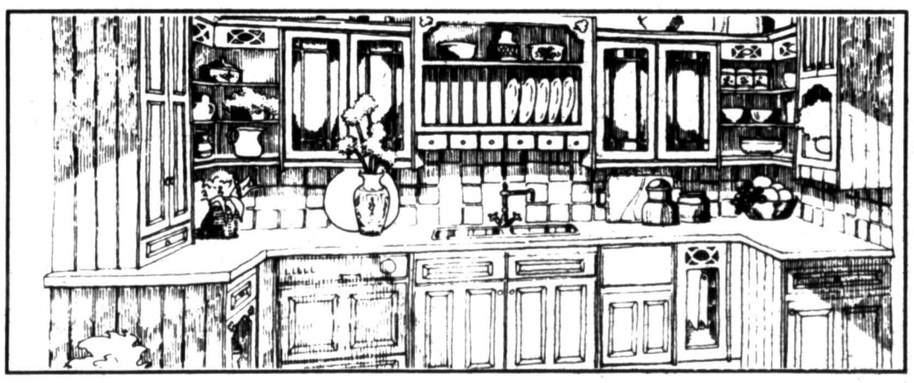

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Pebble Beach: The crown jewel of golf

By RAY A. MARCH

SINCE IT opened to rave reviews on Washington's Birthday in 1919, Pebble Beach Golf Links has always been the talk of the golfing world, but at no period in its history has there been more discussion — and speculation — about this great course than currently.

The reason for the attention is logical: Pebble Beach, mecca to the golfing public for more than 70 years, has been host to three U.S. Open championships.

If you have never played Pebble Beach, or even if you have, it's a good idea to have a feeling for the course. Pebble Beach Golf Links was the idea of S.F.B. Morse, founder of Del Monte Properties Company back in 1919. His dream was to create a course on land fronting Carmel Bay and the ocean. For his architect, he hired Jack Neville, an amateur golfer with considerable credentials as a player. He had, however, never designed a golf course.

At the time, Neville had won the coveted California State Amateur Championship three times, and he was to go on to win it a total of five times, plus playing on the winning 1923 U.S. Walker Cup team. With the help of Douglas Grant — who did the bunkering— Neville designed what became known as one of the world's most distinguished tests of championship golf.

Jack Nicklaus, winner of the U.S. Amateur and the U.S. Open at Pebble Beach, once said, "If I had only one more round of golf to play, I would choose to play it at Pebble Beach. My hat is off to the two men who designed Pebble— they did everything right. After all these years with no major revisions Pebble Beach still stands up. It's a superb championship test."

Deceptive in its early holes, Pebble Beach gives the impression that it's easily conquered, but any golfer who believes that is in for a long day. This design of the course runs so closely to the Pacific Ocean that during the winter months the waves at the 18th crash

over the sea wall and onto the fairway.

You need long, accurate shots and unwavering concentration to succeed at Pebble. Eight holes run beside the ocean, which is directly or indirectly in play at all times. With the ocean at your elbow, it's easy to be intimidated into a slice or hook (the ocean is present coming and going), but most importantly the greens slope toward the ocean. Bluffs and cliffs dominate the right side going out, and they reappear at the finish for the 17th and 18th. To stray on either of these final holes is to be severely punished.

The inland holes are considered the siren's enticement, giving no hint of the terrors to follow. After the fifth, the course only gets tougher and over the years it has drawn varying comments from those who have challenged it.

Lee Trevino once quipped with the gallery as he stood on the forbidding sixth tee, "If you're five over when you hit this tee it's the best place in the world to commit suicide." Trevino knew that ahead of him lay the toughest four-hole sequence in golf.

Pebble has become a regular tournament venue for the AT&T Pebble Beach National Pro-Am, and has hosted various major championships. In addition to the 1992 U.S. Open, both the 1972 and 1982 U.S. Opens were held here. Three U.S. Men's Amateurs (1929, 1947 and 1961) and two U.S. Women's Amateurs (1940 and 1948) were staged at Pebble. The 1977 PGA Championship was played at Pebble, and of course, the Bing Crosby National Pro-Am (now the AT&T Pebble Beach National Pro-Am) has been at home here since 1947.

Dave Marr, the former PGA champion and now ABC's color commentator, first played Pebble Beach back in 1957. His first impressions of Pebble Beach speak for all golfers.

"I was stunned," he said. "There is nothing like it. As a golfer, my career wouldn't be complete without knowing the beauty and the grandeur of Pebble Beach."

Anyone who has played Pebble would agree.

Four holes to watch

7th Hole

A little wedge shot does the trick most of the time, but pray that it lands softly so you can find it. Beware of the wind. If it's an onshore it will blow the ball back into your pocket. The most important factor is landing on the green. With the Pacific Ocean on three sides it's difficult to hit a shot without the knees quivering.

8th Hole

With the ocean on the right and 60-foot cliffs at the end of a long tee shot, this hole plays havoc with the slicer. Gamble with a blind shot to the left where there is a welcoming plateau. If you have questions about your second-shot ability, regardless of club choice, play as safe to the left as possible.

9th Hole

This may well be the terror of Pebble Beach. Awesome but beautiful, the fairway slants dangerously starboard toward the ocean and well-placed bunkers guard the left. It's hardly a hole to play to the left, but that's the route to the green. The pros consider it an exception in terms of difficulty. Pity the amateurs. Hit your best shot and then hit another one.

10th Hole

This hole is the last of what's considered the most difficult four-hole sequence in golf. Staying to the left is once again the key to survival. Keep the ball in play because the fairway slopes severely into the cliffs on the right. Consider this: If you're in a bunker to the left, count yourself lucky.

SOME GOLFERS CLAIM that the Pebble Beach golf course actually "starts" after the seventh hole. Seen here in an aerial view is the sixth green, seventh hole and eighth tee, with Stillwater Cove on the left and Carmel Bay on the right. The sixth is a demanding par-5 516-yard hole, while the seventh is a short (107 yards), but treacherous, hole surrounded by sand traps and water. The course record here at Pebble Beach is a 62 carded by Tom Kite when he won the 1983 Pro-Am (winter rules).

Course information

PEBBLE BEACH GOLF LINKS

This resort course has 18 holes and par is 72. The course is 6,791 yards and rated 75.0 from the championship tees, and 6,345 yards and rated 72.7 from the regular tees. The slope ratings are 144 championship and 139 regular. Women's tees are 5,197 yards and rated 70.3. The slope rating is 130.

Play policy and fees: Green fees for Pebble Beach Resort guests are $150. For other players, the fee is $200, including carts. Twilight time fee is $100. Carts are $18 per rider for spectators. Players have the option of carrying their own bag. Caddies are available.

Location: From Highway 1, take the Pebble Beach exit and drive to the Pebble Beach Resort gate for instructions and a map.

Course description: Designed by Jack Neville in 1919, this is one of the most scenic and demanding courses in the world. Eight holes flank the ocean, placing the entire course under the influence of fog, mist and wind. The par-5 18th hole is considered by many to be the finest finishing hole in golf. Used regularly for the AT&T Pebble Beach Pro-Am (formerly the Bing Crosby Pro-Am), the course was the site of the 1972, 1982 and 1992 U.S. Opens; the 1977 PGA Championship; and the 1929, 1947 and 1961 U.S. Amateur.

The course is best remembered for Tom Watson's dramatic victory in the 1982 Open. Tied with Jack Nicklaus, Watson holed a chip shot for a birdie at the par-3 17th hole ("the shot that was heard around the world"), then birdied the picturesque but demanding 18th.

Pro: R. J. Harper

Course designer: Jack Neville/1919

POPPY HILLS GOLF COURSE

This public course has 18 holes and par is 72. The course is 6,865 yards and rated 74.6 from the championship tees, and 6,288 yards and rated 71.7 from the regular tees. The slope ratings are: 141 championship and 134 regular. Women's tees are 5,433 yards and rated 71.8. The slope rating is 125.

Play policy and fees: Greens fees are $40 for NCGA members and $65 for NCGA guests (limited to three per day), and $90 for nonmembers. Carts are $28. Reservations are recommended one month in advance on the corresponding date.

Location: From Highway 1, take the Pebble Beach exit and proceed to the Pebble Beach gate for instructions and a map.

Course description: Designed by Robert Trent Jones, Jr. in 1986, this course is long and tight with lots of trees, water and sand. The large, undulating greens are well guarded by bunkers and pot bunkers. Many of the greens are flanked by chipping areas, which give the player an option to chip or putt. On most holes, the option also exists to either play it safe or go for broke, especially on the par-5 ninth and 18th holes. This is the home of the Northern California Golf Association. There are numerous NCGA events held here throughout the year. This course became one of three in rotation for the annual AT&T Pebble Beach National Pro-Am in 1991. The other two courses are Pebble Beach Golf Links and Spyglass Hill Golf Course. The Men's NCAA Division I Championships were held here in 1991. It was also the site of the 1990 Spalding Invitation Pro-Am.

Pro: John Geertsen, Jr.

Course designer: Robert Trent Jones, Jr./1986

SPYGLASS HILL GOLF COURSE

This semi-private course has 18 holes and par is 72. The course is 6,810 yards and rated 76.1 from the championship tees, and 6,277 yards and rated 73.1 from the regular tees. The slope ratings are: 141 championship and 135 regular. Women's tees are 5,556 yards and rated 72.8. The slope rating is 131.

Play policy and fees: Outside play is accepted. Green fees are $145 for NCGA members, $150 for non-members and $125 for Pebble Beach Resort guests (The Inn at Spanish Bay Inn or the Lodge at Pebble Beach). Twilight rate is $75. Carts are included in the fees. Resort guests may book 18 months ahead with the room reservations, and non-guests 60 days ahead.

Location: From Highway 1, take the Pebble Beach exit and drive to the Pebble Beach gate for instructions and a map.

Course description: This long, demanding course, designed by Robert Trent Jones, Sr. in 1966, can be unforgiving. Used annually for the AT&T Pebble Beach National Pro-Am, it almost always produces the highest scoring average. The first five holes wind through sand dunes and offer magnificent ocean views. It's surrounded by Monterey pines. The large, undulating greens are protected by ponds on three par-5s. The names given to each of the holes were derived from Robert Louis Stevenson's classic, *Treasure Island.* You'll find Treasure Island on the first hole (it's actually an island in the sand), Long John Silver on the 14th (a double dogleg par-5) and Black Dog on the 16th (an infamous par-4).

Pro: Laird Small

Course designer: Robert Trent Jones, Sr./1966

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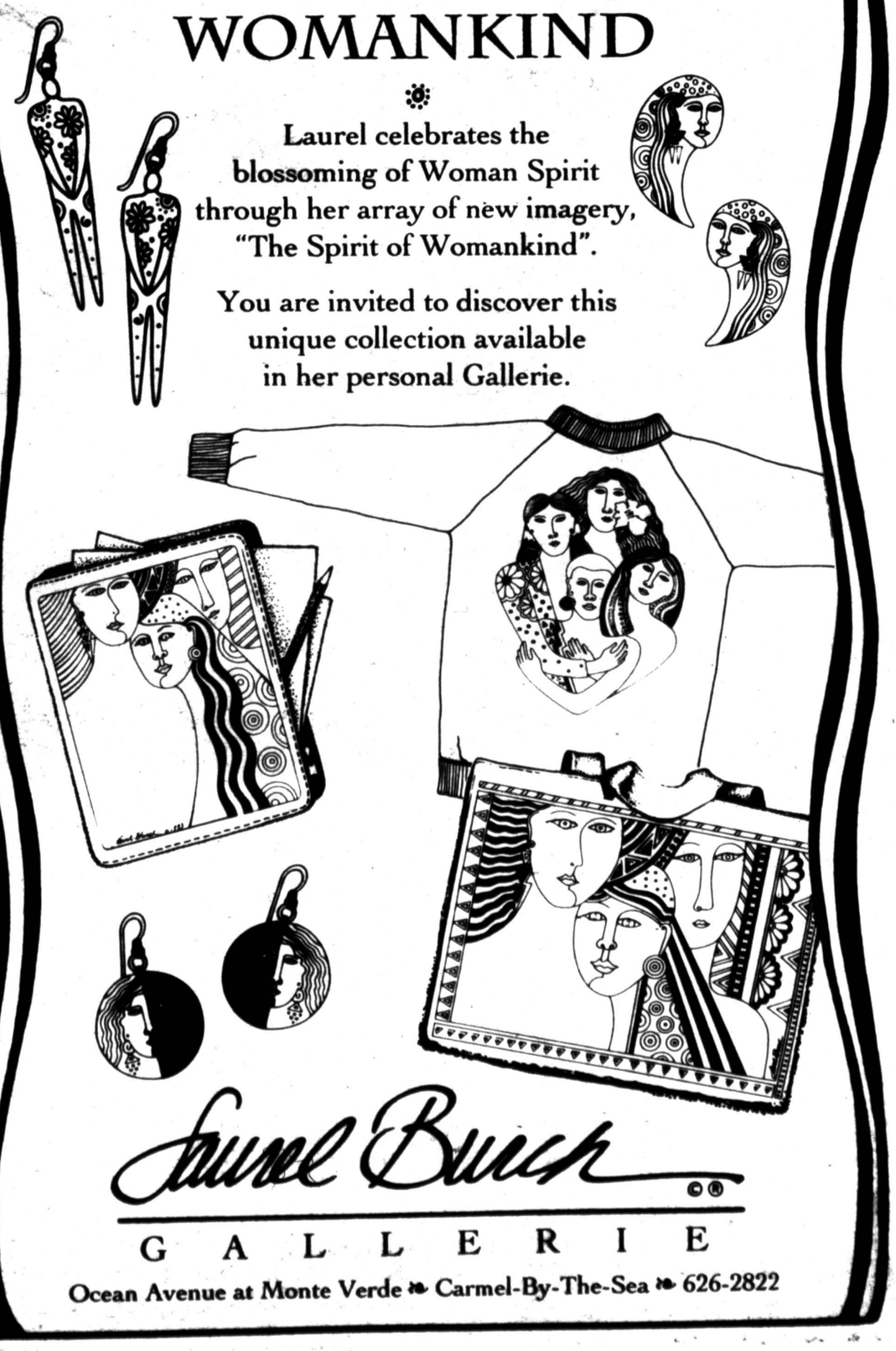

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Bing Crosby's legacy can't be forgotten

THE LATE Bing Crosby, whose name graced the first 44 years of the tournament and whose singing popularity was rivaled only by Elvis Presley and Frank Sinatra, loved golf more than the success the entertainment industry brought to him.

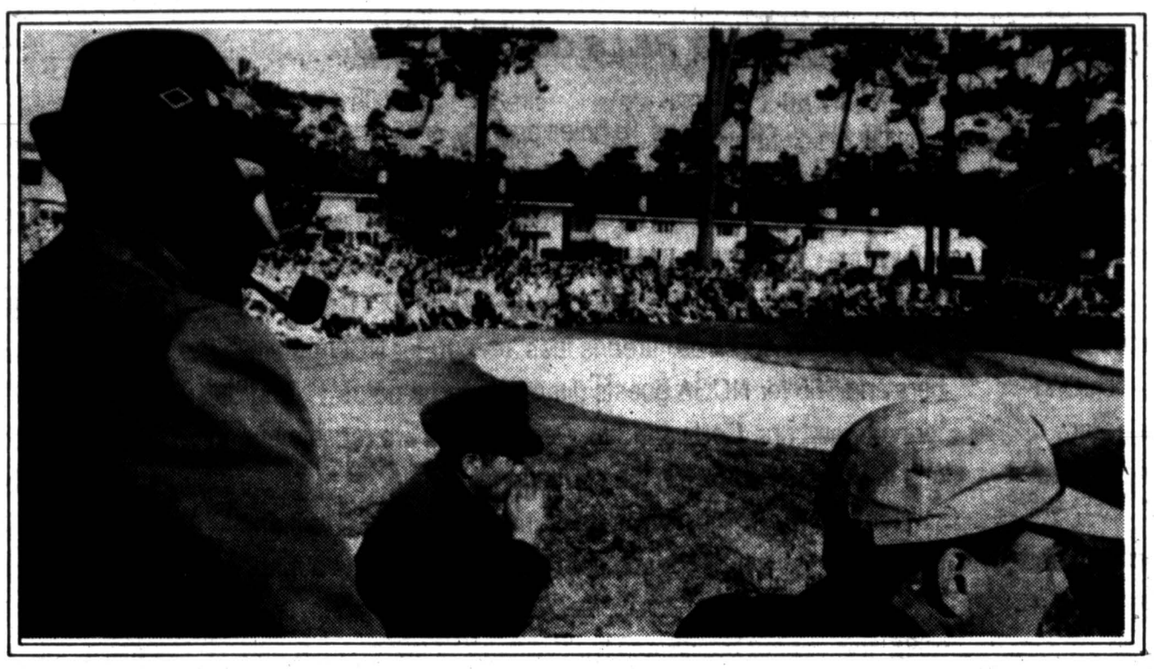
Crosby is perhaps known best for his recording of the Irving Berlin classic *White Christmas*. He also won an Academy Award for his performance in *Going My Way*.

Born Harry Lillis Crosby in Tacoma, Wash., in 1903, Crosby began to caddie at a club in Spokane, Wash. when he was only 12 years old. His interest in the game never wavered through his years in law school at Gonzaga University in Spokane, Wash., and while a singer in the big bands of the 1920s and 1930s.

A popular performer during the Depression years, Crosby nevertheless did not gain fame until a medical disaster turned into a career blessing. Nodules developed on his vocal chords causing him to lose his voice. When it came back, Crosby said the effect was like "a lad with his voice changing singing into a rain barrel."

Starring roles in the musicals *Pennies from Heaven* and *Waikiki Wedding* endeared him to millions during the late years of the Depression as his jazzy, romantic style of singing touched moviegoers everywhere.

While fortune followed him, he joined the Lakeside Golf Club near Los Angeles where he managed to play nine to 18 holes several times



a week despite a rigorous studio schedule. His golfing talents earned him a position in the qualifying round for the U.S. Amateur Championship in 1940 though he failed in the match play rounds later.

Bing established the pro-am in 1937 ostensibly for fun and charity. The tournament was played at Rancho Santa Fe near San Diego and was greeted by rains that washed out the first day of play. However, it did not dampen the spirits of the 68 pros and 68 amateurs who had gathered to play for the two-day, 36-hole affair. In a field that included Paul Runyan and Henry Picard, young Sam Snead won with a round of 68 on the second day and took home top prize money of $762.30.

The tournament grew in popularity and Crosby became the celebrity most closely identified with the game. However, the war years interrupted the tournament's continuity in 1942. World War II did not cloud Crosby's meteoric rise to stardom. "Road" pictures co-starring Bob Hope and Dorothy Lamour helped Americans momentarily forget the pain of Naziism as they flocked to the theaters for light-hearted comedy and music.

When Bing resurrected the pro-am in 1947, the Monterey Peninsula was chosen as its new home. In that first tournament here, Bing increased the number of holes to 54 which were played over Cypress Point, Monterey Peninsula Country Club and Pebble Beach golf courses. Galleries grew each year as thousands of people came from throughout the United States to watch top pros and a star-studded assembly of amateurs compete.

During those years his career never wavered. In 1954, he gave a superlative performance in the drama *Country Girl* about a performer wallowing in self-pity who has a chance to make a comeback; and that same year Crosby starred in *White Christmas*, performing the Irving Berlin title song that was to become a classic and the one most closely associated with him.

In 1958, Crosby again improved the tournament when he expanded the format to 72 holes and, in addition to the pros who qualified, allowed 30 low pro-am teams to play through to the final round on Sunday. Very little changed for the next 10 years until 1968, when play was changed for Spyglass Hill Golf Course from the Monterey Peninsula Country Club.

Though Crosby stopped playing in his tournament in 1956, the quality of golf competition never ceased. Golfing greats Sam Snead, Ben Hogan, Jimmy Demaret, Cary Middlecoff, Billy Casper, Jack Nicklaus, Arnold Palmer, George Archer, Tom Watson and Johnny Miller have all taken top honors home after competing in his tournaments.

Through howling winds, rain and even snow the tournaments continued to draw top players and earn millions of dollars for charity.

When Crosby died in 1977, it was on a golf course in Spain. It was a fitting end for a sportsman who shared his love of golf with the world.

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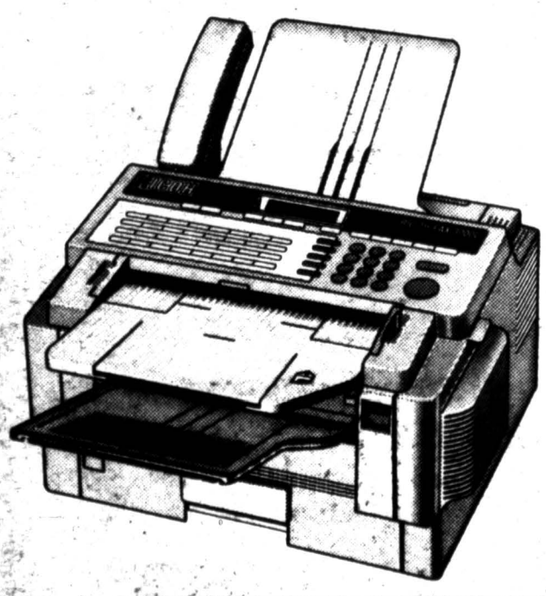

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There's more than one way to play golf on the Monterey Peninsula

By RAY A. MARCH

GRANTED, it is the goal of every golfer to some day play Pebble Beach, site of three U.S. Open Championships, but for the locals who live and play in its shadow there are some attractive alternatives to mecca.

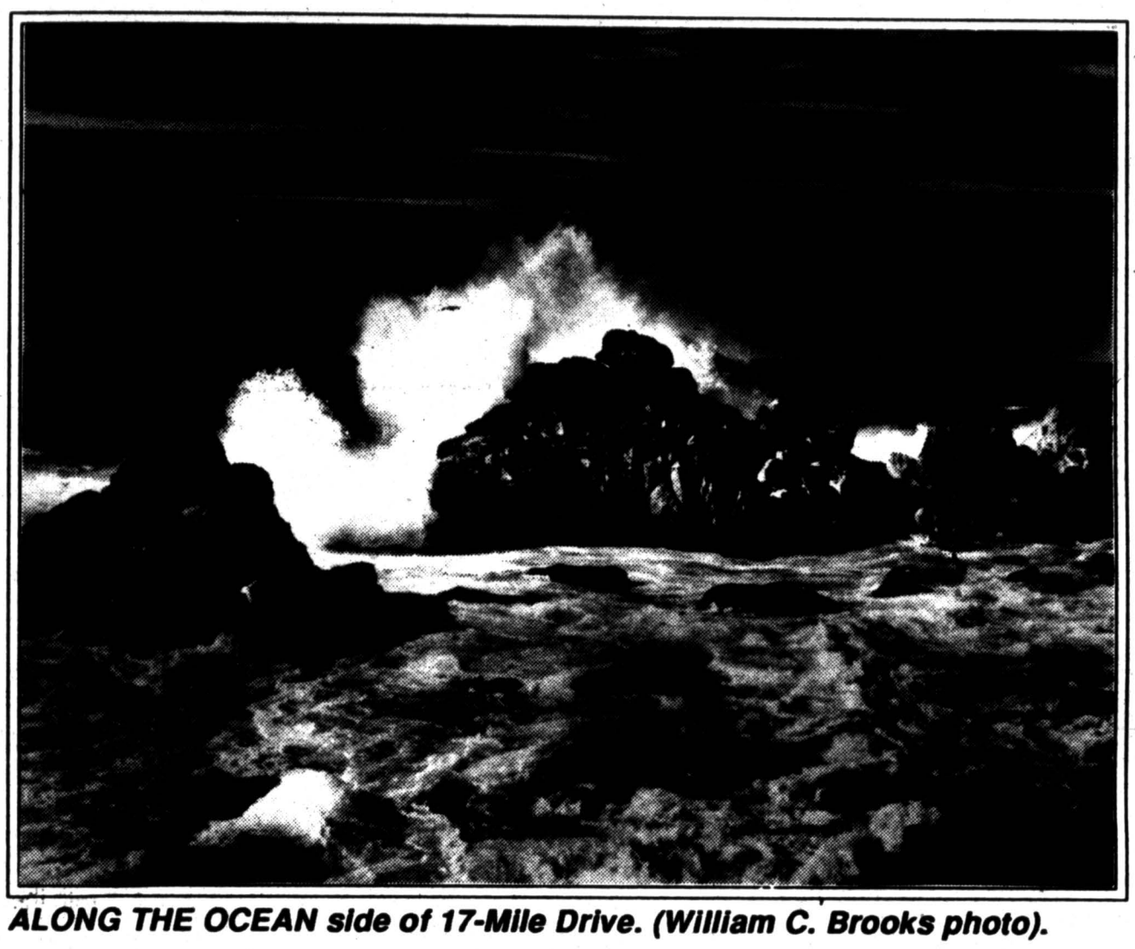
There are 17 18-hole courses on the Monterey Peninsula and one nine-hole, par-3 course. Of the regular-length courses only three are actually private layouts while five fall generally into the resort category and six are fully public. Another three are under military jurisdiction.

Considering that Pebble Beach will kill the average golfer (if he or she don't run out of balls first), the wise golfer will try out the Monterey Peninsula's safer golf courses before challenging Pebble. Three of the more receptive layouts are the following:

OLD DEL MONTE

This is the oldest course in continuous use west of the Mississippi but because of excellent care it does not show its age. This is a public, 18-hole course rated 69.5 with a slope rating of 119 from the regular tees.

Located in Monterey, Old Del Monte is a meandering, hilly layout with lots of trees and tight doglegs. The par-3, No. 14 and par-4, No. 18 are considered exceptionally difficult holes by locals who know.



ALONG THE OCEAN side of 17-Mile Drive. (William C. Brooks photo).

PACIFIC GROVE GOLF COURSE

There are unsubstantiated reports that the original nine holes at this municipal course were designed by Jack Neville, who laid out Pebble Beach back in 1918-19. Even if unfounded, there are similarities between the two courses. The back nine, while not clinging to ocean bluffs like Pebble, has a distinct Scottish links flavor. The course is in the city of Pacific Grove. The front nine weaves through the forest and portions of residential areas.

For two distinct styles of play — similar to the inland and sand dune character of Spyglass Hill Golf Course — Pacific Grove Golf Course is a great nine-hole or 18-hole experience. It is rated 66.3 with a slope of 114 from the regular tees.

RANCHO CAÑADA GOLF COURSE (EAST)

Beginning and intermediate golfers will be well received at Rancho's hospitable East Course. This is a layout frequently recommended by local teaching pros because it won't totally destroy ones confidence. The course is rated 67.3 with a slope of 111 from the regular tees.Rancho Cañada is in lower Carmel Valley, an easy drive from Carmel or other Monterey Peninsula locations. There are four lakes on the East Course, but think nothing of it.

1993 AT&T SCHEDULE

FEB. 1-2—$15

Practice rounds, all three courses

TUESDAY, FEB. 2, 2 p.m.

Merrill Lynch Shoot-Out, Pebble Beach Golf Links

Ten leading professionals play holes 1, 2, 3, 4, 5, 15, 16, 17, 18.

WEDNESDAY, FEB. 3 — $15

Practice rounds, all three courses

10 a.m.

Tournament press briefing, press room

11 a.m.

3M Celebrity Challenge, Pebble Beach Golf Links

Six celebrity amateurs play holes 1, 2, 3, 17, 18. Prize money donated to player's favorite charity.

3:30 p.m.

Coca-Cola Youth Clinic, Pebble Beach Practice Range

THURSDAY, FEB. 4 — $25

First round, all three courses

FRIDAY, FEB. 5 — $25

Second round, all three courses

SATURDAY, FEB. 6 — $25

Third round, all three courses

SUNDAY, FEB. 7 — $25

Final round, Pebble Beach Golf Links

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NOT MUCH has changed about the look of the Pebble Beach Golf Links over the years, it's just as magnificent and challenging now as it must have been to golfers getting to tee-off at the sixth hole circa 1928. Carmel Bay forms the beautiful backdrop for this hole.

pasta mia

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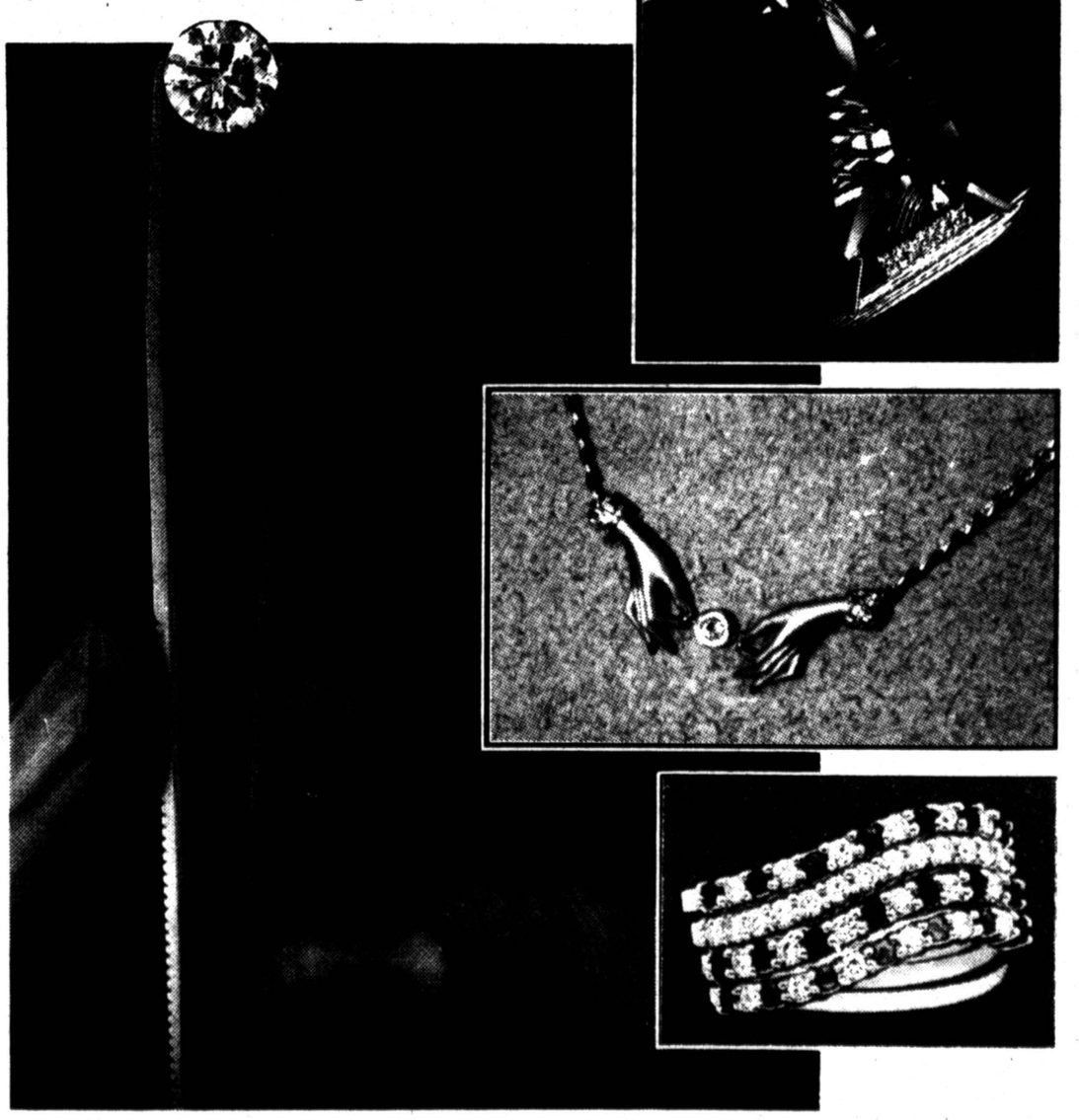

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Past winners

1937, 1938, 1941 ..... Sam Snead
1939 ..... Dutch Harrison
1940 ..... Ed Oliver
1942 ..... (tie) Lloyd Mangrum/Leland Gibson

54 Holes

1947 ..... (tie) Ed Furgol/George Fazio - 213
1948, 1953 ..... Lloyd Mangrum - 205, 204
1949 ..... Ben Hogan - 208
1950 ..... (tie) Smiley Quick/Jack Burke Jr./Sam Snead/Dave Douglas - 214
1951 ..... Byron Nelson - 209
1952 ..... Jimmy Demaret - 145 (36 holes)
1954 ..... E.J. Dutch Harrison - 210
1955-1956 ..... Cary Middlecoff - 209, 202
1957 ..... Jay Hebert - 213

72 Holes

1958, 1963 ..... Billy Casper - 277, 285
1959 ..... Art Wall Jr. - 279
1960 ..... Ken Venturi - 286
1961 ..... Bob Rosburg - 282
1962 ..... Doug Ford - 286
1964 ..... Tony Lema - 284
1965 ..... Bruce Crampton - 284
1966 ..... Don Massengale - 283
1967, 1972, 1973 ..... Jack Nicklaus - 284, 284, 282
1968 ..... Johnny Pott - 285
1969 ..... George Archer - 283
1970 ..... Bert Yancey - 278
1971 ..... Tom Shaw - 278
1974, 1987 ..... Johnny Miller - 208 (54 holes), 278
1975 ..... Gene Littler - 280
1976 ..... Ben Crenshaw - 281
1977, 1978 ..... Tom Watson - 273, 280
1979 ..... Lon Hinkle - 284
1980 ..... George Burns - 280
1981 ..... John Cook - 209 (54 holes)
1982 ..... Jim Simons - 274
1983 ..... Tom Kite - 276
1984 ..... Hale Irwin - 278
1985, 1989, 1990, 1992 ..... Mark O' Meara - 283, 277, 281, 275
1986 ..... Fuzzy Zoeller - 205 (54 holes)
1988 ..... Steve Jones - 280
1991 ..... Paul Azinger -274

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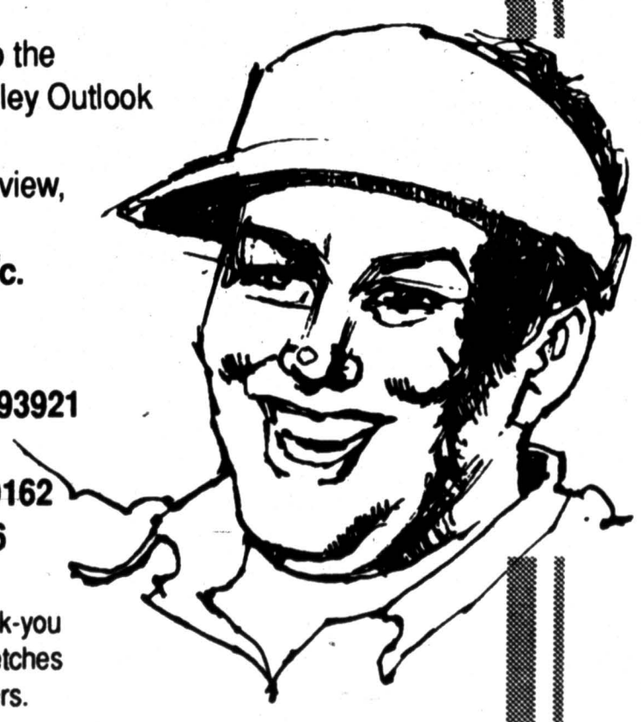

THE COVER: A special thank-you to Carey Crockett for his sketches of past tournament winners.

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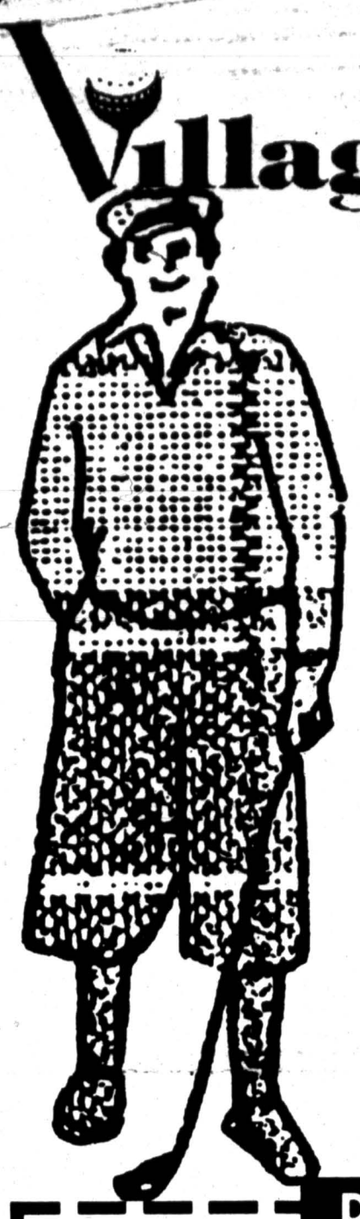

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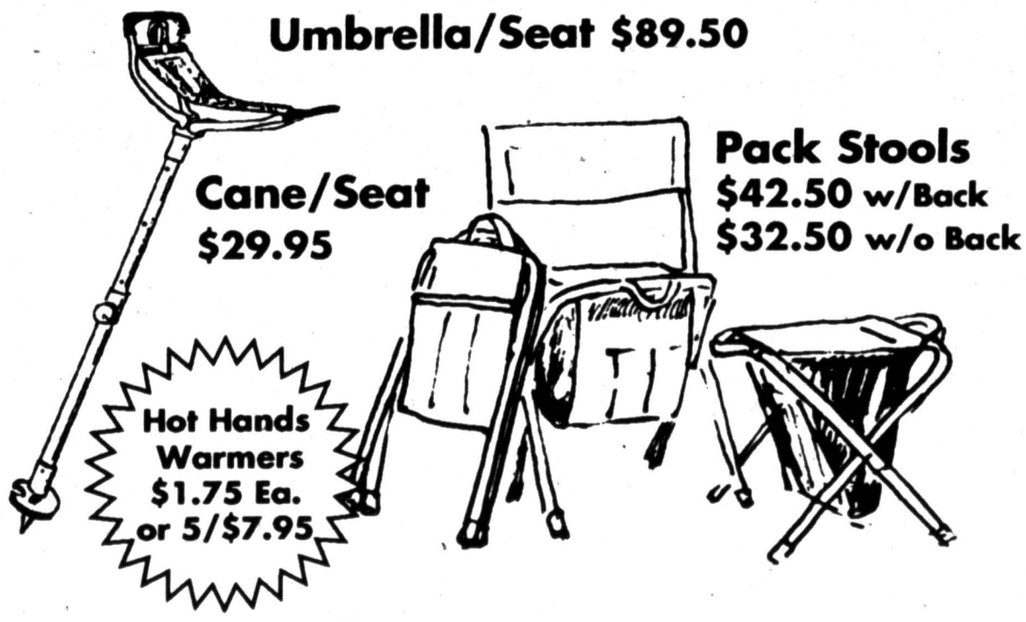

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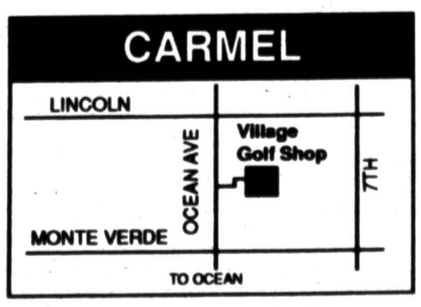

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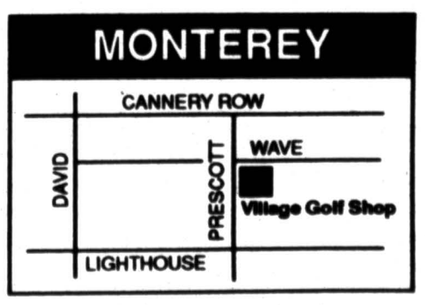

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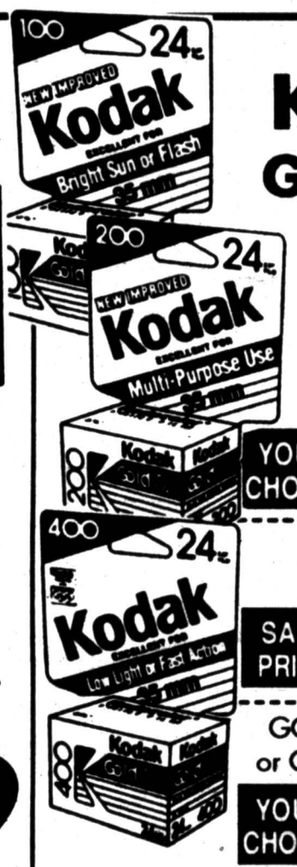

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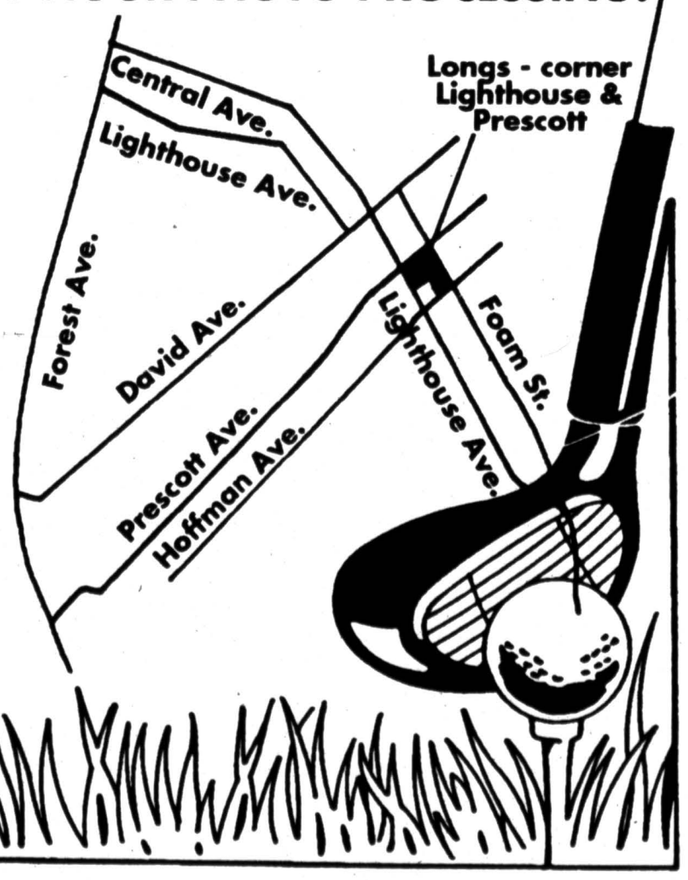

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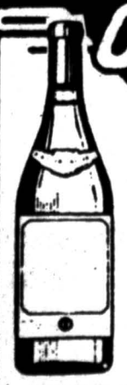

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